

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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July 30, 1987

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Dog days

CARMEL RESIDENT Hermann Mueller is accustomed by now to the looks he gets from passers-by as he takes his family of beagles for their (and his) daily walk. Mueller's dogs, however, are not mere pets; his 2-year-old beagle Duke took a ribbon this past week at a Southern California dog show, and the others — Royal, Dimdi and Mr. T — have entered and won awards in dog shows. Mueller and his companions have become almost a fixture around the streets of Carmel. (Holly McFarland photo.)

Second story issue may soon go to city council

THE CARMEL City Council Tuesday will tackle the issue of second stories again when it considers an ordinance change relating to allowed uses in second-floor commercial buildings.

At its next meeting, the council will review recommendations from the Carmel Planning Commission, which met July 29, after *The Carmel Pine Cone* press time.

The ordinance the commission will consider and forward to the council creates special zones — usually a single building — in which specific zoning regulations would be waived, primarily prohibition against second-floor retail and commercial parking requirements.

The ordinance is intended to allow resident-serving business more choices where to relocate if faced with extinction.

The council will meet 4 p.m., Tuesday, Aug. 4 at the Carmel Woman's Club, located at Ninth Avenue and San Carlos Street.

The ordinance change is the product of the commission's attempts to find a way for Spencers Stationery to use a second story for retail display without opening the entire business district to second-story retail.

At the same time, it has also been trying to develop recommendations for the council about second story regulation in Carmel.

The commission has received many applications for second-story additions in the past year. The commission expressed concern

about the change to Carmel's look, atmosphere and increases in traffic and parking if second stories are allowed to proliferate.

The commission was particularly concerned because the lack of available new space in downtown Carmel could force growth to go up rather than outward.

In response, the council imposed a moratorium on second-floor addition applications in the central commercial district.

The commission, however, has applications for second stories in other districts not covered by the moratorium — primarily an application for apartments over the Court of The Fountains on Mission Street and development of the R-4 specific plan.

In the meantime, Jim Dougherty, owner of

Spencers Stationery, applied to use the second story of a building in the residential commercial district for retail display.

Second story for retail use is prohibited in all districts, but Spencers — considered to be an important residentially-oriented business and a part of Carmel's past — is faced with a threefold rent increase at its Ocean Avenue location of 50 years.

To move Spencers, Dougherty wishes to buy a two-story building in the back of the Court of the Golden Bough on Ocean Avenue between Monte Verde and Lincoln streets.

The council will have a second reading of an ordinance change which will allow sta-

Continued on page 5

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Sound freeway plan

Dear Editor:

Two points need to be made about opponents of Hatton Canyon freeway who argue what widening Highway 1 is the better option.

One is that many of them, perhaps most, live very close to the freeway path, and should have been warned by their real estate dealers before they bought.

The other is that widening Highway 1 would be a very brief short-term solution, while opening Hatton Canyon would take us safely well into the next century.

We still have the twin problems of the interchanges where the top of the canyon joins the top of the Carmel Hill, and where the bottom of the canyon joins Carmel Valley. Many of us have had misgivings about these interchanges in the Caltrans plan.

Fortunately a local committee headed by architect Joyce Stevens is now at work on both problems, as well as ways of improving the highway's environment and lowering its cost.

The Ventana Chapter of Sierra Club, which endorsed the Hatton Canyon project back in the '70s, has given its support to this committee with a modest contribution.

Old-timers on the peninsula will remember the *Herald's* campaign in the '60s against the original "can of worms" design of the freeway interchange with Highway 68, Fremont Avenue and Del Monte. The campaign led to an unwinding of the "can of worms."

Let's hope the community supports the Stevens committee in its attempt to make sure we get the safest and most environmentally sound freeway plan.

Rod Holmgren
Carmel

Improper flag-flying

Dear Editor:

To "Name withheld by request" (*Pine Cone* July 16):

Have you considered that someone took this method of pointing out to you your lack of respect by improperly displaying the flag?

Had you taken it down at sundown, it wouldn't have been out all night to be stolen.

Name withheld by request
Carmel

Armageddon theology

Dear Editor:

In the recent column "Prophecy Corner" by Phil Lunsford he refers to "Latter Day seven-year event called The Great Tribulations." He says this "soon to come one-day nuclear war will start 'the great Tribulation' period."

With all due respect to him for spending 15 years of Bible study and his interest in prophecy (because I have spent about twice that time maybe because I am older), it does not seem fair to present this subject in a newspaper unless opposing interpretations are also given space. I realize it is not practi-

ed to try to debate so complex a subject in that manner, but, there is no doubt that the interpretation which he states is controversial among the clergy because the correct interpretation of prophecy depends upon correct understanding of this historical background and its relation to Bible chronology. This takes a great deal of study and research beyond just reading biblical footnotes, which, in themselves, are interpretations by individuals.

This "Armageddon" theology, which is being preached by many TV ministers and authors, such as Hal Lindsey does in his series of books that outline this interpretation, has reached into the government of this nation by way of the annual "Prayer Breakfast for Israel" and the National Religious Broadcaster conventions.

It has not only influenced elections but the development of the U.S. government foreign policy. This could lead to a breakdown of traditional constitutional government far beyond what we have witnessed so far through a misunderstanding of the Bible.

So, everyone should be alerted to the danger in following the lead of these blind leaders leading those who are too lazy to study the Bible and history to see if those things are true.

If interpreted correctly, prophecy is proof that the Bible is true and the inspired word of God when fulfillment comes to pass. This "Armageddon" theology which has been projected into the future proves nothing.

E. L. Van Velzer
Carmel Valley

North's blandishments

Dear Editor:

Let us hope that President Reagan's illegal crusade against Nicaragua has not been fueled by speechifying of Oliver North during the Iran-Contra hearings.

His impassioned rhetoric and repeated references to the CIA-hired mercenaries as "freedom fighters" and "the democratic resistance" were clearly aimed at persuading reluctant Americans to support this most unworthy of causes: the violent overthrow of the popular government of a small impoverished nation — all on the pretext, of course, of "stopping communism."

If we continue to lavish money on the Contras and they fail, as they surely will, what then? There's ample evidence that plans are afoot to eventually send American soldiers and bombers into the struggle, as in Vietnam.

Why else has there been such extensive U.S. construction of permanent military facilities in Honduras, including 10 airfields, one right on the Nicaraguan border designed to land C-130s, and another 8,000 feet long capable of handling sophisticated jet fighters and gigantic cargo planes.

Why are 1,200 American soldiers stationed in Honduras, and why has the Pentagon rotated some 50,000 soldiers through that country for training?

Before succumbing to Col. North's blandishments, perhaps we should take a hard look at where this country is headed with its current Central American policies.

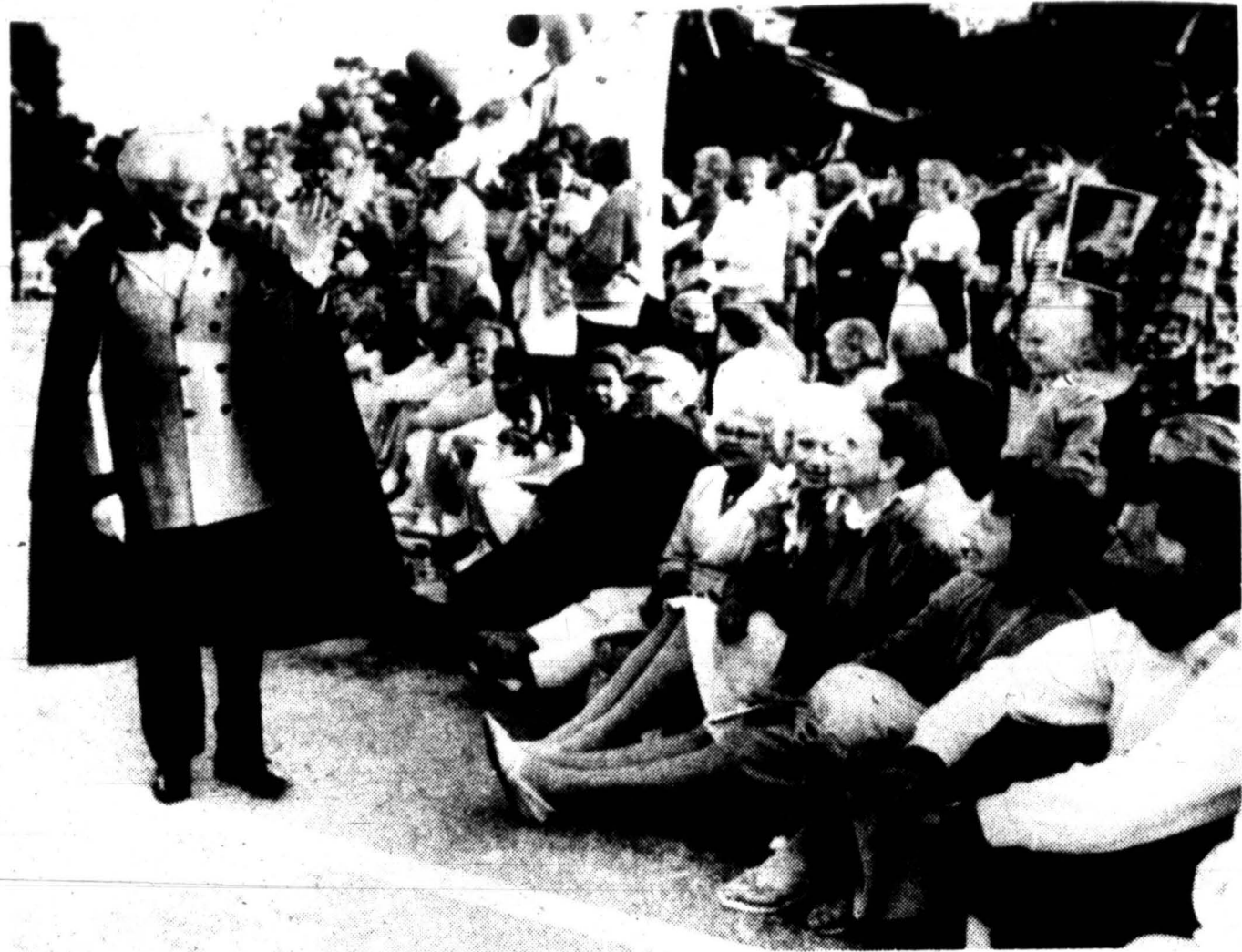
Bobbie Harms
Carmel

Misdeeds pay off

Dear Editor:

Ollie North, with his convincing manner, reminds me of a smart little kid who usually manages to shift the blame for his misdeeds onto the shoulders of his little playmates. On the other hand I feel sorry for Robert McFarlane, who confessed that he had done wrong and he was sorry.

Shortly after his suicide attempt in February he told the *New York Times* of the



Maestro, Maestro

CARMEL BACH Festival Maestro Sandor Salgo is greeted by an enthusiastic audience just before the free concert opening the 50th edition of the acclaimed music festival. The festival continues through Aug. 2, highlighted by a children's parade and con-

cert featuring the Cambridge Buskers starting at noon Thursday, July 30 at Devendorf Park. The parade — led piper-style — will wind through the streets of Carmel to Sunset Center for the children's concert. (Holly McFarland photo.)

frustrations he felt as National Security Advisor.

"Shultz, Don Reagan, Weinberger and George Bush had built up businesses and made great successes of themselves. I haven't done that and really didn't qualify. It didn't do any good to know a lot about arms control if nobody listened."

More than 100 people — Reagan appointees — have come under some cloud of impropriety in the last few years. North, McFarlane, Deaver, Nofziger and perhaps Meese are among them. People look to government and their elected leaders to set a proper code of conduct and to become role models for the younger generation, but *Time* magazine asserts that "for Ronald Reagan, money is the measure of achievement and that he leaves no doubt that he prefers the company of the wealthy."

Sometimes misbehavior pays off. The first book about North has been printed and when Fawn Hall admitted the shredding incidents, Farrah Fawcett phoned her with plans to make Fawn the heroine of a feature film. You figure it out.

Bob Moffatt, Sr.
Carmel

Educational meeting

Dear Editor:

It seems as if we might profit from a little less heat, and a little more light on Nicaragua. Our tiny Central American neighbor — the size, incidentally, of the county of San Bernardino — reminds me of what Erich Fromm said of Karl Marx, that there must be no one whom people have read less, but know more about.

So, wondering just how Communistic Nicaragua is, I hied me to a talk by our assemblyman, Sam Farr, who recently visited said country.

In his endearingly laid-back manner Sam was quite informative. I learned that Nicaragua's new constitution is the most liberal in South America — it's got its equal rights amendment built right in. There are seven political parties, with whom the San-

dinista Party shares the 96 seats in the Parliament.

Of the agricultural land 80 percent is privately owned; 60 percent of industry is privately owned — in the capital city of Managua there are 18,000 privately-owned grocery stores.

Although some Roman Catholic prelates disapprove of the new government, many younger priests have lovingly accepted it, finding it more responsive to the needs of the poor.

Sam had lots to say about the situation in Nicaragua, what the people need, how the U.S. could help (so helping keep the country from turning to certain European powers). He was carrying a book, *Where is Nicaragua?* by Peter David, which he says is very good. It was a nice, educational meeting.

A. Colton
Carmel Valley

Volunteers in Action seeking volunteers

IF YOU have all of your 24 hours spoken for, you probably are already a volunteer; but if you still have a few hours free, consider becoming a volunteer.

Many non-profit agencies in the county need your abilities. Consider one of the following and call Volunteers in Action at 373-6177 to join the ranks of the volunteers in Monterey county.

- The YMCA is looking for volunteers to assist in day care centers which care for students kindergarten through the fifth grade. Those who can play piano, sing or are good with crafts would especially be welcome.

- The Driftwood Convalescent Hospital needs people to assist with animal visits to the hospital patients. Also needed are volunteers to work evenings and/or weekends.

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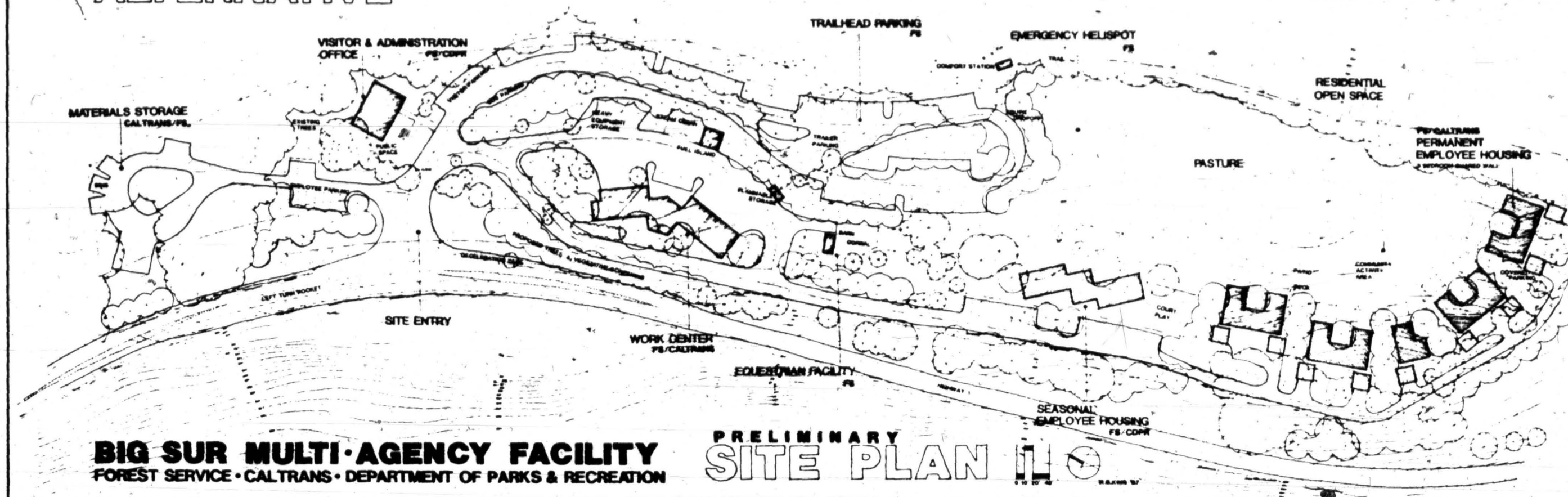
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ALTERNATIVE



THE PLANS currently available do not show drawings of the actual buildings destined for the \$4.35 million Big Sur Multi-Use

Facility. Instead, U.S. Forest officials have outlined what is destined for that space

within the 9-acre complex, to be located 1/4 mile south of Pfeiffer Big Sur State Park.

The complex is slated for a 1990 completion date.

Multi-agency facility for Big Sur revealed

By DAVID LELAND

IT WAS democracy in action last week as the Coastal Partnership reviewed design plans for the \$4.35 million Big Sur Multi-Agency Facility.

The partnership, a consortium of federal, state and local agencies, joined by residents, is authorized by Monterey County to coordinate policies and communication between agencies. It meets quarterly.

"This is a real test for what we've talked about for the last six months," said Rep. Leon Panetta, referring to the group's two previous meetings. "You don't need any labels here, you just need the ability to communicate."

The nine-acre complex will be located 1/4 mile south of Pfeiffer Big Sur State Park, where Caltrans and the state Parks and Recreation Department offices currently stand.

The project is a joint venture between the

U.S. Forest Service, Caltrans and state Parks and Recreation and is scheduled for completion in 1990.

The two principal concerns expressed by Big Sur residents at the meeting were parking and several duplex-type houses for permanent employees.

Residents fear that the 75-space parking lot in the plans will not be sufficient, and complex officials will pave over the pasture within the area.

"We suggested the pasture become permanent open space," said Big Sur resident Jim Josoff. "This is a question of whether we would end up with an overpopulation of visitors. It's so simple for open space to disappear."

But U.S. Forestry Service officials told Josoff his concerns were unwarranted.

"There is sensitivity to it remaining a pasture," said Art Carroll, forest supervisor. "It will still be a pasture."

And Dave Harmer, district ranger, who is coordinating the project, said "We're not go-

ing to change the dimensions of the (planned) parking lot."

He added that during the heavy weekends, such as during a holiday, the pasture may be used to park cars in, but that would not be on a yearlong basis.

Also a bone of contention are several small duplexes, where nine families who will work at the facility will reside.

"The duplexes are not Big Sur, that's an urban concept," said Steve Pappas. "It's not really appropriate."

But Harmer said there is very little that can be done about the dual family dwellings planned for the south end of the facility.

"We can't afford to go to single family," he said. "But maybe we could change the configuration."

THERE WILL be at least two more public hearings before the plans go before the

Monterey County Planning Commission, Harmer said.

He added that the plans will be available for inspection sometime in September.

Much of the plans, he said, will be dictated by the complicated and precise zoning restrictions placed on the land by the county.

Among these are:

- Easy access to Highway 1, due to the restrictions there is only one entrance to the complex.

- Keeping the open space intact by limiting building.

- Limiting industrial activities.

"It's been a long process and it will continue to be a long process," Harmer said.

And while the Monterey County Board of Supervisors will have the final say on the permit, the planning end of it should not be too lengthy, according to Bob Slimmon, planning director.

"We've been involved in it since the early stages," he said. "I would think it would take six months."

Supporters stump for coastal preservation bond act

By DAVID LELAND

EVEN THOUGH supporters of the \$776 million-plus bond act that will ensure continued preservation of beauty of the state's coast are hard pressed in finding opposition, they are not letting up for a minute in pushing for money and signatures needed for the June 1988 ballot initiative.

Formally called the Wildlife, Coastal and Park Land Conservation Bond Act, the bill will provide about \$34 million for Monterey County, with \$25 million earmarked for Big Sur to help carry out the critical viewshed policies outlined in the local coastal plan.

"It's absolutely imperative for us to have an adequate amount of funding for the central coast," said Bill Yeates, president of the Peninsula Audubon Society.

Yeates has been instrumental in helping volunteers gather the 375,000 signatures needed to qualify for the ballot, which are needed by November.

Yeates said a goal of 600,000 names has been set because some signatures are deemed invalid by state officials.

Statewide, volunteers have been collecting 50,000 names a week, Yeates said.

"Because the bond covers the state, we have hard-core activists in all parts of the state," he said. "We have essentially five months to get the signatures, (but) we'll get them in four months."

In order to meet its share of the \$500,000 required to place the issue on the ballot, Monterey County has been attempting to raise \$62,500 or 50 cents a signature — it is now \$18,500 short.

Essentially, the share of bond money directed to the county will be used to purchase property visible from Highway 1, and

would be dispensed by the Monterey County Board of Supervisors.

Last March, the board passed a resolution that said all lands purchased with money from the bond would have permanent "irrevocable open space or conservation easements" recorded.

In order to boost funds for the cause, there will be a barbecue held from noon to 4 p.m. Sunday, Aug. 1 in Pfeiffer Big Sur State Park. Admission is \$6 for adults and \$2 for children.

AT A recent meeting of the Coastal Partnership, which represents local, state and federal jurisdictions, the bond initiative received positive response.

"Anyone who has driven down the coast doesn't need to be told why we are trying to save our land and coast," said Monterey County Planning Commission Jo Stallard. "Take a ride and send your money."

Fifth District Supervisor Karin Strasser Kauffman, a staunch supporter of the bill, assured property owners that if the \$25 million becomes available the board will compensate them "to their satisfaction."

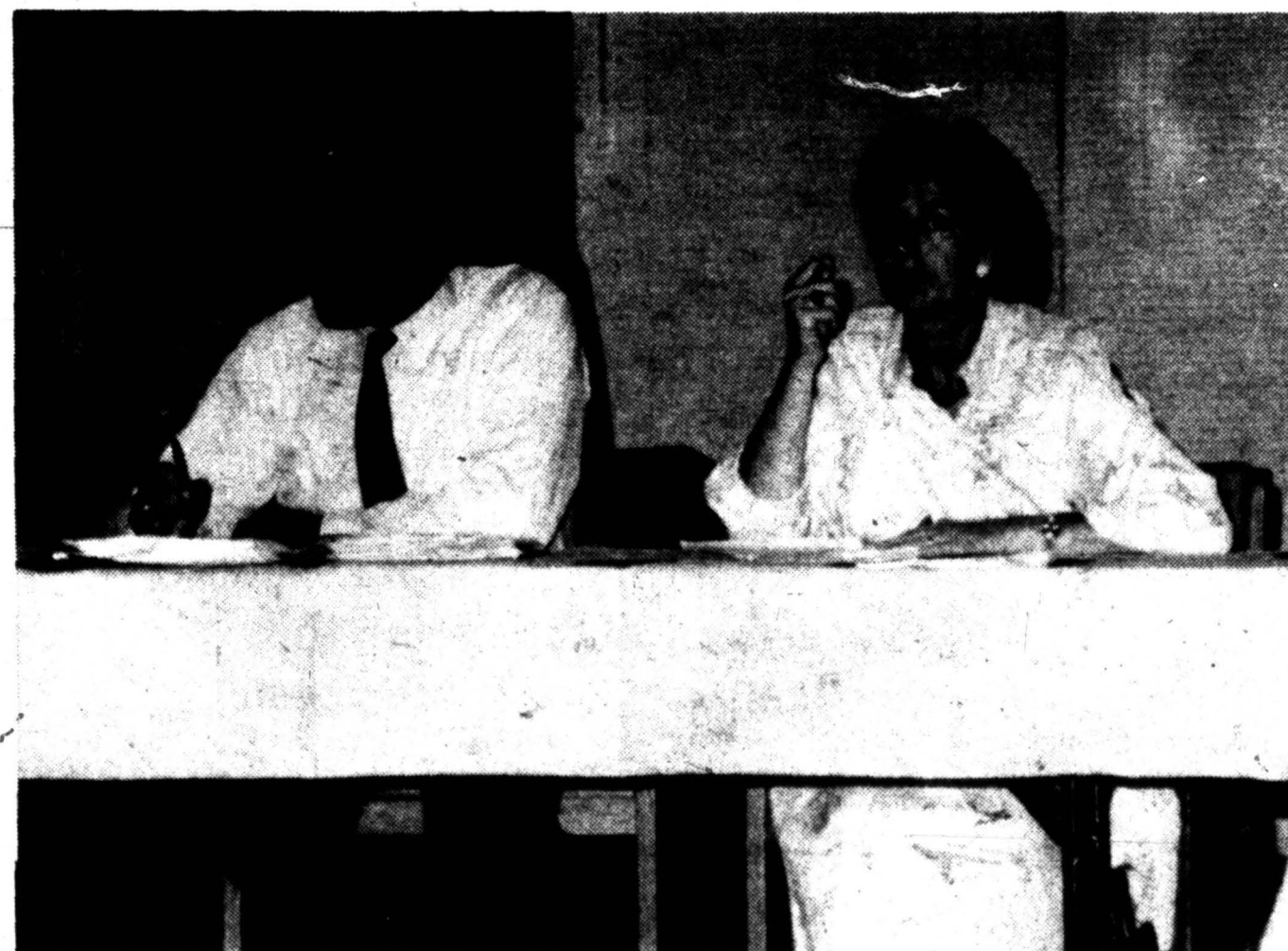
There was concern in Big Sur last year when Sen. Pete Wilson wanted to "federalize" the area that some land would arbitrarily fall under federal jurisdiction.

But perhaps the feelings of the community were best summed up by longtime Big Sur resident Margaret Owings.

"We want to hold to the true nature and not let it (Big Sur) go to default," she said. "This isn't just for residents, we want to save it for posterity."

Owings is noted worldwide for her work on ecological issues.

"It's up to the people who enjoy this magnificent area to hold to the true nature of



BOTH REP. Leon Panetta and 5th District Supervisor Karin Strasser Kauffman are avid supporters of the coastal bond act, which

would give \$25 million to the county for the protection of the Big Sur Coast. (David Leland photo.)

our coast and keep it a living whole," Owings said.

Yeates said currently the only task before those organizing the bond drive is to get the signatures collected and get them to the state Attorney General's office.

"As far as getting the voters' attention, it won't happen until we're on the ballot," he said.

Yeates added that he didn't anticipate rais-

ing a great deal of money to promote the bill because of its far-reaching popularity.

"We don't expect to raise too much money for the campaign because we don't know of any opposition," he said.

Supporters of the initiative include: Sierra Club, Defenders of Wildlife, San Diego Building Industry Association, Pacific Coast Federation of Fishermen's Association and League of Women Voters.

Holman Highway Task Force goes its own way

By DAVID LELAND

PROBABLY THE best way to describe the latest effort by the Holman Highway Task Force would be, "If you want something done right, do it yourself."

With that in mind, the task force has moved outside normal bureaucratic channels and received permission from Caltrans to conduct engineering and environmental studies on two improvement projects scheduled along Highway 68 between Highway 1 and Pacific Grove.

The catch is that all of those studies, up to the point of construction, will need to be funded by the public and private agencies composing the task force.

"If we raise private money, Caltrans doesn't care what we do," said Susan Whitman, task force chairwoman. "If we pay for everything up to the point of construction, we can do it."

The task force is comprised of representatives from Carmel, PG, Monterey, Asilomar Conference Grounds, AMBAG, Caltrans, Community Hospital of the Monterey Peninsula, Monterey Bay Aquarium, Monterey County, Pebble Beach Co. and the U.S. Army.

Currently the task force has \$80,000 in its treasury, Whitman said.

The two projects pending study are a climbing lane for trucks and other slow traffic travelling south on the uphill straightaway between Pacific Grove and Highway 1 and the proposed four-laning between Community Hospital and Highway 1.

The consultants for the project are Cregan and D'Angelo (engineering), and EMC Planning Group, Inc. (environmental).

The price tag for the climbing lane project is estimated at \$220,000, while the multiple lane effort will cost about \$1.5 million.

Due to the vast difference in cost, the task force has chosen to seek immediate funding only for the climbing lane, but will conduct studies on both projects.

By doing this, the task force may be able to

tap into Caltrans' special funding for "minor projects," or those that come in under \$250,000.

If that comes to pass, work on the climbing lane could begin as early as September 1988, Whitman said.

THAT IS not to say that the task force is getting off the hook by hiring private consultants. Quite the contrary may be true, with federal and state regulations still being the standard.

If anything, it could be tougher to pass muster with Caltrans for the local consultants.

"The state and federal standards are more stringent as far as width, paved shoulders and radius of curves," said Gary Ruggerone, Caltrans' associate environmental planner, citing several engineering standards.

Federal regulations must be met because, even though Caltrans will be providing funding for improvements, federal money was used in part for initial construction of the highway, Ruggerone said.

Environmental standards will be equally tough to meet in planning the renovations for Highway 68.

Take, for example, the negative declaration proposed for the work.

Locally, Ruggerone said, a negative declaration is a one-page, sign-off sheet. But under the auspices of the National Environmental Policy Act, Caltrans' standards are equal to a "mini environmental impact statement."

That, he said, involves more work and study than the typical negative declaration, which when completed says that the environment will not be harmed by the project.

Ruggerone added the method of funding the task force is looking for has become more common recently, as opposed to going through the lengthy traditional budget request process from Caltrans.

One reason for that, which does not apply to the Holman Highway project, is that the state Transportation Commission is looking



CURRENTLY, TRAFFIC travelling south on Highway 68 often becomes bottlenecked upon reaching Highway 1. One of the projects now under study by local consultants

under the umbrella of the Holman Highway Task Force is the four-laning of that road from Community Hospital to Highway 1. (Holly McFarland photo.)

more closely into why changes have to be made.

In other words, it is asking for local agencies to chip in money if development in that area is forcing the roads to become more impacted.

"But that's not exactly the case in Holman Highway," he said.

What is the case is the task force wants to get the job done and free up the busy road, which is the main thoroughfare between PG and Highway 1.

Funding for the four-lane improvement will have to go through the public hearing process with Caltrans, said Vaughn Newlander, Caltrans special studies expert.

While Newlander would not speculate how long it would take to come up with those funds, he did say that between "six months and a year" will have been removed from the process because of the independent studies being conducted.

A combined federal and state environmental assessment study document is expected to be ready in early September, Whitman said.

The task force will plan another public workshop for late September when public comments will be needed on the draft environmental document. The time and the place for the workshop will be announced in late August, Whitman said.

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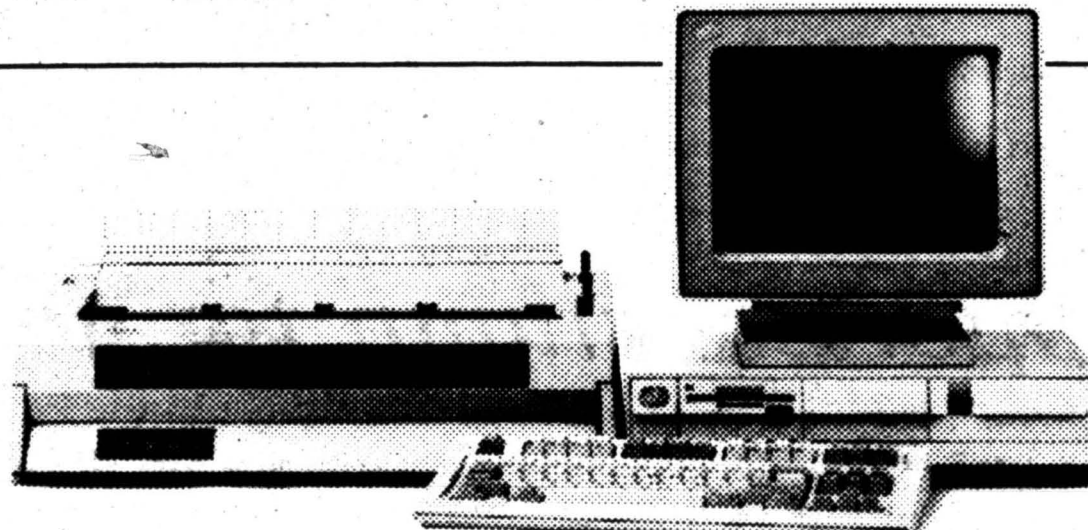
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Second story issue now in council's court

Continued from page 1

tionary stores in the RC district, but the store also needs the additional floor space on the building's second level.

To help Dougherty and other local businesses that cannot afford Ocean Avenue or central commercial rents, the commission has struggled to find a way that allows those business more latitude to relocate than allowed under the current zoning laws without breaking down regulations for all businesses.

One answer that the commission will discuss Wednesday night, July 22 is to permit what the planning staff refers to as an "overlay district" for specific locations.

The commission's recommendations will be forwarded to the council for consideration Aug. 4.

The overlay district would change the zoning regulations in the building a business which is deemed to be undersupplied and resident-serving wishes to locate.

Zoning regulations that could be waived in the "overlay district" ordinance are:

- Prohibition against using the second floor for retail. Within the overlay district — usually a single building — the business would be able to use the second story for retail.

- Parking standards would be waived. Current code requires one space for every 500 square feet of commercial floor space.

- The business, though it might be a non-conformity in the larger zoning area, would be allowed to expand or remodel.

The commission considered a draft of the ordinance July 15, but was not satisfied with the with some of its conditions.

Commissioner Howard Nieman objected to the fact that there was no requirement that the upstairs be served by an interior stairway only. That could allow a retail businesses to have an entrance on the second story, which

may intrude on any apartments located nearby.

The redrafted ordinance presented to the commission Wednesday night included an interior stairway provision.

Other commission concerns addressed the entire concept of creating an overlay district.

"If you call it spot zoning, it could look like little measles all over the zoning map," Commissioner Olof Dahlstrand said, adding that he didn't see another way of handling the problem.

The proposed ordinance was also redrafted to include the entire building in the overlay district. The commission was concerned that if the overlay district would applied to only a portion of the building where the business is located, it could lead to a "messy situation" as Commissioner Fred Keeble observed.

Other answers the commission has considered on the difficult question include:

- Granting Spencers the right to use the second story for retail, but put a deed restriction on the use permit that states the privilege is terminated when the stationery store leaves that location.

The commission, however, felt that was a dangerous precedent to set and rejected the idea.

Dougherty is appealing that denial at the city council meeting.

- Change the second story ordinance so certain businesses listed as resident-serving are allowed to use the second story for retail use.

The business would not be allowed to have an exterior entrance to the business on the second level. Access to the second story would have to be served by an interior stairway.

If the ordinance is approved, no new commercial uses at all would be allowed on second stories. Current commercial uses would be grandfathered in. The prohibition would

include service business or offices which the currently permits on second stories.

The Second Story Ad Hoc Committee found that the interior stairway would limit use of the second story only to those business which own the building and/or could do major remodeling to a structure presently without an interior stairway.

The committee did agree that retail should be restricted on second floors, but thought offices and service uses should still be allowed.

Another concern, addressed in a memo by Commissioner Howard Nieman, is that offices and service businesses could be pushed out by the higher rents retail can pay.

In other business, the council will:

- Reconsider the role of the General Plan Review Committee.

Councilman Bob Evans has requested the council consider committee's role now that the proposed general plan changes have gone to the planning commission. The council will also determine if the review committee should rework many of the city's primary zoning ordinances.

Members of the public have objected to the review committee's continued participation in the general plan changes. In particular, the objections have centered around the committee's active role during the planning commission's discussions of the proposed changes.

- Consider changing the code to allow parking pads in the setbacks areas of homes.

Many older residences have no room to add parking and expand the floor space of the home while still meeting the setback requirements.

- Consider growth projections for Carmel from 1988 to 1995 for the Monterey Peninsula Water Management District allocation environmental impact report. The city sued the district about its annual water allocation,

maintaining it was insufficient for growth within the city.

The water district is conducting an EIR on the entire allocation system.

- In closed session, the council will hear a report by Councilwoman Elinor Laiolo regarding a workshop given July 24 on the county ambulance service.

The county is attempting to regulate the emergency medical system, which could drastically affect Carmel.

Under the proposed regulations, Carmel — which provide free ambulance service — would have to begin charging for patients.

Heart attack death rate has declined

The death rate from heart attack has declined nearly 34 percent in the last 12 years, says the American Heart Association, but heart attack remains the number one cause of death. The AHA estimates approximately 1.5 million Americans will have a heart attack in 1987, and 540,000 will die.

Blood pressure should be lowered

High blood pressure adds to the work-load of the heart and arteries, which may contribute to stroke, heart attack, kidney failure, and congestive heart failure. There is accumulating evidence that lowering blood pressure reduces the risk of stroke and coronary heart disease, according to the American Heart Association.

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**CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
August 4, 1987
3:45 p.m. (SPECIAL MEETING)
4:00 P.M. (REGULAR MEETING)
(Carmel Woman's Club)**



**I. ROLL CALL (3:45 p.m.)
II. PLEDGE OF ALLEGIANCE
III. PRESENTATION BY COLONEL DAVID MCNERNEY ON THE PAPAL VISIT.**

IV. CLOSED SESSION (after meeting)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milius-Brown Act representative.

1. Monterey County vs. City of Salinas re: Ambulance Service.
2. Monterey County et. al., vs. Cities of Gilroy and Morgan Hill

V. EXTRAORDINARY BUSINESS

- A. Presentation of a Five Year Service Award to Joseph Sturgill, Building Maintenance Specialist
- B. Presentation of a Ten Year Service Award to Ronald Bell, Forestry Division of the Public Works Department.

VI. PUBLIC HEARINGS

A. Consideration of Ordinance No. 87-24 amending the Title 17 of the Municipal Code by adding Section 17.14 Article II (establishing a Significant Community Land Use Overlay District) and relating to allowed uses in second floor commercial buildings.

B. Consideration of an appeal of the decision of the Planning Commission denying a stationery store in the Residential Limited Commercial District (Block 74, pt. Lot 10). The appellant is Jim Dougherty.

C. Consideration of Ordinance No. 87-21 amending Section 17.14.30 of the Municipal Code. This amendment would allow the processing of applications during the time a specific plan was under preparation.

D. Consideration of Ordinance No. 87-25 amending Section 17.38.030 of the Land Use Code, revising the provisions for reconstruction of a nonconforming building.

E. Consideration of Ordinance No. 87-22 amending the Municipal Code changing off-street parking in the R-1 Land Use District. This amendment would allow the required parking to be met by a parking pad located within setbacks for some structures.

VII. CONSENT CALENDAR

A. Approve the Minutes for the meetings of 18 May 1987, 26 June and 7 July 1987.

B. Ratify the bills paid for the month of June 1987.

C. Adopt Resolution No. 87-89 authorizing the installation of stop signs on a sixty day trial basis on Rio Road near the intersection of Ridgewood.

D. Approval of hourly rates of compensation for clerical aides (Resolution No. 87-91).

E. Adoption of Resolution No. 87-90 approving the recommendations of the City Administrator to reclassify certain employee positions and approving the Job Specifications and Salary Classifications for Fire Prevention Specialist, and Associate Planner.

F. Adopt Resolution No. 87-94 establishing a Deposit Account for the Mission Trail Park Study.

G. Approve the continued utilization of the Carmel Woman's Club.

H. Approve the recommendation of the Harrison Memorial Library Board of Trustees for the City of Carmel-by-the-Sea to make application for Library Services and Construction Act Title II construction funds for the proposed Library Annex.

I. Approve location and placement of the statue of Frey Junipero Serra at Carmel Mission

J. Adopt Resolution No. 87-95 amending Resolution No. 86-78 pertaining to liability insurance requirements for tree care business licenses.

K. Approve request of Laurie Schumann to construct steps and hand rail in the public right of way located on the N/W corner of Fourth and Santa Rita.

VIII. ORDERS OF COUNCIL

A. Discussion and reaffirmation of the role of the General Plan Committee

B. Consideration of appointment to the Forestry Commission

C. Consideration of request of the residents and homeowners for "no parking" on 11th Avenue between Carmelo and San Antonio Streets (Resolution No. 87-93)

D. Consideration of response to the Consulting Firm, Planning Analysis and Development, regarding potential water allocation priorities for new growth for the period of 1988-1995 as part of the Monterey Peninsula Water Management District's allocation EIR.

E. Consideration of request from the President of the Carmel Business Association for an increase in the grant allocation to the CBA for Fiscal Year 1987-88.

IX. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to five minutes.

X. RESOLUTIONS

None

XI. ORDINANCES

A. Consideration of Ordinance No. 87-20 amending Section 17.06.037 of the City's Municipal Code allowing the retail sale of stationery stores (SIC 5943) in the Residential Limited Commercial (RC) Land Use District (2nd reading)

B. Consideration of Ordinance No. 87-18 amending Section 17.06.036 of the Municipal Code and the Official Zoning Map rezoning Block 74, Lot 13 from Residential Limited Commercial (RC) to Central Commercial (CC) Land Use District (2nd reading).

C. Consideration of Ordinance No. 87-23 establishing a bail schedule for failure to block tires onto the curb (1st reading)

XII. ADJOURNMENT

If there is not a Special Meeting, the next regular meeting of the City Council will be:

September 8, 1987
3:00 p.m. (Closed Session)
4:00 p.m. (Open Session, Carmel Woman's Club)



Dump site trashed

IT WAS mission accomplished this week as 5th District Supervisor Karin Strasser Kauffman and Walter Wong, county director of environmental health, presented the good news to county residents that no toxic waste from the San Joaquin Valley will be dumped into the ocean off Big Sur. Two months ago, the Big Sur area had been one of several spots

picked along the California coast to dump toxic waste water runoff from the San Joaquin Valley. Officials in that agricultural area say they are now studying ways to reduce drainage water and no dumping is planned for either the ocean or Bay-Delta region. (Holly McFarland photo.)

**Cherry Hall Assn.
meeting Aug. 3**

THE NEIGHBORS of Cherry Hall Association will hold their regular monthly meeting at 7:30 p.m. Aug. 3.

Featured at the meeting, which will be held in Cherry Hall, Fourth Avenue and Guadalupe, will be Howard C. Nieman, Jr., newly appointed member of the Carmel Planning Commission and chairman of the Mayor's Advisory Committee. His subject will be "Carmel's Future," as reflected in the

revised general plan. This is an opportunity for all neighbors to become informed on the general plan and, more importantly, to provide their views to Carmel city government.

A name change for the association will also be considered at the meeting. The board of directors believes a change is needed due to increasing general interest in the association and the broad citywide nature of many issues brought to the association for discussion.

All members are invited to attend. The association is a "grassroots" organization.

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Carmel woman does her share to fight drug trafficking

By DAVID LELAND

IT'S SOMEWHAT incongruous watching and listening to the U.S. ambassador to the Bahamas outline her complex strategy to stop drug traffickers in that area.

Longtime Carmel resident Carol Hallett's slight frame seems to work in opposition to her strong words. But since taking over the helm in the Bahamas less than a year ago, she's done more than her share to stem the drug trade.

"People said it couldn't be done, but it can," says Hallett, referring to her success in bringing the Drug Enforcement Agency, U.S. Coast Guard and U.S. Customs Service together. "Who cares who gets the credit for the arrest as long as we get the (drug) traffickers."

Working closely with the White House and the Bahaman government, Hallett has nine helicopters, one fixed-wing aircraft and 10 speedboats to help her curb the smugglers.

Within the U.S. Consulate in the Bahamas, Hallett also supervises 96 permanent employees and between 25 and 75 temporary workers.

Hallett says the Bahamas — about 700 islands and 2,000 islets, which lies east of Florida — is the logical place for drug runners to make a pit stop.

"It's the perfect trans-shipment center," she says, referring to Bahamas being located halfway between Florida and Colombia, plus the chain's many hidden inlets.

The main drug transported, she says, is crack cocaine — perhaps the strongest form of cocaine, one that is smoked by the user.

Because of the large amounts the drug smuggled into the islands that is often given in lieu of payment for services rendered among smugglers, the rate of addiction is high.

"Some say there is an addict for every

family in the Bahamas," explains Hallett.

When Hallett, who previously served with the Department of the Interior, where she was responsible for the Western Region of the country, talks of drugs she takes on the demeanor of an evangelist.

"It's big business, money speaks. What really is unfortunate is that this is a global issue," she says. "I doubt that there is a country in the world that doesn't have drug addicts."

One of the chief — and obvious — reasons for the problem with drugs is that there is a great deal of money to be made for those involved.

Hallett says she has heard of some traffickers making as much as \$100,000 a night simply for assisting in a smuggling operation.

And while Hallett's cooperative effort has made some inroads into stopping drug traffic, it is only a dent, she says.

This year to date her organization has seized 12,000 pounds of cocaine. Last year only 7,200 pounds of cocaine was confiscated in the whole year.

"We've stepped up our effort," says the former three-term California State Assemblywoman, first elected in 1976. "But it's still only a small amount of what's going through to the United States."

About three weeks ago, Hallett says 2,380 pounds of coke was found on a boat, with the drugs valued at about \$17 million.

Part of the problem, she says, is the light penalties weighed against the large amount of money to be made.

"They (smugglers) are willing to take the risk to get the money that's so readily available," explains Hallett.

Even if a person is arrested, the chances of them doing prison time are not very high, that's if they stay in the country after posting bail.

Hallett says there is legislation within the Bahamas that will allow the government to seize assets of an arrested person, which they have acquired during the past six years.

"We're hoping to increase the penalties," she says.

BUT NOT all of Hallett's duties deal with the constant battle against drugs. She also supervises her staff in other decisions.

"The life of an ambassador is what you want to make of it," she says. "I'm a hands-on person."

Hallett says she oversees all of the policy and negotiating decisions in the Bahamas, which leaves her little time to spend on her boat with husband Jim.

To say Hallett came to her most recent post with a glowing list of recommendations would be an understatement.

Along with her service to the state Assembly and Department of the Interior, she has also served as National Field Director of Citizens for America since 1982.

Citizens for America is an organization which promotes conservative national security and economic policies nationwide.

Hallett has also served as the director of the state Department of Parks and Recreation and ran unsuccessfully for Lieutenant Governor in 1982.

Currently the Halletts' own a home in the Carmel Highlands, which they get to visit about once a year — which is not quite enough for her.

"The Bahamas are a great place to visit," says the former Carmel High School graduate. "But I would always come back here to call this home."

And while this visit was just slightly more than two weeks, Hallett says with her term limited to 2½ years, she may be back in the United States before long.

"I have the attitude that for every door that closes another one opens," says Hallett, who is also a pilot and a classical pianist. "It's just a matter of finding the door and opening it."



AS U.S. Ambassador to the Bahamas, Carol Hallett has been actively fighting drug smugglers who use the Caribbean islands as a stopping-off point for their criminal endeavors. (Mac McDonald photo.)



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A tale of today's big league baseball 'guys'

By H.S. MAZET

BASEBALL PLAYERS today, while not receiving the fabulous salaries of the footballers, grow wealthy during the dozen or so years during which they play seven months a year and relax the remainder. Four hundred thousand dollars for playing seems to be routine per year in big leagues. Of course, the player does not admit he is playing; he considers it his job. Yet to watch him go through his antics on the diamond costs the spectator about 6 or 7 dollars whereas when I was a lad admission price was as low as 50 cents.

To qualify as a recognized player, each man must possess rudimentary ability in certain ways. Let us see what constitutes the ordinary baseball member of a contemporary team. The demands have changed due to daily exposure to an enormous public available to television screens and critical of their home team - and sometimes of the opposition. The printed media are always critical; their lifeblood requires it.

A pitcher, of course, is the center of attraction. He must be seriously intent on his mound, conscious of the thousands watching his every move. The baseball must be carefully massaged between his hands, and every new ball offered by the home plate umpire will receive this loving attention. At his feet lies the rosin bag, to which he may resort

upon occasion, giving the appearance of a religious rite demanded by baseball lore. Then, with a few energetic releases of the ball toward the catcher, to "warm up" he will begin the routine expected of him—hurling the ball toward the catcher and hoping it will be missed by the batter who threatens to send it over the far wall and, eventually, drive the pitcher from his chosen eminence 60'6" away. But meanwhile what does the pitcher do? He receives the ball back from the catcher, resumes his spot on the mound, pulls his cap down in the back, then in the front, fiddles with the visor, looks around the infield, bends over from the waist and stares intently at the catcher. When, apparently, he has caught the ostensible signal of what next to throw, the pitcher stands glaring at the batter, hands at his chest. This continues for so long that the batter retreats from the batter's box and lets his bat sag.

The umpire back of home plate raises one or two hands, signifying that time is "out." When the batter resumes his crouch in anticipation of sending the next pitch into orbit, the hurler winds up slightly, comes to a halt at waist level, and delivers with great vigor. Sometimes the ball sails over the catcher's head; other times it is shot with return impetus out over the diamond and into the stands. It may or may not be what is called a "hit"; if it lands outside the regulation lines it is a foul and the process begins all over again. If it is a hit the stands rise into a frenzy of waving and cheering while beer cups fly every which way and popcorn and peanuts rise in small eruptions on those seated in front.

Upon this disaster the pitcher stands forlorn, watching the ball sail overhead into

the far reaches of the ball park. He readjusts his cap and waits for a new ball to reach him from the catcher, who obtained it from the inexhaustible pockets of the home plate umpire. Hiding his chagrin, the pitcher massages the new ball and prepares to pitch again, adjusting his cap several times during the process. His tongue laces his lips and he spits ineffectually. One more push at his cap and he is ready.

His partner, the catcher, once in position behind the batter, assumes the crouch to his heels like an Iroquoian Indian tending the campfire, conscious that the umpire is breathing down his neck. As the pitcher peers at him, the catcher flicks several fingers in succession to indicate where he will hold his mitt for the expected pitched ball. At various times he is disappointed and has to readjust hurriedly. Like as not, the batter will hit a foul back of home plate and everyone relaxes momentarily until the next go-round. Surprised that he did not receive the pitched ball in his glove, the catcher hurls his face mask from him and rises, peering hopefully up where he might spot the soaring ball and rush to capture it before it hits the ground. This would indicate a batter is to be replaced—but only three on a side to an inning. Then the opposition takes its turn to complete the inning. Should this happen, the batter turns disgustedly, full of grumble, back to his mates sitting in a dugout where they take turns spitting.

IF THE batter has succeeded in sending the ball to the far reaches of the park, everyone else on the field springs into action.

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runners on bases sprint madly for the next base, while outfielders hustle to retrieve the ball and speed it to the baselines where, if it is quick enough, it may catch a runner away from the bag; then he is out. Or if the runners are faster than the ball, they score for their team by reaching home plate safely. Almost all of these scores present a challenge to the pitcher who waits, biting his lips, until the ball arrives with which he can tag the rushing runner in a cloud of dust as the runner leaves his feet and attempts to evade the catcher's touch with the magic ball.

A catcher successful in tagging an enemy runner out is suitably rewarded by roars from the crowd, but he restrains his delight and once again dons his mask and takes his proper place facing the pitcher. He has little chance to pose for the fans, and seldom spits, since he wears a mask.

It is, indeed, seldom that any of the other members of the team on the defensive (on the field) perform for the spectators, and hence restrain themselves until they join their mates in the dugout where, with luck, the TV camera will panorama to them during the quieter moments and reveal, along with the coach, the spitting techniques.

The batter, a mighty man is he for the moment, ceaselessly swings his chosen bat as he waits for the arrival of the ball. Some, like Reggie Jackson, have succeeded in mastering the difficult trick of spitting through the teeth, but this is the ultimate refinement and doubtless practiced by others in privacy until they attain a degree of proficiency.

A batter adjusts his batting helmet many times during his brief moment on center stage. Pete Rose, manager and player for the Cincinnati Reds adjusts his helmet four or five times between pitches until he has it perched properly to fly off as he legs it to first base after a hit. Practice must make perfect with this part of the ritual, but here again it takes long practice to attain the proper insouciance to perform correctly.

Lately there has been a new entry in the baseball routine with which to entertain spectators. This is known as the big balloon, or

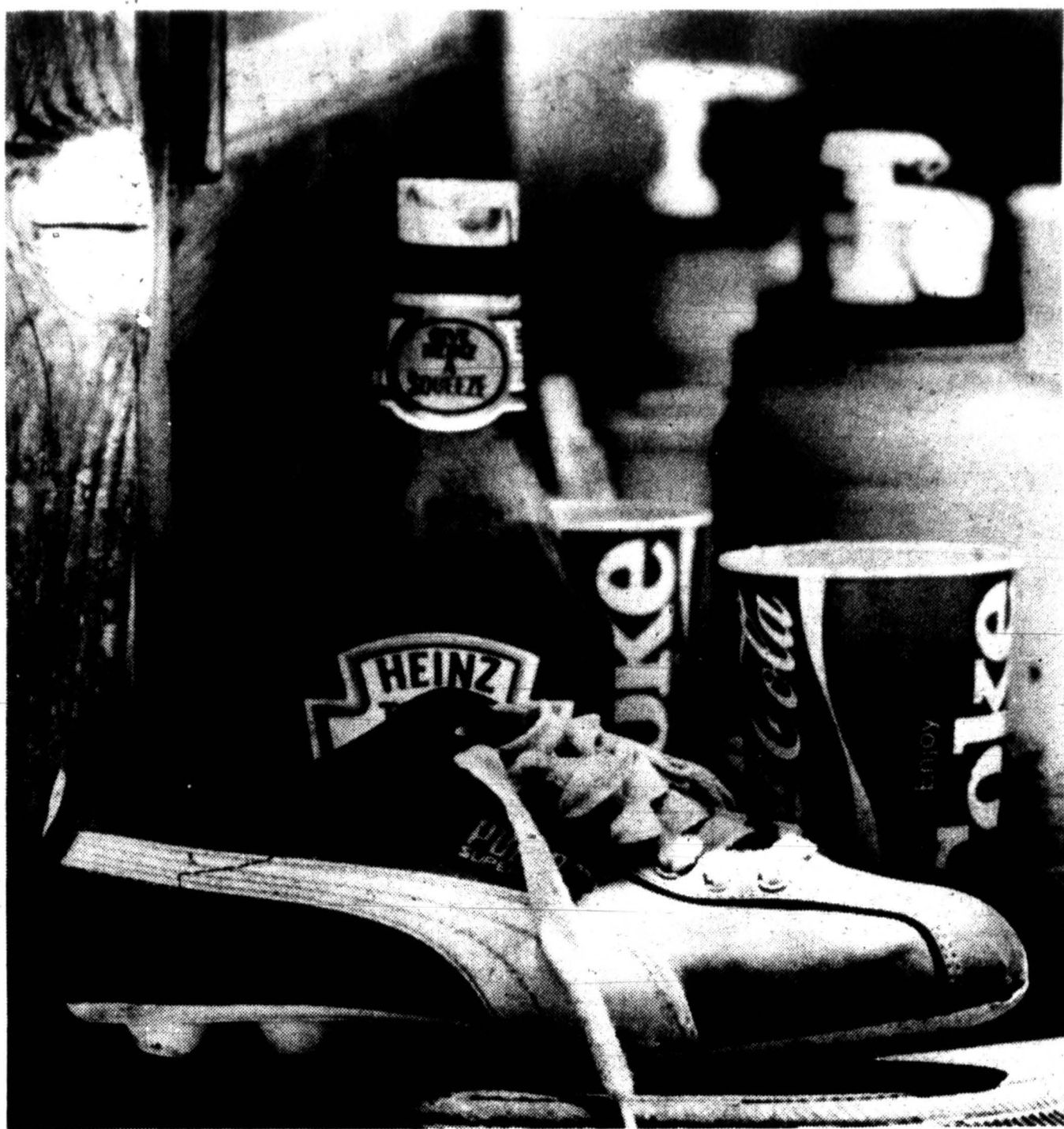
bubble gum that has largely, but not entirely, replaced chewing tobacco which caused most players to resemble likely prospects for the dentist as a chaw misshaped their cheeks. It must be said, however, that these practitioners carry on a noble tradition, that of expert spitting. Nothing is quite so grand or voluminous as a stream of tobacco juice spurting out of the dugout as players pretend to wait patiently until the turn comes to fly onto the field again. And to further enchant America's young amateur players, now the bubble gum is available in a real professional flat pack just like the tobacco, shards of which may be grasped between thumb and forefinger to wedge into a proper quid in the cheek. The heritage of the old-time baseball greats, and the Swede longshoremen, has not been entirely erased from public gaze. I guess it was too much to expect of a sacred game like baseball.

All these esoteric talents are cultivated, surely, in pre-game training camps where, under tutelage of the old-timers, new wrinkles and old techniques can be properly developed - like the bent-knee crouch of the batter similar to a cheetah about to spring on its prey. Including the "high-five" touching of palms over the head with another player after scoring - it continues until everyone, except the manager and pitching coach are participants. The moguls, of course, are above such common practices. They sit back, peering out to the field, and spitting.

Finally, never, never refer to these individuals as men, or players, or boys of summer—they are, to use their own nomenclature, "guys," separately and as a group. The title is so insistent that even TV anchormen and critics call them all guys. Personally, as one guy to another, I call them entertainers and past masters at the art of spitting, so Joe, retile this piece The Big League Baseball Guy, and let us leave them in the park with the admonition of John Masefield, who said:

"Spit brown, my son, and get a hairy breast."

(Dauber, part 2.)



THE SYMBOLS of summer include baseball cleats, an ice cold soda pop and condiments for that All-American hot dog. Baseball is in-

deed the game of summer for most Americans. (Holly McFarland photo.)

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



Doom, gloom and debts

DEAR WISE Guys:

For some time now I've been perusing your happy-go-lucky column of so-called investment advice and I'm writing to you now to inform you two smart alecks that I've had it. That's right, I've had it!

You two must think that your readers on the Monterey Peninsula are bigger nincompoops than you are. All you can say is, Invest in stocks! Invest in bonds!

I say your ideas are downright crazy. Can't you see what those clowns in Washington are doing, spending more money all the time? The federal debt just keeps piling up, just keeps sitting there like a pack of buzzards. Congress doesn't know about anything but creating new debts.

I'm leaving all my money in the bank and waiting for interest rates to go back up.

Respectfully,
Alvin J. Gloomball

Dear Mr. Gloomball:

Your letter brightened our day like the sun breaking through the overcast sky.

First off, your worries about the creation of debt appear to be warranted, but only if you think in an unbusinesslike manner. All good companies carry debt, all businesses must borrow to stay alive. Would you consider a business to be bad because it borrowed money to grow and prosper? Why not, just for the sake of argument, allow for the possibility that the federal government might

be creating growth and prosperity through its borrowings? Stranger things have happened.

Secondly, don't ever talk about the growth of debts unless you're fully prepared to talk about assets and their growth too. Were you aware that our national assets, as measured by the Gross National Product, have been growing steadily now for several years? Have you bothered to check on which is growing more rapidly, assets or debts? Do you think our friends on the six o'clock news know that a balance sheet contains assets as well as debts? Is the glass half-empty or half-full?

Finally, if you're sincerely interested about where your money is invested, you should know that Citicorp, the largest bank in the country, has "grown" its own long-term debt from \$2.8 billion in 1977 to almost \$25 billion today. And this is just one bank.

By way of contrast, McDonald's Corp., the hamburger people, increased its debt by only three times in the last 10 years. And that company is more profitable today than it was a decade ago.

As we've said before, Mr. Gloomball, an investment in the stocks and bonds of really first-class companies is an investment in an economic process that is second to none.

Sincerely
Bloom and Piazza

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or P.O. Box 631, Monterey, 93940.)

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REMEMBER WHEN????

65 years ago

From the Carmel Pine Cone
July 27, 1922

NEW BRIDGE TO SPAN THE BIG SUR

An important step in the scenic coast highway project was taken last week when the county board of supervisors adopted a resolution agreeing to raise funds in the next county tax budget to build a temporary bridge across the Big Sur and acquire the necessary rights of way for the construction of the first thirteen miles of highway extending south from the Big Sur.

It is estimated that the bridge will cost between \$15,000 and \$20,000, while the rights of way will cost about \$5,000.

50 years ago

from the Carmel Pine Cone
July 30, 1937

EDITORIAL: THE LOGICAL APPROACH

The plan for opening Junipero as the major thoroughfare from the state highway into Carmel from the south has been quiescent for some months, but it will almost inevitably be revived. Junipero because of its width is the logical approach from the south, particularly as the new county road up past the Mission will end at that point. Junipero has never been cut through from Eighth to Twelfth. The proposed road will go through heavy forest and across at least one ravine, opening up some of the last virgin woodland within the village. A few people living at the south end of Junipero are going to be very reluctant to have their little paradise spoiled. It is regrettable, but probably unavoidable.

25 years ago

from the Carmel Pine Cone
Aug. 2, 1962

BASIC JUNIOR HIGH WILL OPEN ON TIME

The classrooms at least, but not much else, will be ready at the new junior high school on opening day, September 4, Dr. Walter Klas has announced. "Things will probably be pretty hectic," he said with commendable understatement.

Schedules of room numbers and class time for those already enrolled will be mailed after August 20. Bus schedules may be included, Dr. Klas said, but if missed there they will be found later in local newspapers.

Work in the meanwhile, will rush on the office, gymnasium, library and cafeteria scheduled for completion shortly after the school term gets underway.

10 years ago

from the Carmel Pine Cone
July 28, 1977

COUNCIL TO AIR IN-LIEU, BAR %

Two longstanding and rather provocative planning commission reports will meet the scrutiny of city council at its meeting on Monday, Aug. 1.

The reports concern the status of in-lieu parking fees in Carmel, and a review of the city's zoning code in regards to restaurants and bars.

Upon consideration of these two reports, the council will then take action.

Councilman Mike Brown told the council last month that in-lieu parking fees should be re-evaluated due to the rising price of property within the commercial district. City plan-

ner Bob Griggs agreed that the current \$8,000 in-lieu parking fee is inadequate.

The council will also consider the land use committee's report on the percentage of business within a food service establishment that may be devoted to the sale of alcoholic beverages.

The council had proposed that the percentage of gross income from the sale of alcohol be 25% and from the sale of food 75% for food service establishments.

The current ordinance sets the limits at 51% for food and 49% for alcoholic beverages.

The land use committee's report to council recommends that sufficient controls have been established to solve the problem and that no further controls be made.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 29, 1982

SCHOOL DISTRICT BUDGET WOES GO FROM BAD TO WORSE

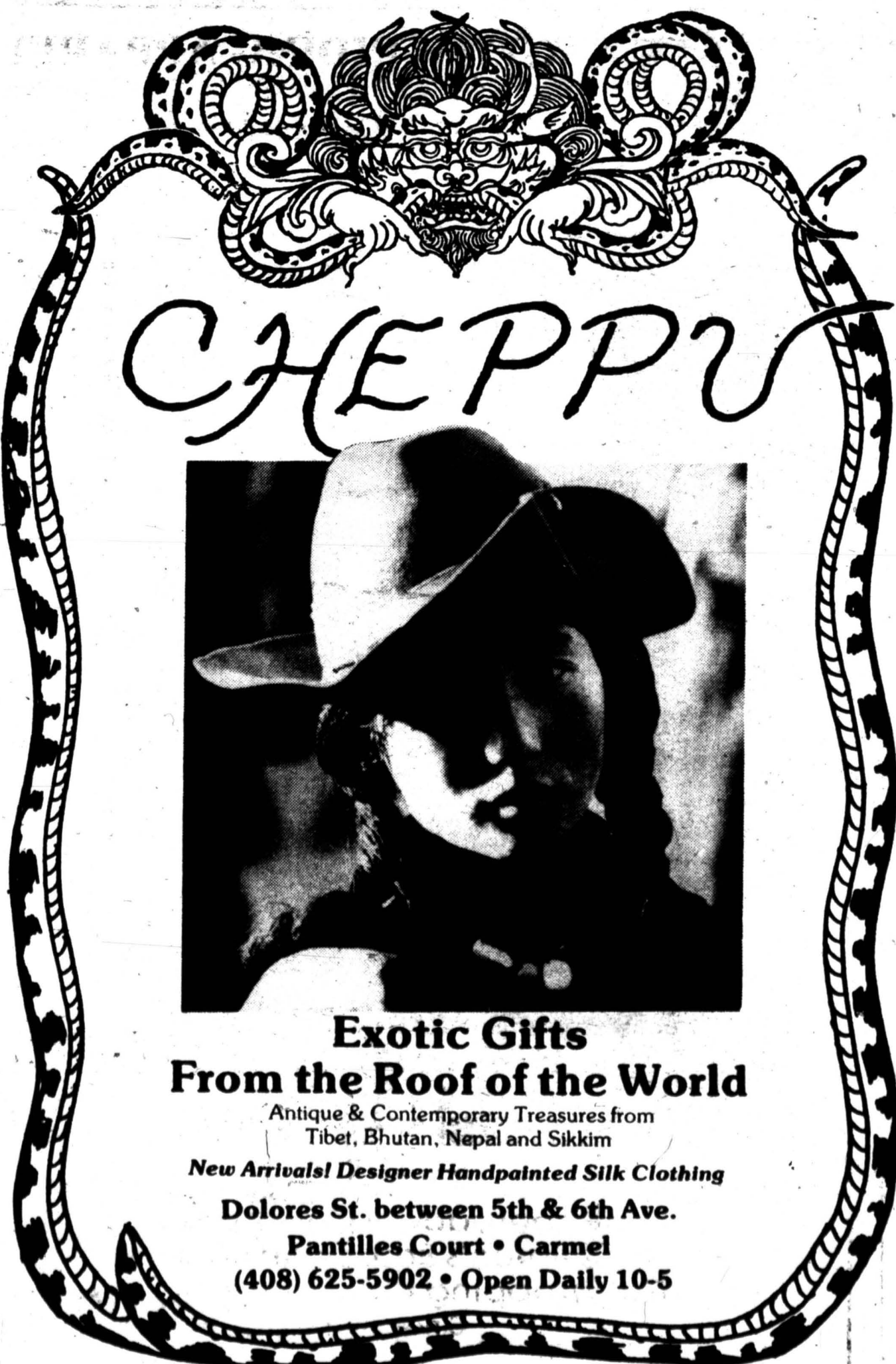
The budget news has turned from bad to worse for the Carmel Unified School District. Playing the annual guessing game on proposed school financing plans by the state legislature, Carmel trustees adopted a tentative 1982-83 budget in June that included a projected \$5,307,579 in funding from the state.

After he analyzed the formulas and other information in the new state budget package, Business Manager Robert Zampati predicted that the Carmel school district will receive at least \$35,000 less from the state than originally estimated.

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Youth center schedules trip to Magic Mountain

THE CARMEL Youth Center is sponsoring the final summer safari trip to Magic Mountain amusement park in Valencia.

This "turnaround trip" will leave the center at midnight on Tuesday, Aug. 11 and return to Carmel Thursday, Aug. 13.

On Wednesday, Aug. 12, participants can spend the day enjoying more than 100 rides like Z-Force, Blue Streak, Shock Wave and Colossus. This trip is designed for 11 to 18 year olds.

Registration is now being accepted at the Carmel Youth Center and will be taken on a first-come first-served basis. The fee, which includes transportation and entry to the park, is \$45.

Come by the center at Fourth and Torres to register. For more information, call David or Barbara at 624-3285.



FRANK POWERS' studio as seen from the dunes in this photo taken in the afternoon of Sept. 26, 1905. The cabin — a renovated

stable — is located near what is now the Carmel gate into Pebble Beach. (Photo courtesy of Pat Hathaway Collection.)

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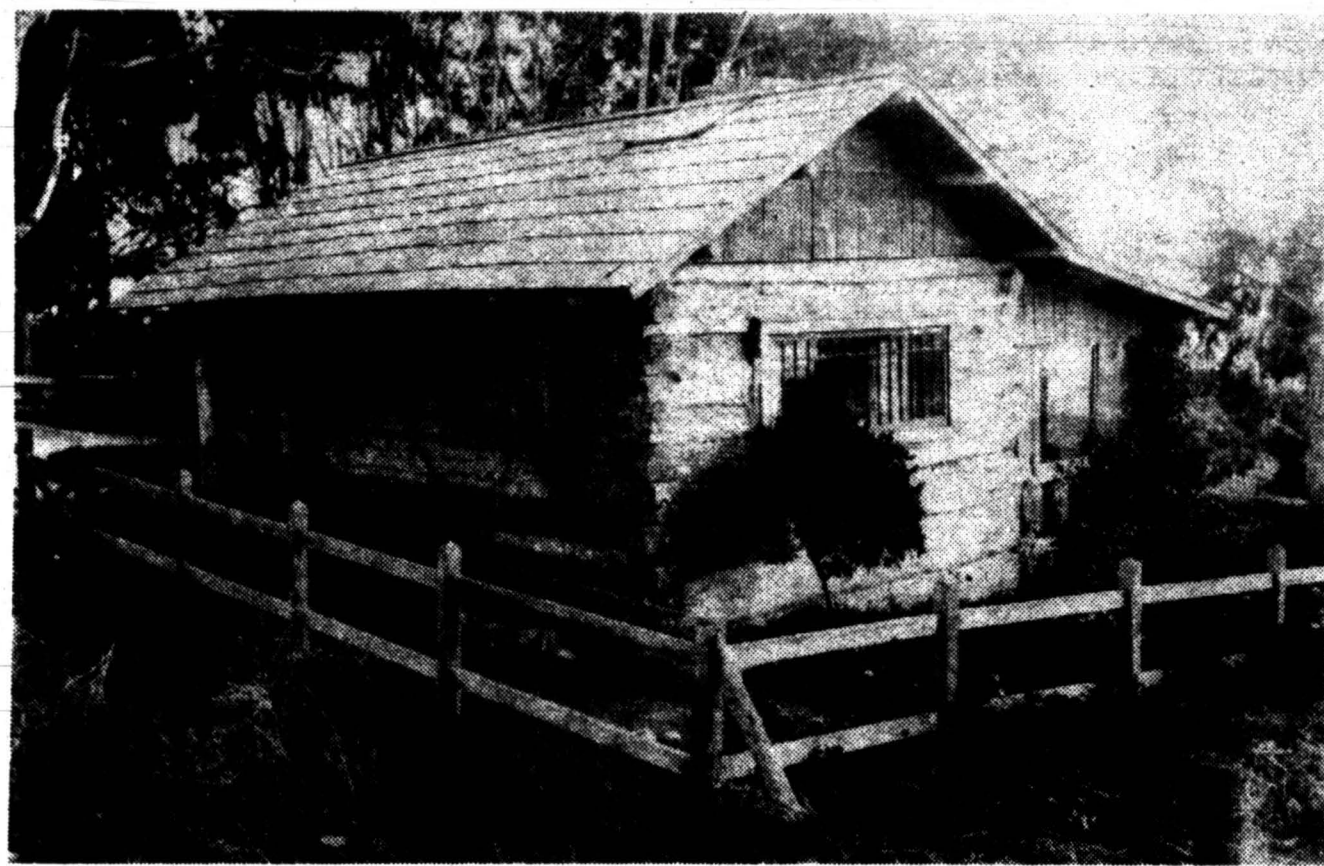
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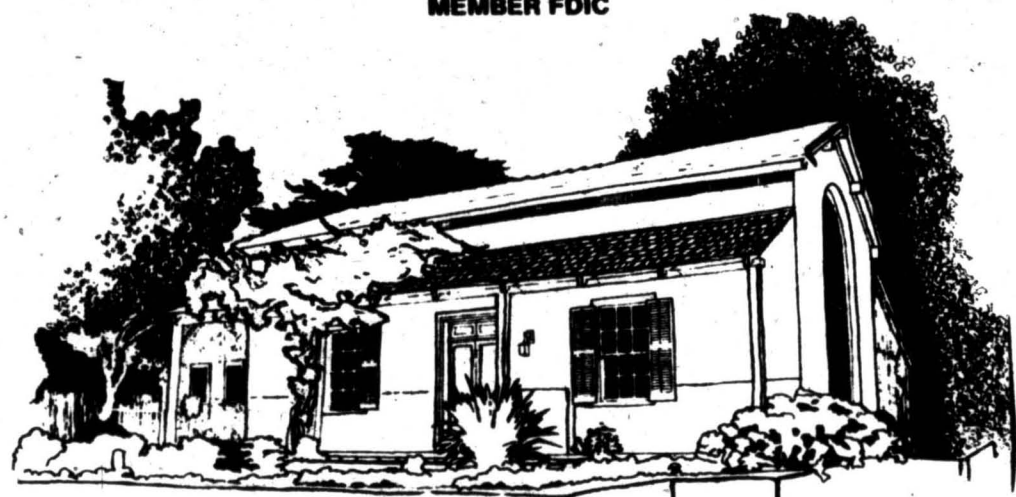


REAR VIEW of the stable-turned-studio that Frank Powers renovated in 1905. The cabin was Carmel's first artists' meeting

place. (Photo courtesy of the Pat Hathaway Collection.)

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CARMEL HERITAGE

By Betty Barron

Little Log Cabins of Carmel

WE'VE COME a long way from days of the pioneers and their log cabins, chinked with clay and weeds and stones. My own childhood was a time of happy remembering of my courageous ancestors as I recreated their houses with Lincoln Logs, and planted sprigs of greenery around my sandbox to simulate trees.

Do Lincoln Logs still exist? I hope so. They were more substantial than the bits of plastic I see scattered around most toy stores.

And, yes, log cabins still exist in Carmel. The first of these little cabins was discovered by Frank Powers, who bought land near the Carmel gate to Pebble Beach in 1902. On the land was an old log stable, which Powers remodelled as a studio for his wife, Jane Gallatin Powers. The stable stood alone among towering eucalyptus trees with a backdrop of Pebble Beach greensward, all reminiscent of my early sandbox endeavors.

It can be said that this little cabin was the very first artist's studio in Carmel, a gathering place for classes held by William Merritt Chase, who taught at the Carmel School of Arts and Crafts. On many a sunny day Chase held his sketch class in the garden overlooking the sand dunes and the sparkling blue of Carmel Bay. Mrs. Powers was one of his students and later pursued her art career in Europe. (Her son was the late Gallatin Powers, owner of Gallatin's in Monterey for many years.)

Some of the other log cabins have had

equally colorful histories. On Monte Verde, between Fourth and Fifth avenues, a cabin is perched up in the trees, looking like a home for a stately bald eagle or something in which Swiss Family Robinson might have dwelt. Indeed, Robinson Jeffers once lived in this log house before he built Tor House. And, according to Lee Jeffers, Donnan and Garth, Robinson and Una Jeffers' twin sons, were conceived in the house. In 1942 it was purchased from Lutie Jacco by the mother of Mrs. William Simpson of Carmel.

On the corner of Monte Verde and 13th Avenue a little fortress protects a spacious log house. The fence is composed of Carmel stone topped by a two-foot high log "thatch," much like an outpost of the Wild West, a protection against Indian raids. Along the 13th Avenue side, a gnarled old tree thrusts a limb through the stones in a defiant gesture toward restraint.

The house was built in 1922 by Mrs. Clare Cone, whose daughter, Mrs. F.J. Moore lived there for many years. Her daughter, Kathryn Cusick of Los Gatos, is a frequent visitor. She enjoys the privacy, but also cherishes the ambiance of Carmel.

The Jeffers family has fond memories of this house, too. Lee Jeffers and her sister, Phyllis Hunter, and her daughter, lived in this house during World War II. Lee had come out from the University of Michigan to teach here at the Blue Jay nursery school.

ANOTHER LOG cabin is truly in "The Woods." It has a solid look of permanency as it dominates the juncture of San Lucas with San Luis avenues in Carmel Woods. The house was built in 1936 by Carl Benburg, who is renowned as the architect/builder of

the two cottages (one thatched) across from Carmel Mission.

Logs from Northern California were brought down here and then split and varnished, forming the outside walls.

For a long time a man, affectionately called "Moses" by the neighbors, owned the house. He would stride forth in a long dark coat, an arresting figure on a foggy night. Mary and Jack Hill, who now own this log house, have lived there 10 years, adding a wing in the back, using split telephone poles and some of the original logs. They have nicely restored the house with authentic details.

Truly a "cabin" by all counts is the little log house nestled among tall plants and trees in the rear of Helen Wilson's yard on the corner of Santa Lucia and Lincoln. The Wilson house was built in 1898 by Sadie Van Brower, Carmel's first city clerk. The cabin, according to Helen, was built between 1910 and 1920. It is of solid cedar, rough logs outside and smoothed inside. It boasts a fireplace and a dramatic view of Pt. Lobos, and, as Helen says: "There are no termites yet!"

Somehow I feel that log cabins are here to stay. I have seen them standing forlornly amid the tundra on the approaches to Moscow, trailing a thin line of smoke into the somber skies. These log cabins look to be several centuries old. And, tucked into the stately trees around Helsinki, the solid horizontal lines of log cabins are discernible even from an airplane, truly a symbol of this wooded land.

We should point with pride to this reminder of our past and our staunch forefathers who made their homes from the land around them. It is a tribute to Carmel that we proudly display and salute our venerable log cabins, and the "pioneers" who had the foresight to build them, to live in them, and to hand them down to their children and grandchildren.

Once again I invite you to join Carmel Heritage. Everyone has something to contribute. You may send your membership of \$10 to Carmel Heritage, P.O. Box 701, Carmel, CA 93921. For further information call 624-4447.

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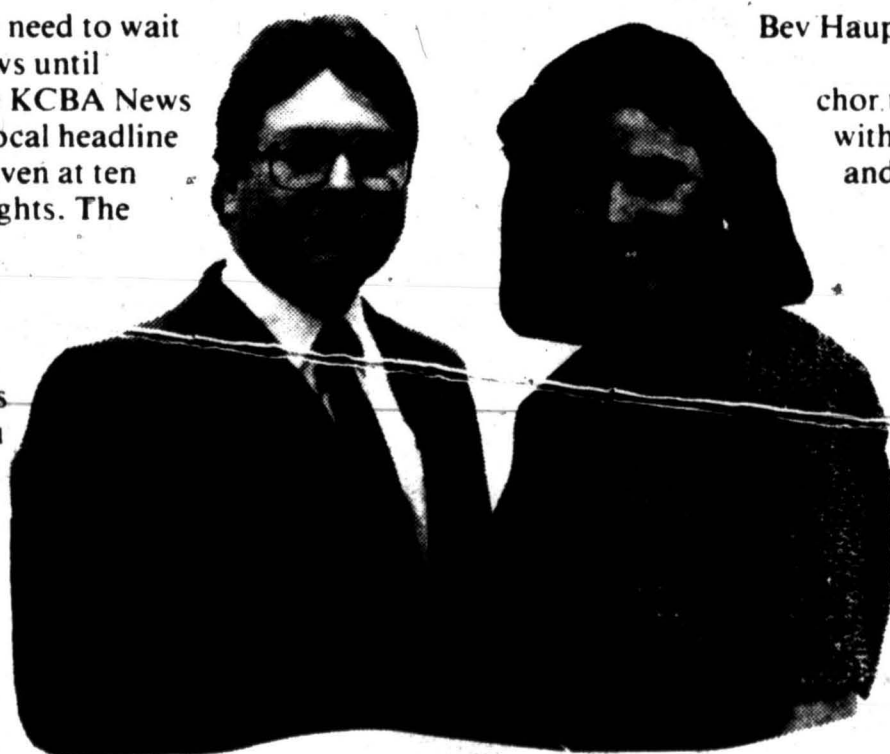
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PINE WHISPERS

JO ANN D'ANDREA JOINS AQUARIUM AS GROUP SALES AND MARKETING MANAGER

Jo Ann D'Andrea of Carmel has recently joined the Monterey Bay Aquarium as Group Sales and Marketing Manager. She will be responsible for travel marketing and group sales for the self-supporting, non-profit organization.

D'Andrea brings to the aquarium six years of experience in

the hospitality industry, including one year as director of sales for the Warwick Hotel in New York City and another year as agency sales manager at Sir Francis Drake Hotel in San Francisco.

GOLFERS RAISE FUNDS FOR LUTHERAN HOMES

A total of 23 players helped raise \$1,689 to benefit Good Shepherd Lutheran Home of the West, following compilation of results from the golf tournament played Friday at Rancho Canada Golf Club near Carmel.

Don Meyer of San Jose shot a low net score of 71, while Pearl Tarsitano of Carmel fired a low net 70, claiming the men's and women's championships. Herb Wehmeyer of San Jose and Tarsitano won the closest to the pin titles. Trophies and gift certificates were presented to the top placers.

Proceeds from the tournament were donated to Good Shepherd for use in the operation of its homes and training programs for the 778 mentally retarded people served by the corporation.

The Northern California Region headquartered at Fremont, and the Central California Region, headquartered at Terra Bella, co-sponsored the tournament.

FORMER CARMELITE RECEIVES STATE TEACHING AWARD

Tom Dormody, a 1972 graduate of Carmel High School, has been declared the National Vocational Agriculture Teachers Association (NVATA) Outstanding Young Member from California for 1987. Dormody received the award at the 68th annual California Agriculture Teachers Association (CATA) conference at Cal Poly State University in San Luis Obispo.

The Outstanding Young Member award is based on the candidate's activities in the areas of development of new and innovative instructional programs, fostering of student involvement and excellence, community service, faculty and staff cooperation and NVATA and CATA leadership.

During his 5 1/2 years of teaching agriculture and advising

Future Farmers of America at Lodi High School, Dormody and his students have developed a 2-acre school farm with orchard, vineyard, vegetable gardening plots, pheasant and rabbit pens, greenhouse and storage. Students under his direction have earned distinction at local, regional, state and national levels. He has been active with students in the Lodi Grape Festival, community center project and other service activities.

A member of NEA, CTA and the high school faculty council, Dormody has worked with other teachers and administration for improving education at all levels. He has served as a Stockton Section treasurer, vice-president and president for CATA.

Dormody has accepted a teaching assistantship with the Department of Ag and Occupational Education at Cornell University in New York to pursue a doctoral degree in agricultural education with the hope of becoming a teacher of Ag teachers. He will move with his wife, Joan, and two children this summer.

The state winner will now compete for the NVATA Region I title.

BOSTON UNIVERSITY GRADUATES CARMEL RESIDENT

Boston University has released the list of its 1987 graduates from its 114th Commencement Exercises in May.

Among the 4,191 graduates was one resident of Carmel, Daniel J. Factor, who received a BFA T in Acting.

Speaking at the Commencement ceremony was the Honorable William H. Rehnquist, chief justice of the United States.

Boston University is the fifth largest independent university in the United States, with an enrollment of more than 27,000 students in its 16 schools and colleges.

\$60,650 IN SCHOLARSHIPS AWARDED TO CAL POLY O.H. STUDENTS

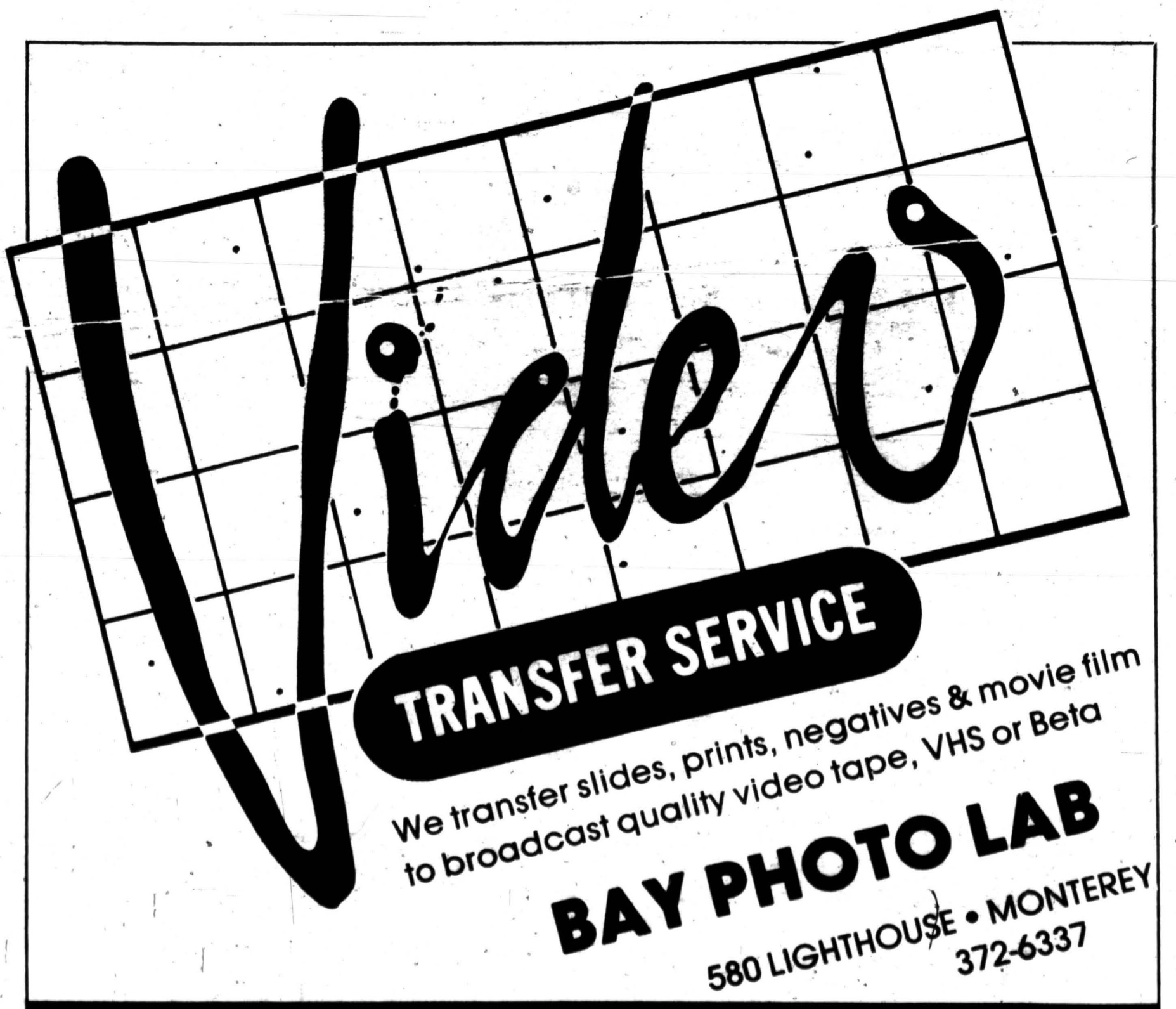
Scholarships totalling \$60,650 have been awarded to students of the Ornamental Horticulture Department at Cal Poly for use during the 1987-88 academic year.

Selection criteria for the scholarships included academic excellence, participation in co-curricular programs, need for financial assistance, and interest in ornamental horticulture as a career field.

With 385 students, the Cal Poly department has one of the nation's largest bachelor's degree programs in ornamental horticulture.

Eight students received Joseph Shinoda Memorial Scholarships, including Raymond Cloyd of Carmel Valley, a senior, who will receive an award of \$2,000.

Cloyd also received a \$1,000 award from the Monterey Bay Chapter of California Association of Nurseryman.



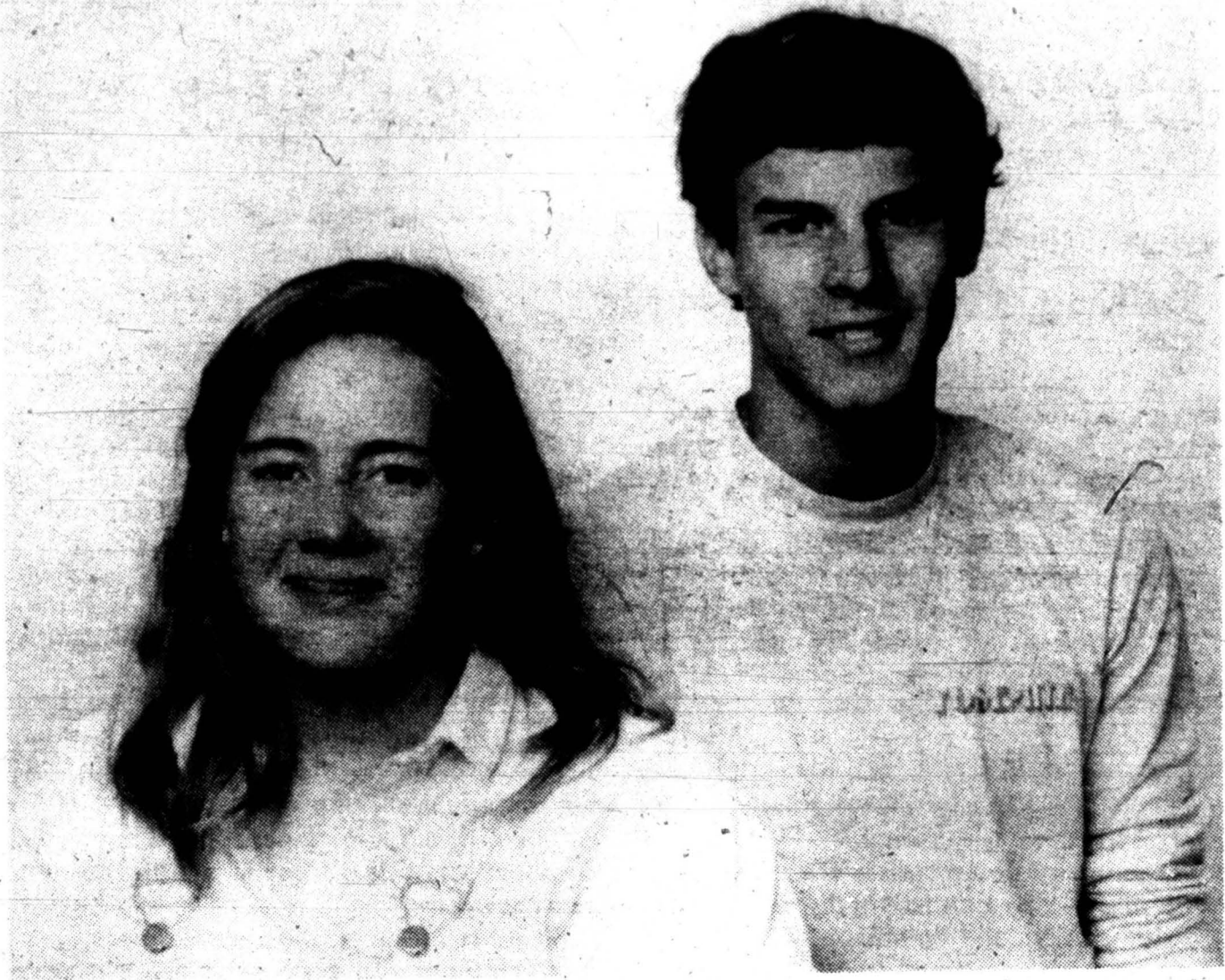
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Off to camp

MELISSA KING and Jeff Lewis, juniors at Carmel High School, will attend Girls and Boys state this summer. Sponsored by the American Legion Auxiliary, the program is a work study session in functional government. Current issues are discussed in group sessions and during the legislative process. The

"Youth in Government" program will take place at Sacramento State University. Candidates are selected on the basis of outstanding leadership, involvement and personality. They are nominated by their school's faculty and a final selection is made by an interview committee of the American Legion.

County seeking qualified applicants to health board

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is seeking qualified applicants for appointment to Monterey County's Mental Health Advisory Board.

The function of the board is to review mental health plans and budget, and to advise the board of supervisors and the mental health director regarding mental health needs and services to the community.

Any lay person who is interested and resides in the 5th District is asked to contact Strasser Kauffman's office at 1200 Aguajito Road or call 649-6515.

Monterey County's 5th District includes the Aguajito, Skyline Forest, parts of Monterey and Pebble Beach, Carmel, Carmel Valley, Big Sur and the Toro areas of the county.

Carmel Red Cross conducts classes in CPR techniques

IN 1986 650,000 people in the United States will die from heart attacks ... fully three-quarters of those attacks will happen at home.

Cardiopulmonary resuscitation, commonly called CPR, saves approximately 250 lives every day in the United States.

With that in mind the Carmel-by-the-Sea chapter of the American Red Cross has launched a campaign to train as many people as possible in CPR techniques.

These classes will teach new standards in CPR techniques, as well as choking rescue techniques — the famed Heimlich maneuver — according to Phil Gray, chapter publicity chairman.

Those completing the CPR course will be awarded with Red Cross certificates. Class size, however, is limited. For more information, or to register, call 624-6921.



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Big Sur barbecue slated for Aug. 1

IT'S BEING dubbed the "Big Sur Beautiful Bond Barbecue and Bean Blast" and its aim is to raise funds to get a coastal conservation bond act passed in 1988.

According to Jim Josoff, president of Friends of the Big Sur Coast, the event — set

for noon to 4 p.m. Saturday, Aug. 1 at Pfeiffer Big Sur State Park, will be held to promote the bond initiative, which his group and others, such as the Coastal Partnership, have supported. About \$18,000 more is needed.

Entertainment will be provided by Jake Stock and the Abalone Stompers; tickets for the steak-beans-salad and garlic bread barbecue are set at \$6 for adults and \$3 for children. Tickets can be purchased at the kiosk at the entrance to the park.

For more information or to reserve tickets, contact Josoff at 667-2384.

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Mrs. Field's Cookies OK'd by planning body

By NANCY HILLS

SAY HELLO, Carmel, to Mrs. Field's.

The Carmel Planning Commission July 22 voted unanimously to approve revised plans for Mrs. Field's Cookies on Ocean Avenue. The approval included the company using the name Mrs. Field's on the exterior sign.

The design review application had been continued from July 8 after the commission requested Mrs. Field's representative Joe Teddy to rework his remodeling plans for the former location of The Cookie Place on Ocean between Mission and San Carlos streets.

The commission and planning staff had questioned at that meeting whether allowing Mrs. Field's to use its name — associated with an international cookie chain — would be destructive to Carmel's individuality.

Additionally, the commission found the remodeling design submitted by Teddy was not in keeping with Carmel's character and special conditions placed on Ocean Avenue businesses. The design included red tiles inscribed with Mrs. Field's logo in the interior, a slight expansion of the floor area and a new frontage on the shop.

Teddy's resubmittal eliminated the logood tiles, recessed the windows, added double French doors and left the exterior wood.

Some work would have to be done, Teddy said, because of dry rot in the beam over the door.

Teddy also removed the word "Cookies" from the sign which will say "Mrs. Field's" in the company logo script. The commission complimented Teddy on his new plans and approved the design.

The company name, however, did not become an issue.

Michael Murphy, another Mrs. Field's representative, told the commission that the

company identity was important to them.

"What's unique about Mrs. Field's is that it was founded in Palo Alto and is a success story as a woman-operated business," Murphy said. "It's very important for us to do business as Mrs. Field's."

The cookie company had been granted a use permit in 1983 for the same location, Murphy said, but was unable to work out a satisfactory deal with the then-owner of The Cookie Place, so it was dropped.

Murphy added that Mrs. Field's corporation had recently purchased a bakery and planned moving toward more of a full-line bakery in the future.

"I don't think it's in our power power to make them change their name. We wouldn't ask I. Magnin's to do the same," Acting Chairman Olof Dahlstrand said.

The other commissioners agreed and voted to allow Mrs. Field's one sign with the company script.

In other business, the commission:

- Continued an application by Wishart's Bakery to reduce the number of seats when it transforms the bakery into a bakery/frozen dessert parlor and to rearrange the approved interior design.

Commissioner Carla Ramsey pointed out that the bakery was no longer serving a full line of bakery products — no breads, no cakes — and basically had become a takeout eating place. That violated the use permit the commission had issued earlier this year to change it into an ice cream parlor and the description of a full-line bakery. Technically, since the bakery had never implemented its plans, it was operating without any use permit at all, was her understanding, Ramsey added.

The issue was continued until Aug. 12.

- Continued an application by Ted and Bob Leidig to add second-story apartments to the Court of the Fountains on Mission Street between Ocean and Seventh avenues.

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Pungent treats

FRANK MACIOGE, owner of Mrs. M's Fudge, corner of Sixth and Mission in Carmel, displays some of his — no lie — Garlic Peanut Butter Chocolate, which was a minor hit at the recent Garlic Festival in

Gilroy. There's actually garlic bits in them thar boxes of chocolates. He also sold chocolate-covered garlic bulbs. Just think of the possibilities! (Holly McFarland photo.)

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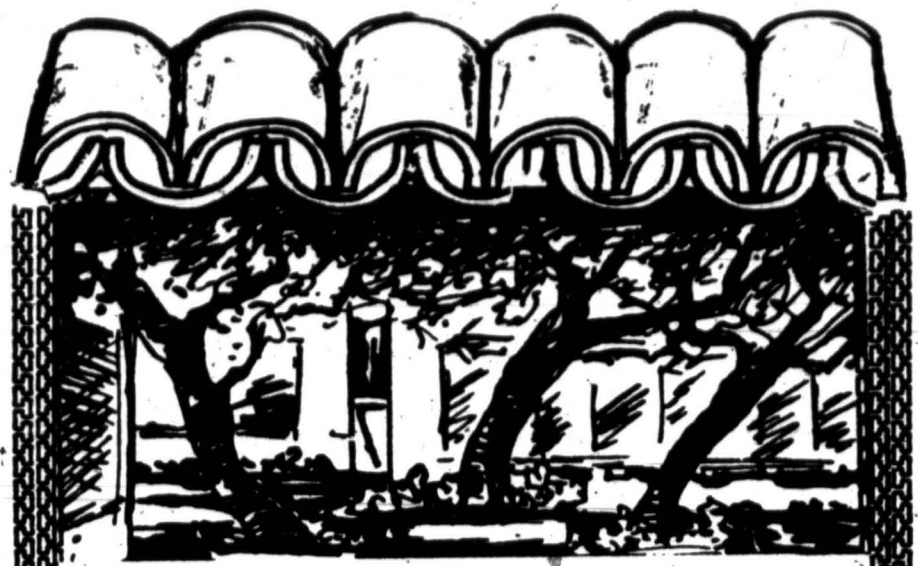
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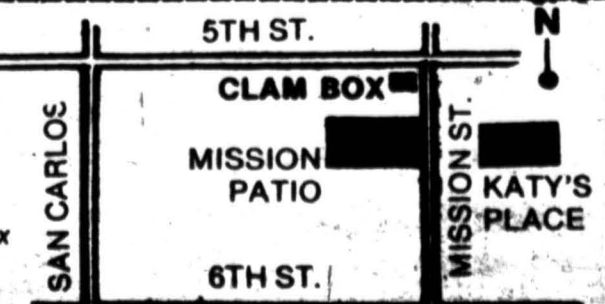
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SOCIAL SCENE

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A 'Bachyard' party

WHAT DO those involved with the Carmel Bach Festival do when they have a party? They have music for entertainment, of course.

The setting for the get-together was the Carmel Highlands home of Mrs. Virginia Adams. It was given by A Moveable Feast and the CBF to honor Virginia Best Adams and Karl Markus, the 1987 winner of the Virginia Best Adams Master Teacher Endowment Fund.

The musical entertainment was a surprise for Mrs. Adams, who thoroughly enjoyed the songs of Susan Montgomery and Markus. Both were accompanied by William Tracy on the grand piano that her husband, Ansel Adams, had used for so many years. As you know, Mr. Adams planned a career as a concert pianist until he found his destiny was photography. And, with his camera he reached the top of that profession.

The Virginia Best Adams Fund was started in 1984 as a gift to the festival by family and friends of Mrs. Adams in honor of her 80th birthday. The endowment underwrites the master-class, enabling talented young singers to study in Carmel with a well-known master vocalist specializing in the music of the Baroque period. Karl Markus returned again this year as teacher and on the last Friday of the festival (July 31) there will be a recital of students that is open to the public.

Mr. and Mrs. Michael Jones, party co-hosts, served up some pretty wonderful culinary fare including smoked salmon (that he smokes himself), to the CBF board members, Maestro and Mrs. Sandor Salgo, Dr. Carlotta Mellon, board president, Mrs. Adams' son Dr. Michael Adams, his wife Jeanne and their daughter Sarah, Fred and Dee Farr, musicians and friends.

It was a "Bachyard" party held in the front yard with Mrs. Adams graciously greeting every guest upon arrival.

A WHALE OF A PARTY

God created the great whales (as it says in Genesis), and the Bank of America created the great whale checks. Not only has B of A made a big splash with the checks but have donated a portion of the money from the check sales to the Marine Mammal Fund and the Monterey Bay Aquarium. So far they have presented \$3,016 to Julie Packard for the funds but they expect to raise at least \$50,000 more. A whale of an idea.

Since whales caught the fancy of the bank officials, they are sponsoring a traveling art exhibition: "Whales: The Mystery and the Beauty of the Deep," which opened with a reception last week. The exhibit may be seen until Sept. 8 at the aquarium free with admission.

The show includes etchings, stained glass, paintings, video, bronze and wood sculptures done by seven artists who share a sense of awe and reverence for the largest of all marine mammals. San Francisco Mayor Diane Feinstein has chosen some of these marine pieces as gifts to leaders in the Philippines and China.

Executive director of the aquarium, Ms. Julie Packard, welcomed Dr. Sylvia Earle (expert on marine mammals), local B of A officials and those from San Francisco to the art receptions.

Ms. Packard stated that the contribution will allow the aquarium to further its sea otter rehabilitation program which has already returned five otters to the wild.

"We feel the contribution program will give a boost to organizations that are actively involved in the study of this important life form," says Ty Pettit, vice president of the bank's checking products unit. "Whales are receiving long overdue attention and we created these unique checks to help."

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According to Stan Minasian, president of the Marine Mammal Fund (started in 1977), the checks accurately depict whales in a positive manner capturing the essence of what whales are like in their own surroundings.

DRESSAGE AND FLOWER POWER

What is the fastest growing equestrian sport in the USA? You got it — dressage. The East Coast has recognized its value for the promotion of business by bringing top caliber riders together for competition resulting in spectacular events. The same thing is beginning to happen on the West Coast.

The 42st Pebble Beach Dressage Show coming up Aug. 8 and 9 will guarantee the presence of top riders and top horses including those listed for the 1988 Olympic Games.

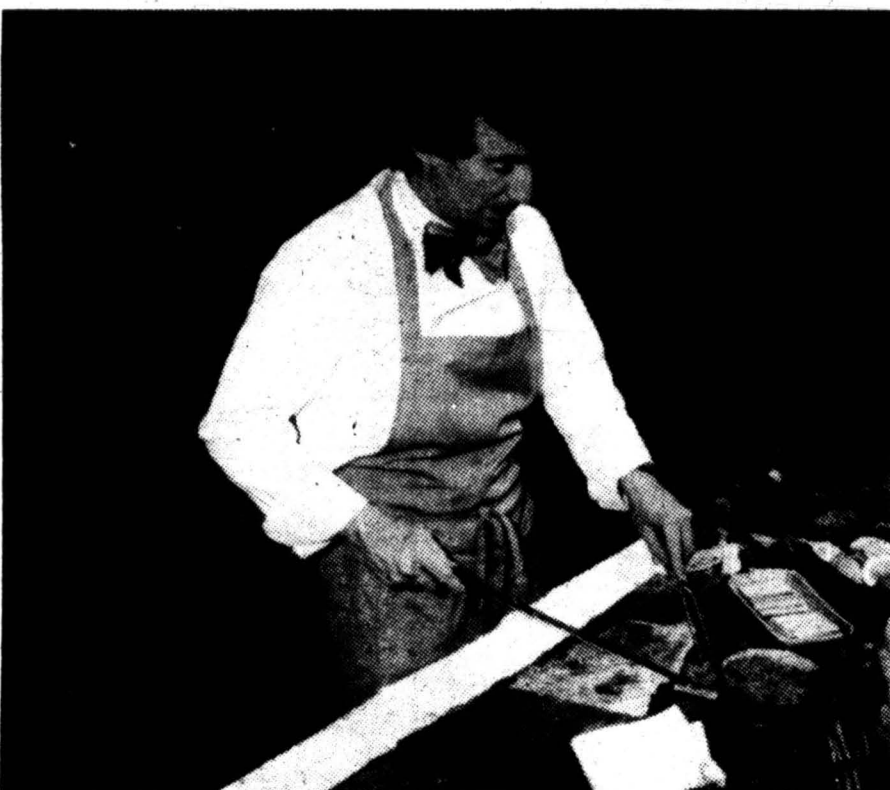
With the aid of a few sponsors (more are needed), PBDS '87 will have such riders as Gwen Stockebrand of Santa Rosa (two Olympics and a World Championship), who will bring her horse, a U.S. Grand Prix Champion. Bernice Traurig will bring her horse from San Diego; if this horse rides in the next Olympics it will be the first in history to make the Olympic Team in all three equestrian disciplines. Also expected are Sidley Payne and Tracey Lerk (Soquel), who was a reserve for the Pan-Am Games.



PRISCILLA SALGO, director of the Bach Festival chorus, Maestro Sandor Salgo, Dr. Carlotta Mellon, president of the festival board, and Karl Markus, master teacher for festival (left to right), at party in honor of Mrs. Virginia Adams. (Chuck Scardina photos.)



A LINEUP of Adamses (left to right): Sarah Adams, her mother Jeanne, her grandmother Virginia (Mrs. Ansel) and her father Dr. Michael Adams, at Bach party given in the home of Virginia Adams.



MICHAEL JONES of A Moveable Feast created culinary treats for Virginia Adams' party. Here he's shown slicing his home-smoked salmon.



PHIL AND Eunice Gray came from just next door to the Virginia Adams' party; they were joined by another neighbor, Seizo Kodani, who was Carmel Highlands' fire chief from '53 to '73. He was born and raised here and has lived here all of his 79 years.



ANGIE MACHADO, for many years assistant conductor of the Bach Chorus, and Jim Umberger of Pasadena, who sang in the chorus for many years. Both were at Adams' party.



MAESTRO SANDOR Salgo, singer Susan Montgomery and pianist William Tracy confer shortly before the surprise musical entertainment in the home of Mrs. Virginia Adams, wife of late Ansel Adams.



FRED AND Dee Farr of Carmel attended the Bach festival party at Mrs. Virginia Adams' home.



TWO VIRGINIAS and longtime friends: Virginia Best Adams and Virginia Stanton, at the Bach Festival party given in Mrs. Adams' honor.

Continued on page 19

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 18

Saturday evening there will be a "retirement ceremony" for Dulcinee, a French mare owned by Dr. and Mrs. Jean Beland of Pebble Beach, who has had an international career in Europe, Canada, and the United States.

Family Resources Center benefits from the two-day dressage and has arranged for a simple-but-elegant luncheon on Sunday (\$35), while the stallions parade near the members' tent. This will be followed by senior and Grand Prix horses and the awards ceremony.

There is nothing elassier than an orchid. "Kit Kurz of the Orchid Garden, Carmel Valley, will see that blooming orchids fill the tent," says Mrs. Jean-Pierre (Fran) Giacomini. There will also be rose bouquets for sale.

Mrs. Giacomini, co-chair with Mrs. Derek (Bea) di Grazia, says an announcer from the East Coast will let patrons know what is happening at all times and professional judges will decide cash prize winners.

Donations of \$50 to \$1,000 — Friend to Patron — may be made to the Pebble Beach Dressage Show, PO Box 1519, Pebble Beach, or call: 624-2756.

MUHS/WIGHTMAN HOST BACH BRUNCH

John Muth and Kevin Wightman had a lovely idea. They decided to give a Bach Brunch in their Carmel Valley home to honor the board of directors and the "workers" all so dedicated to doing all in their power to assist in making the Bach Festival an enormous success. Quiet recognition is always appreciated.

Kevin and John welcomed Dr. Basil I. Allaire, George N. Hale, Jr., Mary Kay Higgins and Dr. Paul Woudenberg (all members of the board); Pam Smith (hospitality chair), committee members Gail Factor (she is also president of the Festival Associates), and Emily Woudenberg.

Others working in other capacities were Davis Factor, Donald Higgins, Mrs. Allaire, Dr. and Mrs. Clyn Smith, Henrietta Lockwood, Tony and Judy Glanville, Steven Sheehan and others.

A luscious brunch was served on the terrace overlooking the Carmel Valley Airport on sunny Sunday last.

ENTRE NOUS

If you missed Sherri Glaser's show *Coping* at the Grovemont Theater, you missed a great new comic talent. If you ever see Sheri's name in lights anywhere, run to that theater — don't make the same mistake twice. She closed her very successful one-woman show last weekend and we wish to

Continued on page 20



MRS. VIRGINIA Adams (second from left), greets friends Rosario Mazzeo, Katie Claire (pianist), and Maggie Weston, at Bach party in her home.



DAVID MELLON (left), and Scott Smith (right), both from Pasadena, join Susan Montgomery (soprano), and Richard Kinsey (bass), both of whom sing in the Bach chorale and chorus.



JOHN MUHS and Kevin Wightman hosted a "Bach Brunch" at their Carmel Valley home overlooking the CV Airport last Sunday. (Christopher Hulse photo.)



BACH FESTIVAL workers all — Emily Woudenberg and Davis and Gail Factor (with 7-year-old Emily Factor in foreground), were honored at a Bach Brunch in the valley. (Christopher Hulse photo.)

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SOCIAL SCENE BY MARGYE NESWITZ

Continued from page 19

thank Sheri for an evening of laughter — one of the greatest gifts of all. We salute **Stephen Moor** for bringing such great entertainment to the Monterey Peninsula... We were serenaded Saturday afternoon by one Scotchman, who took along his bagpipe as he went for a walk through The Forest with his mate. The biggest annual event of the Scottish Society of the M.P. will be the 20th Annual Highlands Games on Saturday, Aug. 1st at the fairgrounds 10 a.m. to 4 p.m. In fact, the whole week is Scottish American Week and Monterey Mayor **Dan Albert** will proclaim it publicly Friday noon (July 31), on the lawn in front of Colton Hall as the Royal Canadian Legion Band plays. At 3 p.m. dancers and the band will live up Crossroads Shopping Center and at 6 they hold their annual March of the Caber starting in Devendorf Park, Carmel. After the games on Saturday, *The Ceilidh* is held at 8:30 at the fairgrounds with country dancing, **Alex Beaton** singing and the ASF Band playing. (\$6)...Pacific Grove artist **Barry Masteller** has been selected for an exhibit in the J.J. Brookings Gallery, San Jose, which runs through Sept. 5. A reception for all the artists will be held Aug. 2 from 4 to 7 p.m....**Jo Ann D'Andrea** of Carmel has just joined the aquarium staff sales group. She has worked for such hotels as the Warwick New York and the Sir Francis Drake San Francisco...Roamers and ramblers: **Kitty and Henry Ragsdale** just returned from the White Mountains of New Mexico and now head up Washington state way...The roaming **Rodgers** — **Erv and Ev**, made a trip to Michigan this time around....**Marnie Shooter** returns to Saskatchewan for the 25th reunion of her

Continued on page 21



FOUR BACH Fest supporters gathered at a Bach Brunch (left to right): **Donald Higgins**, **Dr. Clyn Smith**, **George N. Hale Jr.** of San Francisco, and **Dr. Paul Woudenberg**. (Christopher Hulse photo.)

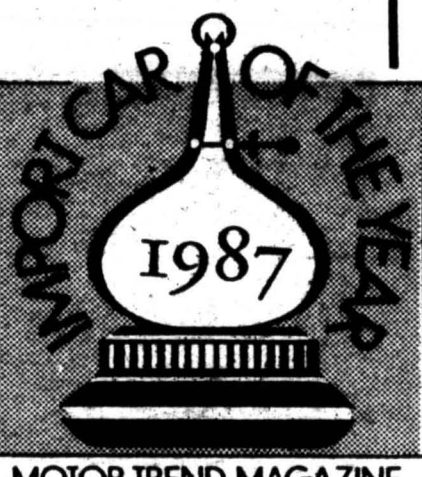


PAM SMITH (right), who coordinated all Bach Festival social events, is shown with **Henrietta Lockwood**, who has been working with festival activities and plans to move here from San Jose. (Christopher Hulse photo.)

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TONY AND Judy Glanville of Carmel Valley attended the Bach Brunch along with Steve Sheehan. (Christopher Hulse photo.)



DR. SYLVIA Earle, marine expert, Julie Packard, Monterey Bay Aquarium director, Dee Adolph and Larry Williams of Bank of America in front of a pencil drawing by Larry Foster, part of travelling exhibit sponsored by B of A now exhibiting at the aquarium.



HANK ARMSTRONG (left) and John Racanelli, both of the aquarium staff, welcomed Ty Pettit, a San Francisco official of Bank of America, to opening of travelling exhibit sponsored by the bank currently showing at the aquarium.

Continued from page 20

graduating class of nursing school. She will sing for them as she so often did while in school there. This is her first reunion visit and hubby Dick goes along with her.

CALENDAR CHECK

July 31: Preview Grand Opening, Monterey Marine Art Expo

Continued on page 28



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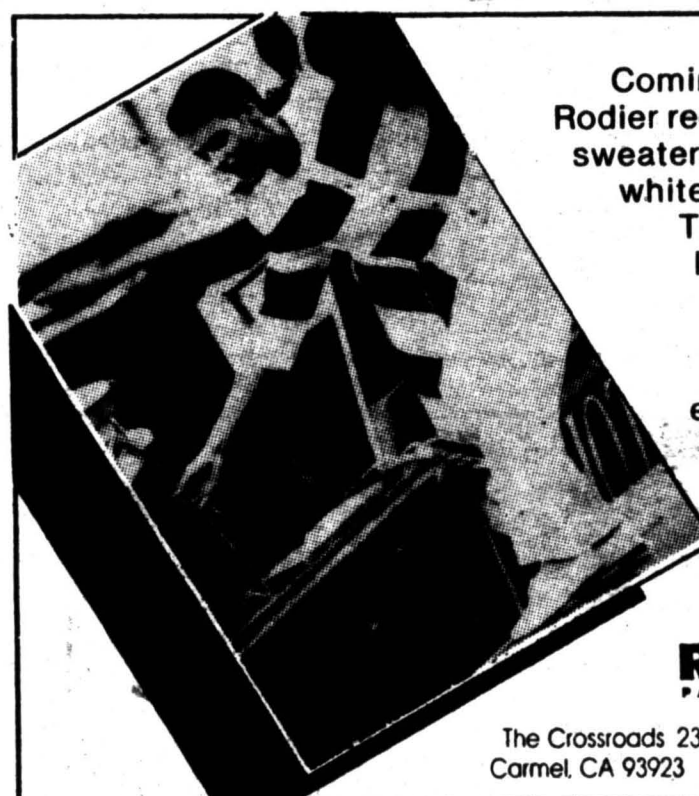
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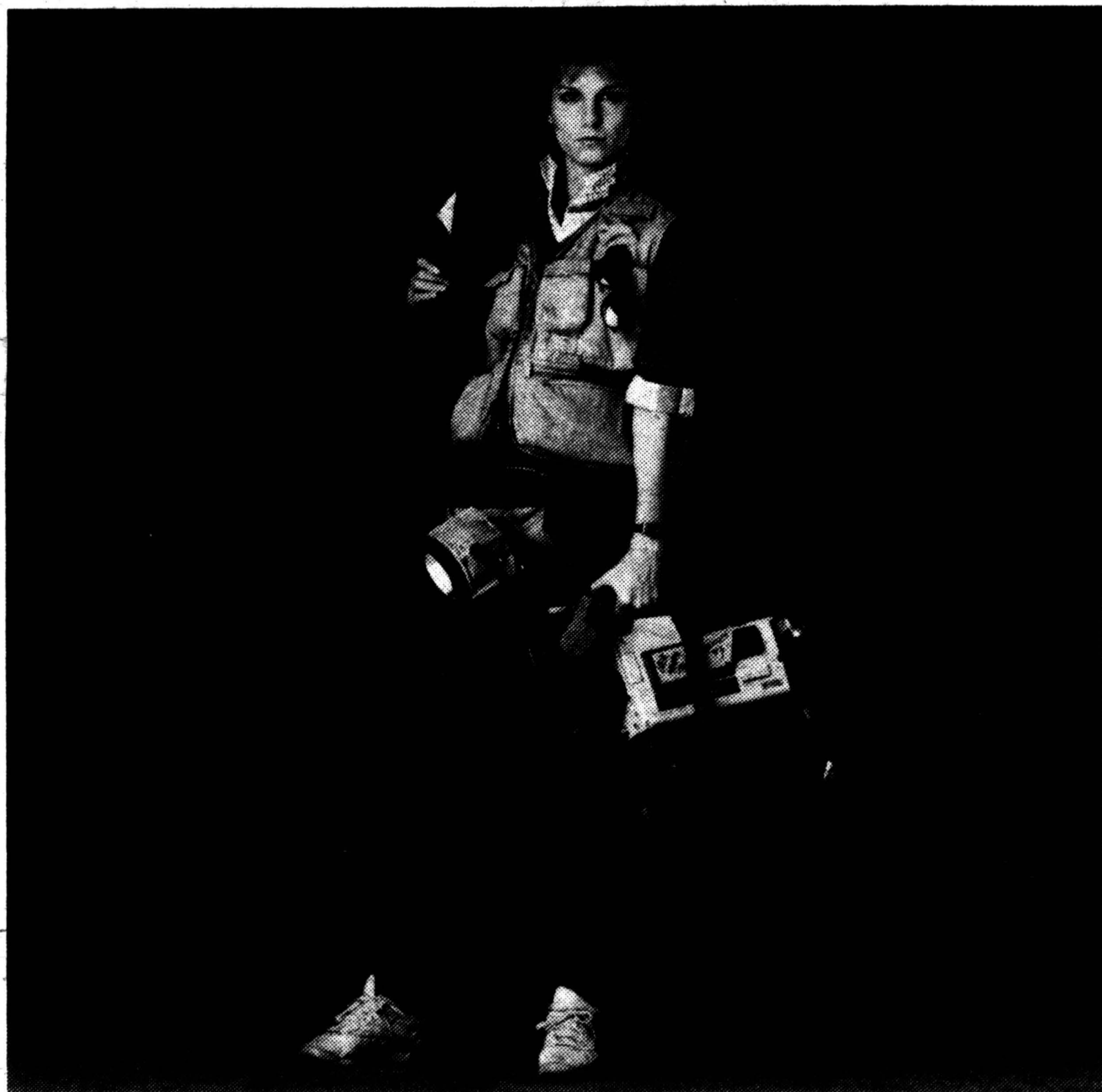
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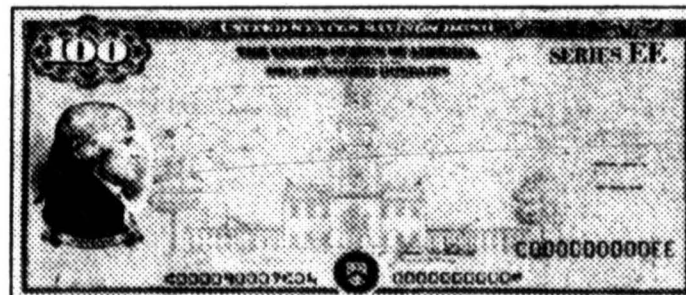
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CARMEL POLICE REPORT

BY MARIUS CRISAN

A program you can live with

REMEMBER WHEN you were finally liberated from the first-grade? Then the summer vacations lasted a lifetime, and yet, always seemed to end too soon. The world was a large mysterious place filled with the marvels and adventures of childhood. You were the brave, intrepid explorer following natural curiosity throughout the neighborhood. Even as far as the busy street at the end of the block which was to be crossed only under threat of instant and painful backside warming by Dad.

Still, no tree was too high to climb, no hiding place or "fort" too secure to breach. Well, none except for the coal bin in the basement where the spider demon lived. That was spooky even on the best of days. Anyway, Mom was always nearby and she had a way of removing the fear by simply being there. Speaking of Mom, remember the day you found out, the hard way, that she did not share in the bond of admiration and friendship that existed between you and your pet gopher snake? Maybe you should have told her that you had adopted him and given him the hall closet as a bedroom. Was she ever surprised when she reached in for the vacuum cleaner. Wow Mom! You sure were fast!

How about the sunny day you discovered that ants and bugs when inspected closely under a magnifying glass exhibited a disturbing tendency of shriveling into a puff of smoke right in front of your very eyes? Spent a couple of hours frying every bug in sight, didn't you? That same afternoon you learned all you would ever want to know about the "Balance of Nature" when you tried the glass on a large and fuzzy bumblebee. It was a real quick trip back to Mom for stinger removal and a patch for the right eye. The rest of the evening was spent in pretending that you were a wounded pirate recovering on shoreleave in the Dry Tortugas. Other memories: the best friend across the street, first puppies, the new bike, roller skates and the invention of the water balloon.

In those days the 13 year old who lived near the corner, bully that he was, I considered old. Plenty tough too. But, when I reached his age the concept did not seem to apply to me. At 13 "old" meant my parents, their friends and anyone over 35.

The habit of pushing back this invisible age barrier continues to the present. There are times when I see myself as

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only a youth and try to recreate some stupid trick that was once so easy that I could perform it effortlessly. Now, the results, more often than not, are less than graceful and accompanied by pulled muscles, sore knees and a strained back. The pains serve as a rude reminder that things are not as well oiled as they once were. In spite of this and the fact that I will never see the light side of 40 again, I keep rationalizing. I prefer to think that I have only grown in stature and intelligence. So what if I can't run as fast. Who cares that high places make me dizzy and cozy hiding places give me claustrophobia. At least in California coal bins are few and far between and if I ever find any I will still avoid them like the plague.

Recently my illusion that time stood still for me and only passed for others was again severely assaulted. This was, innocently enough, caused by my 25th high school reunion. While looking at the smiling faces around the dining room, I realized that the bloom of youth once shared by the "Class of '62" had flowered into something quite different from the original bud.

We were all the same people but now subtly altered, (some not so subtly), by life, experience, time, and the continuous pull of gravity. My own glistening head with the now practically nonexistent hair line stood out in mute testimony to the passage of 25 long years. I am happy to report that Martha, the Secret Love of my junior year, was still radiant. While talking to her I, again, managed to make a complete jerk of myself. I was still tongue-tied and felt vaguely insignificant after all these years. I can only conclude that some feelings are slower to change than hair lines. By the way, my wife, who has a sensitive eye for these things, was not amused.

In case you haven't guessed by now, I am, via the scenic, memory route around Robin Hood's Barn, slowly getting to the reality of old age. Many anthropologists have tried to answer the puzzling question of why humans live as long as they do. The best answer that I have heard so far is the following:

"The old are a repository of knowledge and experience which can be passed on to succeeding generations through no other satisfactory means."

If this is true, and it certainly has the ring of common sense to it, then it naturally follows that older individuals should be honored, revered and cared for as one of our greatest natural treasures. They each have within them a unique body of thought, experience and wisdom which can only be gained through a long and often adventurous life. That life will never again be lived by anyone else in quite the same fashion. The death of one of these individuals is, therefore, not only a tragedy for the immediate family and friends, it is a great loss to all mankind. Each such death, in its way, is the end of a singular universe.

THE FACT that the City of Carmel-By-The-Sea has a larger than average population of senior citizens is a blessing. They are an asset to the community and an integral part of it. Unfortunately, old age sometimes brings with it its own particular difficulties. Due to mental or physical limitations, some of these elderly people are "shut-ins" or "at-risk" individuals who must depend on others for regular care. They may have little contact with the outside world and often there is no one to check on them with regularity.

Due to this problem, the Carmel-By-The-Sea Police Department, through the efforts of Desk Officer Cathy A. Dampier, has initiated the "Seniors Helping Seniors" program. It provides service in two ways. First, to those seniors who are looking for public service involvement in the community, it gives the opportunity to volunteer their time as telephone callers to the "shut-ins" or "at-risk" people. Second, those less fortunate who have need of the service are given the security of knowing that someone will check on them daily in a kind and caring manner which will not intrude on their privacy. The recipients of the service are in no way restricted from doing whatever they may like. We only ask that should they plan to be away from the house during the hour

that the calls are made, around 10 a.m. daily, they call the department beforehand so that valuable patrol time is not spent checking for someone who is not at home.

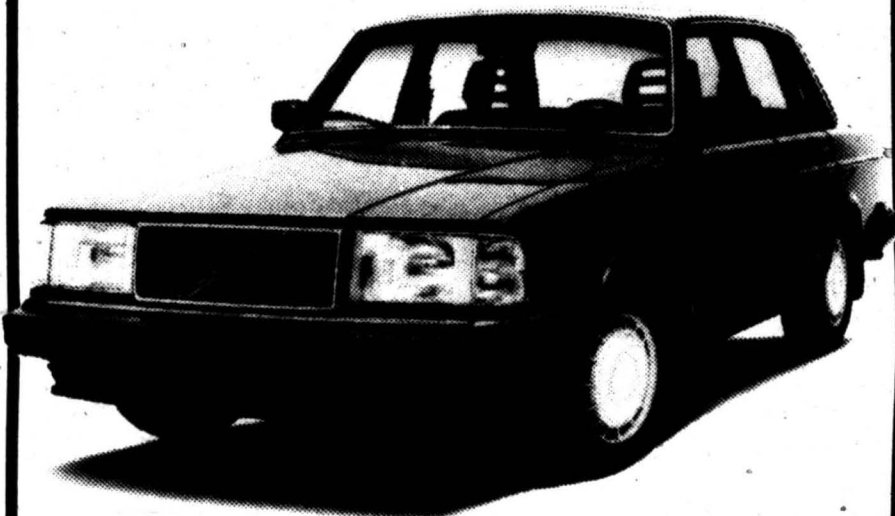
We have discovered that the calls are a welcome relief to those who are lonely and have no one to talk to. They look forward to the morning exchange of a few friendly words with someone of approximately the same age who truly cares about their well-being. The calls also provide a much needed feeling of security. Knowing that they will be looked after should they ever become incapacitated has given some a new and invaluable peace of mind.

If you have any questions concerning the "Seniors Helping Seniors" program, please call the Carmel-By-The-Sea Police Department at 624-6403. We will be happy to provide any additional information. Better yet, if you feel a need for the service or want to volunteer your time as a caller, don't hesitate to let us know. This is one job that we can do together for the benefit of all our "Golden Citizens." Remember that wisdom is hard to come by. It should not be encased by apathy. Help us release it from the coal bin. The spider demon hates that.



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BUSINESS BEAT

By Nancy Hills

Pizza palate

BEEN TO The Crossroads lately? All kinds of changes are taking place, new shops and whatnot.

Some got away from me and went ahead with their plans without appearing in this column. Can you imagine?

One of those changes was the disappearance of Straw Hat Pizza and the reappearance of another, not-a-franchise pizza parlor to take its place.

Great Scott! is not just an expression anymore. It's a pizza. It's being dished up at the former location of Straw Hat Pizza in The Crossroads.

This is one of those products of the over-a-beer "Why are things as good as they used to be?" conversations.

Manager Fred Winchester said that he, David Parnie, Dick Barelli and Ray Evers were all sitting around one day sipping on their beers and commiserating about how good pizzas tasted 25 or 30 years ago. Why they don't they taste like that anymore? they asked each other.

(Of course, the fact they're all 25 to 30 years older and everything tastes better when you're younger couldn't have anything to do with it, could it?)

Now all of them are owners of Great Scott and can revisit the past anytime they want.

To start on their enterprise, Winchester said they decided to do a little research into the past art of making pizza and found that advances in technology had been "great for profits but bad for taste."

So technology was out and taste was in. Brick ovens with gas fires replaced the other ovens, jack cheese rejected for whole-milk mozzarella, and techniques such as cooking on top of cornmeal and using a fresh crust were resurrected.

Also, all 14 of the toppings are fresh and the sauce made from their own combination of ingredients.

"We don't even have a freezer," Winchester said.

The dough crust is also made from their own recipe — which is a modified version of old versions they discovered. All served in a newly decorated interior that reflects the good old days.

In addition to the pizza, there's a salad bar, beer and wine and sandwiches for those who didn't like pizza even 25 or 30 years ago.

And they are continuing another fine tradition — they still deliver.

MISTER MASSEUR

Ready to help you relax in the May Court on Mission between Fifth and Sixth, Siong McKenzie-Teo — known as Teo — has his own space to perform his art of massage.

Massage has been a part of his life, Teo said, since he was 5 years old and learned from his grandfather — who used it as a part of practice of setting bones.

In addition to his grandfather's training, Teo said he has been schooled in Japan, Sweden and America — different styles he combines together in his own fashion to create the type of massage he is looking for. He starts with the head and facial massage then works all the way down the body, utilizing his knowledge of accupressure and reflexology.



MASSEUR SIONG McKenzie-Teo applies his own unique brand of massage in his new space located in the May Court on Mission behind Carmel Cafe. Teo combines all the techniques he has learned through the years, including accupressure, Swedish massage and techniques from his grandfather in Singapore. (Holly McFarland photo.)

Maasage is more than just a physical experience to Teo, it is a blending of the mind and body.

"As it cleanses the body, it cleanses the mind also," Teo said. "I try to create an environment, get the mind in harmony with the body. When I do a massage, I feel quiet, calm, at peace and that's what I extend when I work. My life is very simple and I give that to the person when I work."

He explained that sometimes he works with music blending its rhythm with the rhythm of his hands. The rhythm of each person's life and needs are important, too.

"Everyone is different and requires something different," Teo said. He explained he senses each person from inside and that's where the massage really takes place — from his internal sensitivity to each person. He does not pound or crush the body, Teo said, but believes it must "melt" under his hands, create a balance.

"I also do a lot of older people," Teo said, "to help them get around and relax."

He also is making a videotape to allow the layperson share in the joys of giving thorough massage.

"Massage is a part of my life, the way I live," he said, pointing to his heart.

LIFESTYLES

The Barnyard is hopping with new shops these days.

One new addition comes from the owners of one of the established members of The Barnyard's family.

Tom and Paula Lawler, owners of Red Rooster, have started Carmel Lifestyles, specializing in men's and women's activewear.

Not geared toward a specific sport — though it does carry some tennis outfits and aerobic wear — Tom Lawler said it's easy wearing clothes that make you "look good and feel good."

Labels they carry include Cal-Sport, Le Coq Sportif, Mistral and Abraxes, all chosen to fit this area's particular weather and lifestyle — hence the name. Selections include fleece tops, warm-ups, jumpsuits, shorts of all kinds and shoes from L.A. Gear.

"We're putting a lot of emphasis on comfort," Paula Lawler said. "We have very few acrylic blends — our clothes are mostly all cotton."

The shop, next door to Red Rooster, takes the place of Something Extra. The owner of that shop retired after 10 years and is off having a good time, Tom Lawler explained.

REVAMPING

We all have an image of ourselves as we want to be. The mirror, unfortunately, all too often has ideas of its own on the subject.

Jane Dickman is there to help bring the two closer together with her professional makeovers. Defining herself as a "composite appearance consultant," Dickman says she "takes people from stem to stern" — makeup, hairstyle and clothing.

A hands-on consultant and not a modeling school, Dickman says her new office and clinic at 26384 Carmel Rancho Lane, Suite 201C, is designed to be a place she and the individual client discuss the objectives and bring them to fruition.

After discussing what the client is looking for, Dickman does the makeup and creates the hairstyle that completes the image. She said the clinic includes a complete hairstyling salon where she can do anything from the cut to the permanent.

Teaching the client how to maintain that look is also important, Dickman said. A cosmetologist for many years, she teaches the tricks of the trade to each person — how to apply makeup and the hairstyling techniques needed to maintain the look.

"I teach the tricks that a hairdresser never teach their clients," she said.

Dickman added that clients can bring in all their makeup and they will go through it together to pare it down to what is really useful and what isn't.

"I work with people on a long-term basis — the goals, profession, the image they want to project," Dickman said.

After the consultation, Dickman said she likes to bring them back to maintain the hairstyle and continue developing the image.

For the wardrobe, if the client wants help, Dickman said she calls in an associate, Deanna Dickman (a distant relative, she explains).



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TRIM DOWN

This column is definitely one for the body. First you eat, then get massaged, get dressed up, madeover and now trimmed down.

Ms Trim has opened in the mall of The Crossroads. Ms Trim is a body toning system, manager Bonnie Payne explained, specializing in cellulite reduction.

"The system consists of six different tables and each works on a different muscle group," Payne said. "When you're done, you've gotten a complete workout though the machine moves you."

Owner Sandra Williams explained that "it isn't passive exercise, you're doing isometrics and isometric exercises with the equipment."

The tables also massage the area being worked on, providing a combination of massage and "motorized exercise," Payne said.

"We call it the feminine way to exercise," she added.

The machines are made in Missouri and are new to California, Payne said.



JANE DICKMAN looks forward to helping people look their best. A personal appearance consultant, Dickman said she can help the professional project the right image and others to find what is best for them. Dickman has recently opened her office and clinic on Carmel Rancho Lane. (Tom O'Neal photo.)

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"It's a brand-new concept," Payne said.

Diet and nutrition consulting is also available if the Ms Trim client so wishes.

HOUSESITTING IS IN

Rose Wood of Home Safe Sitting Service believes she has an answer for those worried about leaving their homes, plants and pets behind while they go off to have fun or make a profit.

Wood's business is to match housesitters, many of them retirees, with the needs of the homeowner. All her sitters, she writes, are checked against three references and lists their likes, dislikes, and habits — such as smoking or non-smoking, pet lover or not. Wood also writes she goes to meet each sitter as well as meeting the family.

The sitter selected for a client does the same for the prospective home. He or she goes to the house, meets the family, goes over any checklist with the client and signs the contract. The client has the option to request another sitter is they desire.

If the homeowner has pets they want taken care of, Wood said she can match the cat with the cat lover, dog with the dog lover, and of course, there's the generic animal lover. Plant needs can get the same treatment — green thumbs are listed right along with other qualifications.

Wood explained that she calls every day to ensure everything is going well and if a sitter has to leave the house for more than two hours, she or another sitter will go and fill in the time gap.

A housesitter can be arranged for 24-hour house sitting or just evening duty, whatever the homeowner wants, Wood states.

Housesitting, she wrote me, is becoming an excellent way for "over sixties" to earn some money and enjoy a time away from their own home.

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OBITUARIES

John S. Halbert

Private services and burial took place at Forest Lawn Cemetery in Omaha, Neb., for John Sanford Halbert, a Carmel Valley resident for the past 24 years, who died June 26 at the Carmel Valley Manor medical unit. He was 96.

Born in Oakland on Sept. 1, 1890, he was a civil engineer with the Campbell Construction Co. for 30 years before retirement.

During World War I, he was a training officer, holding the rank of first lieutenant.

Survivors include his wife Louise; and a sister, Jane of Oakland.

The Mission Mortuary was in charge of arrangements.

Joy A. MacLean

Private cremation took place under the direction of the Mission Mortuary for Joy Anthony MacLean, a schoolteacher from Carmel Valley, who died June 28 in the Hospice of the Monterey Peninsula. She was 85.

Born Oct. 19, 1901 in Oakland, to a pioneer Monterey County family, she attended the University of California, Berkeley, and graduated from San Jose State University. She managed the front desk of the *Herald* at the inception of the newspaper in 1922. She was a teacher at Oak Grove Elementary School until 1930, when she married Harold MacLean, a Monterey businessman who owned and operated Hermann's Inn for almost 25 years and MacLean's Mens Wear.

She was active in forming The Grey Ladies in 1941, and recruited local women to volunteer their services at Ford Ord hospital during and after World War II. She also worked as a senior hostess in the USO.

She was a member of Tau Mu Sorority.

In addition to her husband, she is survived by a daughter, Janet Jones of Carmel; a son, Donald of Weaverville; and five grandchildren.

The family suggests memorial contributions to the American Red Cross or to the donor's favorite charity.

Following cremation, ashes were scattered at sea.

May E. Youngberg

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove for May E. Youngberg of Carmel, a real estate agent and broker for more than 40 years, who died June 25 at her home. She was 84.

Born May 3, 1903 in Rockford, Ill., she graduated from Northwestern University and came to Carmel in the 1940s.

She was the owner of Town 'N' Country Realty and a member of the National Federation of Republican Women, the Carmel Valley Women's Club and Alpha Nu Sorority. She leaves no surviving relatives.

The Paul Mortuary was in charge of arrangements.

James W. Bradshaw

Cremation took place at the Little Chapel by-the-Sea for James W. Bradshaw of Carmel, who died July 6 at the Agape residential care home in Carmel. He was 89.

Born June 23, 1898 in Green County, Mo., he worked as football coach for Stanford University from 1929 to 1936 and for Fresno State University from 1936 to 1946. He lived in Monterey County since 1963.

He was an administrator of health and physical education with the Fresno Unified School District, retiring in

1963. He was a former president of the Fresno Rotary Club, a U.S. Army veteran of World War I and a graduate of the University of Nevada.

He was a member of the University of Nevada's Football Hall of Fame, and played in the first east-west Shriner's football game in San Francisco in 1925.

Survivors include his wife, Ruth; a son, James Bradshaw of Portola Valley; a daughter, Beverly Lamoure of Fresno; six grandchildren, and nine great-grandchildren.

Inurnment took place at The Chapel of Light in Fresno. Memorial services were scheduled at a later date in Fresno. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

John Leslie Bodnar

Cremation took place at the Little Chapel by-the-Sea, under the direction of the Paul Mortuary, for John Leslie Bodnar of Carmel, who died July 6 at the Community Hospital of the Monterey Peninsula. He was 77.

Born June 27, 1910 in New York City, he was a civil engineer with the city of Los Angeles for 33 years and had lived in Carmel since 1976.

He was a U.S. Army veteran of World War II and was a member of the Civil Engineers Club of Los Angeles.

Survivors include his wife, Catherine; and two sisters, Margaret Meleg and Elisabeth Blozan, both of Harbor City.

The family suggests memorial contributions to the donor's favorite charity.

Jill Southard

Memorial services took place July 11 at the Paul Mortuary Chapel for Jill Southard of Pebble Beach, who died July 6 at Community Hospital of the Monterey Peninsula. She was 59.

Born Sept. 15, 1927 in New York, she had been a Pebble Beach resident for 22 years. She was a real estate agent with Independent Realty in Carmel.

Survivors include two sons, Jack of Carmel and Todd of Pacific Grove; two daughters, Donna Follong of Pohoa, Hawaii, and Susan Denhartog of Carmel; a sister, Pamela Dukas of Long Island, New York; a brother, Guy Rudd of New York; and two grandchildren.

Cremation took place at the Little Chapel by-the-Sea.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

John Ramistella

A funeral mass was celebrated July 8 at the Carmel Mission Basilica, followed by entombment at the San Carlos Cemetery, for John Ramistella of Carmel Valley, who died July 5 in Carmel Valley. He was 72.

Born Jan. 9, 1915 in New London, Conn., he moved to Palermo, Sicily, as a young child where he lived until he was 22.

In 1937, he left Italy and came to the United States, where he lived in New York, Baton Rouge, La., and Beverly Hills. He was the father of singer Johnny Rivers.

A restorer of fine furniture and painter of bridges, ships and buildings, he retired and moved to Carmel Valley in 1972.

Survivors include his wife, Nancy; two sons, Johnny Rivers of Beverly Hills and Frank Ramistella of Monterey; and six grandchildren.

The rosary was recited July 7 at Carmel Mission Basilica. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula in Carmel Valley.

John F. Sutor

Graveside services and burial took place June 11 at the El Carmelo Cemetery for John F. Sutor, a maintenance man at the Monterey Fairgrounds and a longtime resident of Pacific Grove, who died June 7 at this home. He was 38.

Born Jan. 22, 1949 in Fort Benning, Ga., he had been a resident of Pacific Grove off and on since 1964.

He was a 1967 graduate of Pacific Grove High School and served in the U.S. Army during the Vietnam War and then served with the U.S. Marine Corps.

Survivors include his mother, Eileen Sutor of Pacific Grove; a daughter, Stacey Sutor of Alaska; four sisters, Mary Ann Sutor and Theresa Pate, both of Sacramento, Barbara Sutor of Seaside and Lura Sutor of Pacific Grove and six brothers, Christopher of El Paso, Texas, Stephen of Pacific Grove, David of Las Cruces, N.M. and Thomas, Joseph and Michael, all of Pacific Grove, as well as one grandson.

The Paul Mortuary was in charge of arrangements.

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CHURCH DIRECTORY

Sunday, Aug. 2

ALL SAINTS' EPISCOPAL CHURCH

Guest preacher, the Rev. Lamont Wiltsee, presiding Minister of the Church in the Forest in Pebble Beach, will preach at the 8 and 10 a.m. service. Father Robert Fosse will celebrate the Eucharist at the 8 and 10 a.m. service. Father Allan Wolter will celebrate and preach at the 5:30 p.m. service.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service; Bible study at 6 p.m.

Youth Meeting Wednesdays at 7:27 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Don Johnson will preach the sermon at the 11 a.m. service. Supervised program for children during services.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at

11 a.m. The Rev. Patricia-Alyce Parker will preach the sermon *We Can See Clearly Now*.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Love* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The new pastor-elect, the Rev. John I. Snyder, will deliver the sermon at the 8:15, 9:30 and 11 a.m. services.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *And Some Seed Fell*, Matt. 13:19, 18-23, at the 9:30 a.m. service. Adult Bible Class 8:15-9:15 a.m.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

PROPHECY CORNER

By Phil Lunsford

The signs of the times Part I

It is true the Lord said in Matthew 24:36 that no man knows the day nor the hour that He will come. However, in 1 Thessalonians 5:1-9 the Apostle Paul declares that believers will have discernment of the times. He points out in verse 2 that believers know the Lord will come as a thief in the night.

In verse 3 Paul says when the people of the affected generation "shall say peace and safety," then sudden destruction will come upon them. In verse 4 Paul says believers aren't in darkness, so that day wouldn't overtake us as a thief.

In the Old Testament book of Hosea, there is a very interesting prophetic passage. It is found in Hosea 5:15, Hosea 6:1-2. The Lord is talking about rejecting Israel. He said that he would go and return unto His place (Heaven), until Israel acknowledged their offense and in their affliction, they would seek Him (Messiah) early.

The Jewish nation has over 800 percent inflation, not to mention all the nations that would like to destroy Israel. The Israelites respond in the Hosea passage, that after two days He (Messiah) would revive them and in the third day, they will live in His sight. In 2 Peter 3:8 it says that one day with the Lord is as a 1,000 years. With that in mind, Jesus has been gone for about 2,000 years (two days). His future reign on earth will be a 1,000 years long or in other words the third day in the Hosea passage. Next week, part 2.

(Contact Phil Lunsford at P.O. Box 3504 Carmel 93921.)

UNITARIAN

Helen Foster will speak on *A View of the World From the Window of an Old, French Monastery* at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon at the 11 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Mr. Charles Anker will preach the sermon.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years



By Myles Williams

At age 110, Charlie Lowe of Phoenix, Arizona, reaffirmed his disdain for modern inventions. He never flew in an airplane or owned a car. He always refused to take any kind of pills.

Born in 1876 to sharecroppers who made their living growing corn and cotton in Arkansas, Charlie never did learn to read or write. He didn't retire and start collecting Social Security until he was 85. At the age of 99, while digging ditches for a friend, Charlie suffered the first of two strokes. "I took him to the doctor, who said he'd never make it through the year," said Charlie's granddaughter. "Well, the doctor died about eight or nine years ago." And Charlie kept right on going.

Remember When? April 7, 1927 — The first public demonstration of long distance television took place in New York City where Walter S. Gifford, president of the American Telephone and Telegraph Company, spoke with and saw United States Secretary of Commerce Herbert Hoover, who was seated in his office in Washington, D.C.

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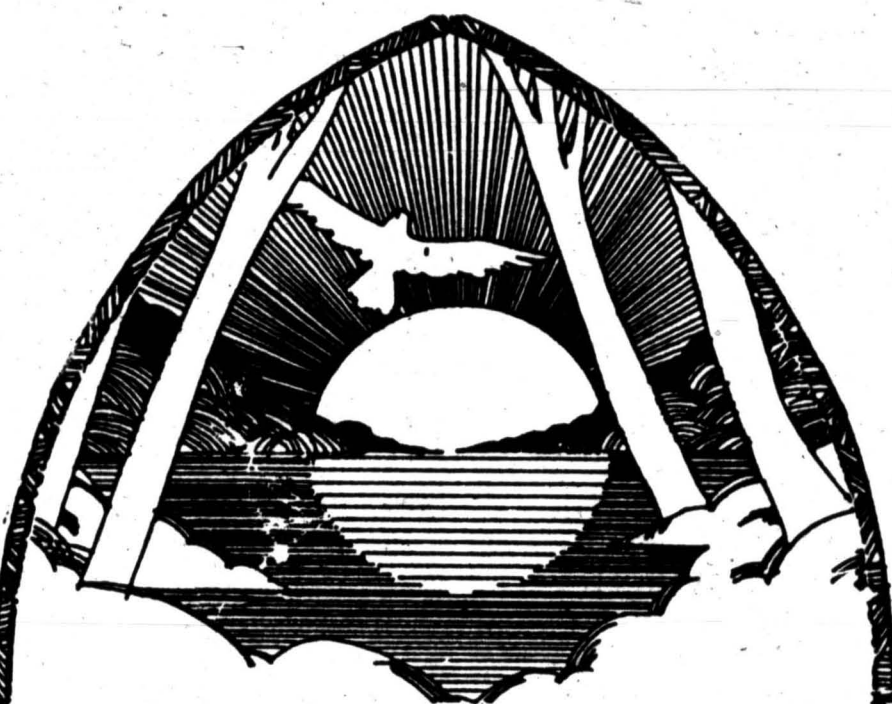
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624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. John I. Snyder.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday, evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8895

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery, Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Bill Jeffs 8065 Carmel Valley Rd. near Schulte Road 624-6765

Carmel Christian Fellowship

"A church where Jesus is Lord!" Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer; Boy Scout Hall, Carmel.

Mission & 8th
624-7153

FATHER FARRELL'S WISDOM

Good will needs to be distributed

Carmel Rotary, La Playa Inn July 28, 1982

Rabbi Abraham "Abe" Haselkorn formerly of Temple Beth El, Salinas and for years a co-worker on the staff of Soledad prison, was a great friend of mine. He was also the perennial secretary to Salinas Rotary. When he died recently, I was away so I was unable to attend his funeral but his memory always will remain fresh and stimulating.

Like so many good rabbis, he was steeped in the traditions of the Talmud, especially in Jewish folklore. He had an appropriate story or parable for every occasion. When I described the poverty I had seen in India, he related the story of Rabbi Mendel's visit with Elijah to heaven and hell. (It is an old classic but he made no apology nor do I.)

Elijah led the rabbi into a large room where a dozen men sat at a table laden with every imaginable type of rich food. Each man had a 6-foot-long wooden spoon strapped to his right arm. They were unable to feed themselves so they sat amidst plenty and starved. This was hell. When Elijah took Rabbi Mendel to heaven the scene was exactly the same. However, they were using the long wooden spoon to feed each other.

Rabbi Haselkorn contended that by cooperation we could solve the world's hunger problem and International Rotary agrees with him. Service above self is the miracle which can solve so many problems that seem unsolvable.

Oh Lord, help us to see that the solution for problems begins with us, today. It does no good to wring our hands and cry. We begin to share with a hand and a handout even from our meagre store. It is better to light one candle than to curse the darkness. Amen.

SOCIAL SCENE

BY MARGYE NESWITZ

PUBLIC NOTICE

Continued from page 21

'87, 6 p.m. reception, 7 p.m. ribbon-cutting ceremony. Monterey Plaza Hotel, Cannery Row.

Aug 1: Scottish Highland Games, Monterey Fairgrounds, 10 a.m.-4 p.m.

Aug 1: *The Greens Cookbook* Edward Espe Brown will be guest at book-signing at Thunderbird Books, The Barnyard, 12:30-3:30 p.m.

Aug 2: Monterey Book Fair, (the first!), West's leading dealers with: Americana, antiquarian, art bios, children's books, Civil War, cookery, music, special editions, etc. Monterey Conference Center, 10-5, benefits Family Resource Center, \$2.50 fee is tax deductible. Call: 649-3888 or 375-2665.

Aug 1 & 2: TheatreFest (free), Outdoor Custom House Plaza all day.

Aug 2: Four great bands, 5-9 p.m. at Monterey Sheraton, fund-raiser for Monterey Rape Crisis Center, \$5, call: 373-3955.

Aug 6: *Stevie* opens at Grovemont Theater. The tragicomic life of poetess Stevie Smith direct from New York.

Aug 6: "Do You Speak Violin?" Lois Owsley presents the many "voices" of the violin for children 3 and older, Monterey Library, 11 a.m., 646-3930.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6045-24

The following persons are doing business as:
MONTEREY COUNTY PUBLISHING CO., dba, 702 A. Forest Avenue, Pacific Grove, CA. 93950.

LUTZ G. KLATT, P.O. Box 2715, Monterey, CA. 93942. 8th & San Carlos, Carmel.

BARBARA KLATT, P.O. Box 2715, Monterey, CA. 93942. 8th & San Carlos, Carmel.

JOHN S. UNDERDOWN, P.O. Box 223407, Carmel, CA. 93922. 13th & Dolores, Carmel.

JOYCE A. UNDERDOWN, P.O. Box 223407, Carmel, CA. 93922. 13th & Dolores, Carmel.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on June 17, 1987.

(s) Luiz G. Klatt
This statement was filed with the County Clerk of Monterey County on June 17, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 16, 23, 30, August 6, 1987. (PC717)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6046-20

The following person is doing business as:
UNIFORM SYSTEMS, Lincoln - 3rd Bldg. N.E. of 8th, Carmel, 93921.

CHRISTOPHER BRUCE MCKAY, 7th & Monte Verde SW Corner, Carmel, 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1987.

(s) Christopher Bruce McKay
This statement was filed with the County Clerk of Monterey County on June 22, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 16, 23, 30, August 6, 1987.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6046-20

The following person is doing business as:
UNIFORM SYSTEMS, Lincoln - 3rd Bldg. NE of 8th, Carmel, 93921.

CHRISTOPHER BRUCE MCKAY, 7th & Monte Verde SW Corner, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1987.

(s) Christopher Bruce McKay
This statement was filed with the County Clerk of Monterey County on June 22, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 23, 30, August 6, 13, 1987. (PC724)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6046-14

The following person is doing business as:
SETTING THE STAGE, 26276 Camino Real, Carmel, CA 93923.

LYNN WILLIAMS, (same)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1987.

(s) Patrick D. Driskel
This statement was filed with the County Clerk of Monterey County on July 2, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 23, 30, August 6, 13, 1987. (PC721)

an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on June 19, 1987.

(s) Lynn Williams
This statement was filed with the County Clerk of Monterey County on June 19, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 23, 30, August 6, 13, 1987. (PC723)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6049-12

The following person is doing business as:
THE PATRICK GROUP, 225 Crossroads Blvd., Suite 242, Carmel, CA 93923.

PATRICK D. DRISKEL, 26033 Carmel Knolls, Carmel, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1987.

(s) Patrick D. Driskel
This statement was filed with the County Clerk of Monterey County on July 2, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 23, 30, August 6, 13, 1987. (PC721)

The Barnyard

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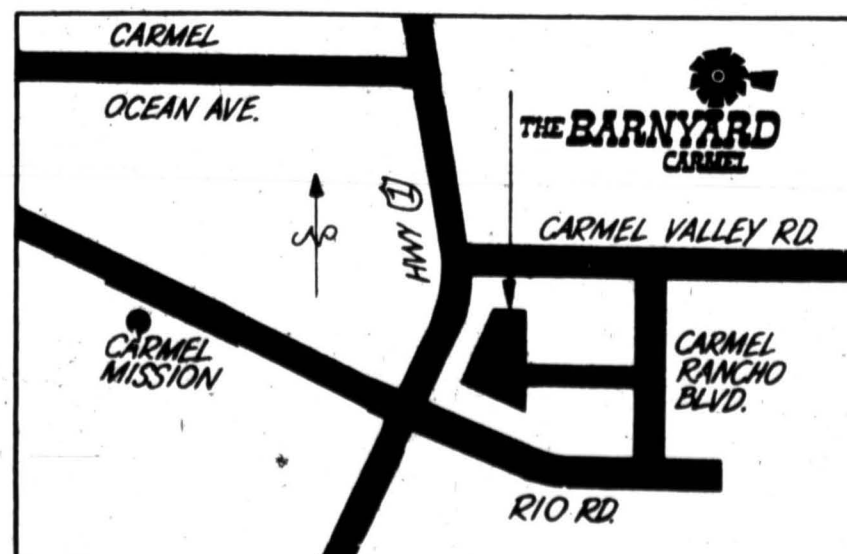
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The Bard goes West: the good, bad and the shrew

By KEVIN SAMSON

WHEN THE sounds of six guns firing and whips cracking echo through the fine air of Carmel this Thursday, there'll be no need to run for the sheriff. You may want to talk to the mayor, however.

They will be the sounds of Monterey Peninsula College's summer Shakespeare production of *The Taming of the Shrew* on stage at the Outdoor Forest Theatre July 30 through Aug. 23. And what does the mayor have to do with it?

Clint Eastwood, who rode to movie fame in a series of "spaghetti westerns," is the inspiration for this rough-and-tumble rendering of Shakespeare's classic battle-of-the-sexes comedy.

Visiting director of the production, James Dunn of Marin, explains that he had directed a similar version of the *Shrew* as part of an experimental drama workshop at College of Marin in 1970. Its success led to an invitation to the British consul general who enjoyed it so much he in turn invited Dunn and crew to the Edinburgh Festival in Scotland where the play won an award.

"Since Clint Eastwood was elected mayor last year, Peter DeBono (chairman of the MPC drama department), and I had the idea of doing the show here this summer," says the fiery Dunn. "I hope (Eastwood) comes and gets a big kick out of it," he adds.

Dunn, who has directed Shakespeare nearly once a year since the early '60s, believes that the *Shrew* has all the trappings of a Wild West show. "The Elizabethan Period was similar to the western frontier," he says. "It was a swashbuckling, lusty, brawling period. There's a parallel there that I want to connect."

Consequently, the Bard's male protagonist, Petruchio — played by David Miller — appears in western serape and cigarillo, a la Clint. He's a gun-slinger.

His female counterpart, Kate — played by former Canadian actress Dorian Ellis — hits the stage as a come-to-life Calamity Jane.

Dunn is quite pleased with the sets at the Forest Theatre. "It's fantastic," he says. "We've got a saloon and western town facade, just like the ones they used to make for old western movies."

The 54-year-old director has been a firebrand during rehearsals, putting the crew through their paces five nights a week for five weeks. There are about 25 in the cast, as well as seven or eight crewmembers — responsible for sets, lighting, costumes and so forth.

"My hallmark is conceptualizing Shakespeare," says Dunn. "I like to do Shakespeare for people who think they don't like him. My stuff is not really for scholars."

Dunn hedges a bit at this statement, explaining, "There is no pure style for Shakespeare. There is no real historic material. We have to imagine what it was like."

"We do know that he was commercial for his time and that he appealed to everybody."

Dunn explains that the Bard's characters are universal, "larger than life." And, he says, they deal with universal themes — love, anger, hate. *The Taming of the Shrew* is a classic battle of the sexes.

Chairman of the College of Marin drama department and teacher of drama, Dunn says there are three ingredients for good theater: strong characters, a universal story and artistic use of language. Shakespeare, he explains, has all three.

By putting these elements in a context that

Continued on page 36



THE SPIRIT of the Old West comes alive through (you'll never guess) Shakespeare's *The Taming of the Shrew*, which opens Thursday, July 30 at the Old Forest Theatre

in Carmel. David Miller (right) plays a gun-slinging Petruchio and Ron Cohen his servant Grumio in this Monterey Peninsula College production.



MARCHING PIPERS will descend on downtown Carmel Friday at 6 p.m. for a procession to kick off the annual Scottish Festival and Highland Games to be held

Saturday at the Monterey County Fairgrounds. Festivities will run throughout the day beginning at 10 a.m.

The tartans come marchin' in for fun and games

THE SCOTTISH in your blood should start to boil Friday, Aug. 1 when the annual "Parade of the Ballantine Caber" gets underway at 6 p.m. in downtown Carmel to herald the beginning of the Scottish Festival and Highland Games the following day.

Bagpipes will blare as the colorful procession winds its way through town, marking the 18th year of this honorable Scottish tradition. The games will follow at the Monterey County Fairgrounds and Exposition Park on Saturday.

New to this year's fest will be a grandstand show in the afternoon at Pattee Arena. As in the past, most of the fun will center around the authentic Scottish athletic competitions, music and dancing.

Among the contests will be tossing the caber, throwing the hammer, putting the stone, five-a-side soccer matches, tug-of-war competitions and sheep dog trials.

Bagpiping and drumming contests will keep the spirit up throughout Saturday morning's proceedings. Look for flamboyant drum majors to strut their stuff as well.

The grandstand show will include traditionally clad bagpipe bands, with special appearances by the Highland Brass Band from Ceres, the Continental Color Guard from Fort Ord, Highland dancing exhibitions and the rousing songs of Alex Beaton, a brawny Scottish baritone from Woodland Hills.

Besides song, dance and sport, a spinning and weaving exhibition will be held in the fairgrounds mall. Woolen goods from the old country will be on sale.

Come Saturday evening, festival-goers will gather in the Monterey Room at the fairgrounds for the gala Ceilidh (key-lee), a Scottish party and dance.

Gates open Saturday at 10 a.m. with non-stop action running till 4 p.m. Proceeds from this family-style event will benefit the physically handicapped children's program of the Elks Lodge (BPOE 1285 Monterey), as well as other charities.

Scholars, storytellers to recall author Steinbeck

By KEVIN SAMSON

'OH, JIMENY,' Jake Stock begins in his gravelly voice, scratching his hairless head. "I knew Steinbeck but I didn't pal around with him or anything. Him and Ratsy Colletto used to come around and say hello."

Time was the late '40s, early '50s, as best as Stock can recollect. The Salinas-born novelist loved music and Stock has long been a part of the local jazz scene, having started the now-venerable Abalone Stompers jazz group in 1942.

This week, the 77-year-old Stock is being called upon to reflect on those days of yesteryear as part of the eighth annual Steinbeck Festival in Salinas. The event runs Thursday, July 30 through Monday, Aug. 3 and includes films, walking tours, lectures and open forums on the noted author who lived in and wrote about the Monterey-Salinas area.

In the visage of an old seal, Stock himself is representative of the characters and lifestyle Steinbeck immortalized in his writings.

"We were playin' at the San Carlos Hotel, now the Sheraton," he continues. "And this fella walks up to the stage. I says, 'My name is Jake, is there some song I can play for ya?'"

"No, son," he says, "you wouldn't understand." The stranger went on to say, however, that the band was playing the same beautiful sounds he had recently heard at the Condon Club in New York City. "My name is John Steinbeck," Stock recalls the introduction.

"I knew about the *Grapes of Wrath*," says Stock, "but he didn't impress me too much. It wasn't until later in my life that I found out what a great man he was, and then I was embarrassed."

Stock describes Steinbeck as "soft-spoken," but adds that he's not going to tell all. "I'm not going to tell you everything," he says. "You don't write that stuff, and besides, it was all done in good fun."

Stock is one of a half-dozen people who

knew the author and who will be participating in the Steinbeck Festival. They include Bruce Ariss, an artist, known for his mural of Cannery Row, who travelled with Steinbeck and Doc Ricketts; Herbert Hinrichs, a life-long friend; Marjory Lloyd, former editor of the *Carmel Pine Cone*; and Virginia Scardigli, a local teacher.

A number of visiting scholars will contribute their research as well. Films to be shown will include the 1940 version of the *Grapes of Wrath*, with Henry Fonda;

ARTS & LEISURE

documentaries about Steinbeck and Steinbeck Country, all previously aired on television; and the 1981 television miniseries, *East of Eden*.

Events will be held daily, most in the Salinas Community Center, 940 N. Main St. Free parking is available. Walking tours of Steinbeck's old haunts in Salinas will be held Friday to Monday, 9 a.m., beginning at the Steinbeck Library, 110 W. San Luis St. For more information call 758-7314.

Jake Stock will join Eddie Erickson on Sunday, Aug. 2 at 7:30 p.m. in the Community Center for an evening of music and stories in a nightclub setting. If you can't make that, you can catch Stock with his clarinet and fellow Abalone Stompers at Tony's Place in Monterey on Sunday afternoons.

At the corner of Del Monte Avenue and Alvarado Street, Tony's is located where The Keg used to be, a favorite hangout of Steinbeck's. "It was quite a joint," says Stock.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Stating the Capitals

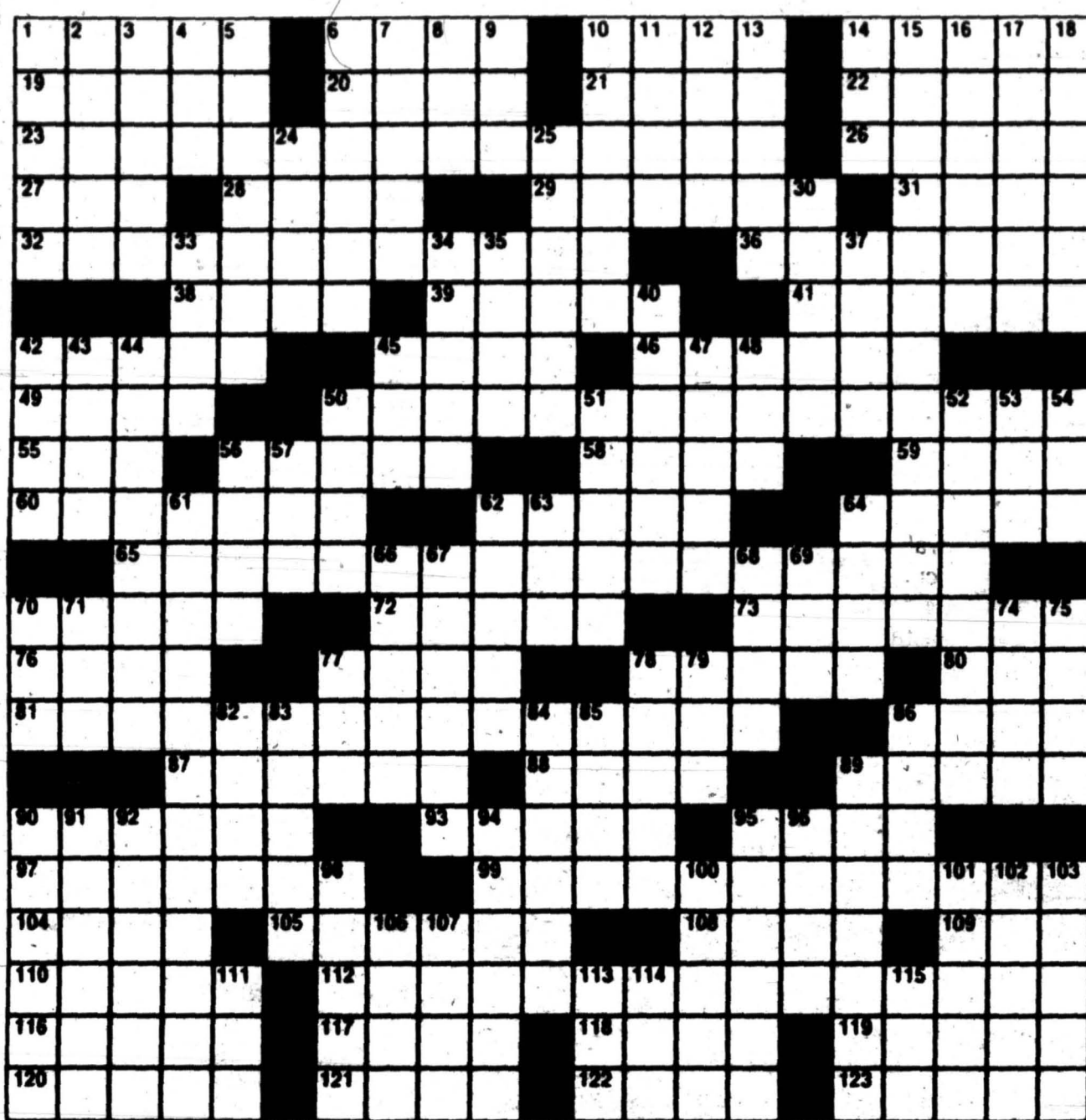
BY CHARLES M. DEBER/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Law's partner
6 Midnight and Kangaroo: Abbr.
10 Masticate
14 Gather
19 Reagan's Attorney General
20 Hawaiian island
21 You may dig this
22 Wine grape
23 CORNHUSKER PRESIDENT
26 Up
27 Edge
28 Part of a well-known palindrome
29 Fragrant compounds
31 Like a certain thumb
- 32 HEART OF DIXIE ACTOR
36 Ancient Romans' neighbors
38 Beats for P.O. couriers
39 Les Nations
41 Overtakes
42 Grants, as territory
45 Press
46 — rod (a molding)
49 Scent
50 MOUNTAIN DANCE
55 Cruise port
56 Matches up
58 Tender cut of meat
59 Survey
60 Lie, in court
62 Now, in Nicaragua
- 64 Gave a talk
65 TREASURE COSMETICIAN
70 Webster and Berry
72 Certain arches
73 Frankenstein creation
76 Envelope wd.
77 British carbine
78 Alter
80 "— Got a Secret"
81 BADGER STREET
86 Arabian port
87 Far East
88 "— to laugh": Pinero
89 Exhausted
90 "— 17"
93 Former Egyptian president
95 Rose or Rozelle
- 97 Seasonal singer
99 FIRST FISH DISH
104 Sharif or Bradley
105 Site of Fort McIntosh
108 Key
109 Coach Landry
110 Gogol's "— Bulba"
112 BUCKEYE EXPLORER
116 Kind of wind
117 No, in Nürnberg
118 Conceit
119 Turn inside out
120 "— a tuffet"
121 Vocalized
122 Military meal
123 Street show

DOWN

- 1 Siouan Indian
2 Wat Tyler was one
3 Skin layer
4 That: Sp. fem.
5 Prepares leftovers
6 "— you are!"
7 Lose one's cool
8 Genuine article
9 Fill-in
10 Pure
11 Army
12 Actress
13 Erodes
14 Newspaper org.
15 MAGNOLIA MICHAEL AND FAMILY
- 16 Chekhov and Bruckner
17 Evening event
18 Ictus
24 Poilu's weapon
25 Process, as sugar
30 Flavor producer
33 Rabbit or Fox
34 Entices
35 "— pronounce you
37 Report of a sort
40 Enlightenment to Zen Buddhists
42 I.T.T. or A.T.T.
43 Stein-Plimpton book
44 Cellar-dwellers
- 45 Her, in Hamburg
47 Of birds
48 Old Japanese coin
50 "— Yellow Ribbon..."
51 Uncouth ones
52 Midday
53 Kind
54 Item stored in a buttery
56 Cerf specialties
57 Bonsai, for one
61 CENTENNIAL SINGER
62 The Summit, in Houston
63 Color
64 Dispatch
66 "Tell it — Gath"
67 Insurance men
- 68 Hook's henchman
69 Freight weight
70 Cowboy's refusal
71 Early Brazilian people
74 Odd opposite
75 Let
77 Tor.-to-N.Y. dir.
78 Loos or Colby
79 Followers of lambdas
82 Actinal
83 Actor Bruce: 1895-1953
84 Certain tapes, colloquially
85 Handy Latin abbr.
86 Pongids
89 Con man's accomplice



- 90 George C. and Randolph
91 Ballerina Geva
92 Ancient Armenia
94 Sum problem?
95 Former Turkish titles
96 Film director Kenton
- 98 Draws off wine
100 Uses a towel
101 Tryon's "The —"
102 French coal area
103 Indulge in cabotage
106 Cronos's wife
107 Hibernia
- 111 Cambodian coin
113 Comedian Con-way
114 Parabasis
115 Macrogametes

Answer to last week's puzzle on page 42

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Seeing his life on film like waking from a bad dream

By KEVIN SAMSON

BEFORE HE hit rock bottom, and before all this movie business, Bob Morales was one bad dude — the kind of guy you didn't want to meet in the proverbial dark alley. He was a heavy boozier who became hostile when he was drunk. He ate lots of speed, nearly always packed a loaded gun and lived for the moment in the rather unique persona of a Chicano biker — an outlaw/renege who even ran outside his own cultural roots.

Today, Morales is on his way to becoming a cultural hero. As the half-brother of ex-teenage rocker Ritchie Valens, he is portrayed by Esai Morales in the new film *La Bamba*, which is currently playing at the Carmel Village Theater. It is the miraculous story of Valens' instant rise from a fruit picker to rock 'n' roll's first Latino star. Yet Morales' character as the jealous and troubled sibling is the most compelling, complex — and, doubtless, real — figure on the screen.

The experience of seeing his life unfold on celluloid — the bitter, the sweet and the ugly — has been "like waking up from a bad dream," says Morales, the man who "gave up on mankind when Ritchie died."

Sitting on a couch in his mother-in-law's home in Santa Cruz, Morales is still every bit the biker. Outfitted in muscle T-shirt, a tattoo on his bicep, a stud in his ear and cool, graying tail curling down the nape of his neck, the 50-year-old sucks on a Marlboro and says he's "the same age as the Golden Gate Bridge." He's probably weathered just as many storms.

"I was into some weird shit," he says, recalling days when he would race across the Southern California desert with seven "wetbacks" smuggled in the back of his car, chugging tequila at 90 mph. "When I think today of what it was like for those poor guys in the back...whew. I didn't even think about it then. Hey, I was having fun."

To get to the heart of Ritchie's story, *La Bamba* screenwriter/director Luis Valdez spent intensive sessions with Morales picking through his memories. "I'd say 99 percent of the movie is true," says Morales.

Morales, who had met and become instantly close with the screenwriter's brother, Danny, during the early '80s in Watsonville, remembers well his first meeting with Valdez when work began on the movie.

"Luis said to me, 'Do you know what I'm doing? I'm going to create a hero.'" Then, in response to Morales' perplexed expression, he added: "'No, Ritchie's dead. I'm going to create a hero out of you. Are you ready for that?'"

LUIS VALDEZ, a contemporary of Cesar Chavez, has long carried the flag for the rights of Latinos, beginning with his Teatro Campesino melodramas on the front lines of the United Farmworkers' struggle in

the '60s. Now based in San Juan Bautista, Valdez has championed Chicano heritage through such works as *Bandido!*, a play about the legendary outlaw Tiburcio Vasquez, and through his 1981 stage productions-cum-film *Zoot Suit*, a theatrical version of the Sleepy Lagoon murder and Chicano gang riots of the early 1940s Los Angeles.

A critical success in many quarters, *Zoot Suit* was panned by the snobbish East Coast critics who, seemingly, couldn't relate to the Mexican-American experience in California; a Valdez specialty. Although full of color and passion, *Zoot Suit* was a box office disaster. It was, however, a springboard for ex-East LA Chicano Edward James Olmos, now a *Miami Vice* regular who played a role similar to the Morales character as the pachuco.

"The material of *Zoot Suit* was the '40s and alienation," Valdez told *American Film* magazine recently. "The film, unfortunately, reflected some of that alienation. I don't consider *La Bamba* to be any less political than *Zoot Suit*. But it's painful to make a passionate statement about something and then have people ignore it. I'm not giving audiences any chances to ignore *La Bamba*."

Indeed, Valdez's move toward a more Hollywood style in *La Bamba* — which one trade magazine called "aesthetically conventional" — has raised the question of his selling out to old Hollywood. It is a nasty accusation, considering the dues he has paid and the new film itself which, true to the Valdez signature, contains the passion and contradiction (macho vs. diffident, Bob next to Ritchie) inherent to the Mexican-American experience. Valdez has been the lone chronicler of that experience.

Says Morales, whose life has embodied that passion and who has known alienation and now love: "I think there's a lot of Luis in the film. It's universal; it's life and what a family goes through. Luis is a down-to-earth, sensitive person. I've earned his respect and he's earned mine. I'm proud to stand next to him and I know he feels the same."

Morales' wife, Joannie, adds, "I think (through *La Bamba*) that more people can relate to Luis now."

"We can't move politically," Valdez has stated, "until we have artists who can express what the people are thinking and feeling." Valdez told the *Carmel Pine Cone*, "Ethnic roots should be reinforced. They are the substance of our country."

COLUMBIA Pictures, which has been previewing *La Bamba* at locations throughout the state (including twice at the Carmel Village Theater), is gambling that the mass audience, enamored of the retro '50s wave, will flock to see the film and help make up for the shellacking the company took earlier this year with its big-budget movie bomb, *Ishtar*. If all goes as hoped, Columbia will score big at the box office and Valdez will have communicated the strong sense of family love and ethnic roots that are indigenous to Chicano heritage.



BOB MORALES and his wife Joannie are smiling today with the release of the new, heartfelt film, *La Bamba*, now playing at the Carmel Village Theater. Morales, half-

brother of Ritchie Valens and resident of Santa Cruz, was instrumental in helping to put the movie together, which in turn helped put his life together.

"Until lately," says Morales, "I have not been proud of my heritage." At the time Valdez was performing in front of the farmworkers, Morales was waiting in the shadows to rob them after they got paid. "I was too screwed up in the head to worry about the farmworkers," he says.

The movie has been a healing experience for the entire Valenzuela family, most of

whom live in Watsonville and participated in some way in the making of the film. The family had split up after Valens' death, with Ritchie's mother, Connie Valenzuela (portrayed in the film by Rosanna De Soto), suffering a nervous breakdown. The family spent three months on location with the film crew and, during filming, actually relived the

Continued on page 32

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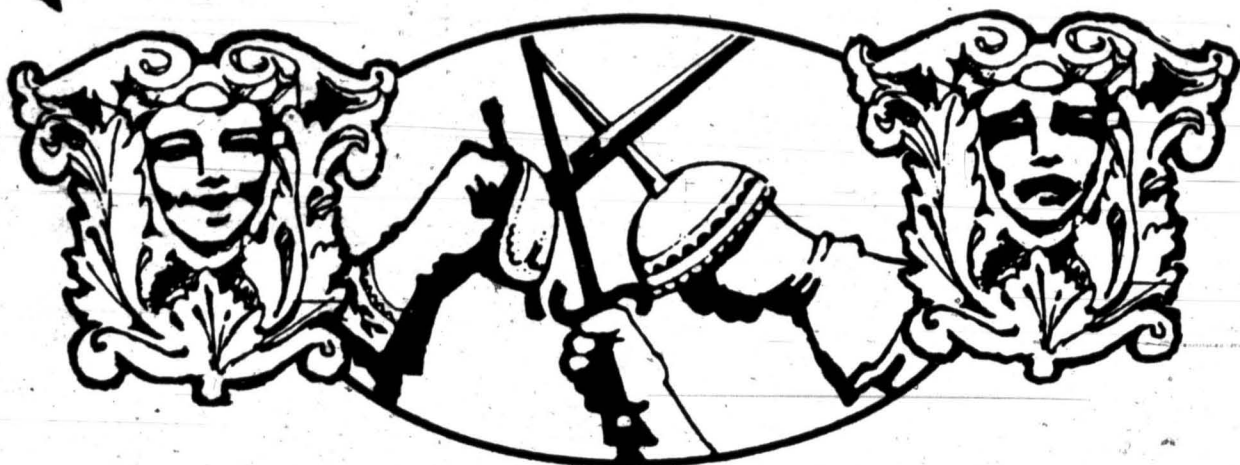
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Ritchie Valens' brother revitalized by new film

Continued from page 31

moments before the musician's untimely death in a plane crash.

"The technicians on location told us how much they enjoyed making this movie," says Morales, who considers the experience a "spiritual awakening." He's also been told how courageous and brave he was to open up his life — warts and all — in order to make an honest film. "Hey, what have I got to lose?" is his casual reply.

The idea of a movie about Ritchie's life had been bouncing around in Morales' head for some time. Even that was a long time coming, however. When Ritchie died, Morales simply lost track of what little reality he had been holding on to. He says he hid behind the bottle and drugs. His on-again, off-again relationship with his then-wife, Rosie (playing by Elizabeth Pena), progressively grew worse.

Finally, as he was balling his chopper down Route 66 somewhere in Arizona, running away from who knows what, it occurred to him that he was trying to escape from himself. He ended up taking a trip to Watsonville to visit his mother. There his bike broke down. Before he knew it, he found himself at the county detox center in Santa Cruz, where he spent nine days in '73, "working on my head."

"They gave me a job. I took a course at UCSC in substance abuse and became the best counselor in Santa Cruz County. Two years later I moved to Watsonville, where I met Danny (Valdez). Ritchie had always been Danny's inspiration. I felt a real trust, a real spirituality with him when we first met."

Morales remembers Danny telling him, "We can't recognize (Chicano) success until we recognize Ritchie Valens."

He and Danny talked about Ritchie's story. Then one night Morales remembers seeing this Chicano rock group called Los Lobos play at a Santa Cruz area nightclub. "They played Ritchie's *Come on Let's Go*, so I went up to them afterward and introduced myself as Ritchie's brother."

Things were starting to make sense to Morales. In 1980, he paid a visit to family members in Los Angeles and stayed at the house (depicted in the movie) Ritchie had bought for his mother in San Fernando Valley. It was late January (Ritchie died on Feb. 3). He called the *Los Angeles Times* and told a reporter about the imminent anniversary of Valens' death. The *Times* reporter interviewed him and printed that Morales wanted to make a movie about Ritchie Valens.

THAT WAS the ticket. Before he knew it, Morales was on his way to meet Taylor Hackford, soon-to-be-executive producer of *La Bamba*. Upon approaching the Hollywood studio and location of Hackford's office, Morales remembers telling Joannie, "I know this building." Of course he did; he used to pick up trash as a garbage man out back. Now he was walking through the front door.

Hackford met the Valenzuela family, who gave permission to produce a movie about their beloved Ritchie — a sore part of their history the Valenzuelas had not fully come to terms with: Morales' recognition of the studio building, and subsequent visits with Luis Valdez to his old LA haunts, began to bring back memories he had locked up for years.

Then came perhaps the biggest event of all. In order to do the story right, Hackford and Valdez needed character rights from Morales' father to portray him in the film. Morales had never met his real father, having been raised by Steve Valenzuela, Ritchie's father. "Can you do this for us?" the filmmakers asked Morales.

"Call my father out of the blue after 49 years?" he answered. "At one time I would have said, 'Hell no!' But now it was different." Morales produces a photograph that Joannie took of Morales knocking on his father's front door.

What did his father have to say about it? "Goddamn. What happened?" Morales remembered the old man saying. "Am I going to die tomorrow?"

The two Morales men have stayed in touch ever since.

Of the fireworks between the two brothers depicted in the movie, Morales says, "Sure I envied (Ritchie). I loved him, too. There was rivalry between us."

As the film began to take shape, Morales made sure there were no obstacles to interfere with the project. "Danny and I said from the beginning that the only thing that could screw up this project would be greed."

Morales says the toughest part in making the movie was reliving the phone conversation he had with his brother just before the fateful plane flight. "That was the last time I talked to him," says Morales. On a rigorous cross-country tour, Valens had called home and told his brother, "I need some family."

When asked if there's a message in *La Bamba*, Bob Morales says, "If you love your brother or sister, tell them (how you feel) now — don't wait. That's the message."

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MUSIC CORNER

By Jo Ann La Torra

Asian accents

Alban Berg at the Bach Festival? Robert Schumann at the Cabrillo Festival? Yes indeed. Things are unpredictable around the Monterey Bay these days.

Devoted to new music, and to little-known works of the masters, the Cabrillo Music Festival has attained the status of one of the most interesting and important festivals in the country. It is celebrating its 25th year. Under the leadership of Dennis Russell Davies, it has presented many world premieres, U.S. premieres and West Coast premieres of significant 20th century composers, American and European.

Composers-in-residence for this year were Isang Yun and Heinz Holliger. Yun, a Korean now resident in West Germany, has a biography that reads like a script from "Mission, Impossible." Holliger is most famous as an oboist, but proved himself here also as a composer and conductor.

Because of the unfortunate overlap with the Bach Festival, I couldn't get to Cabrillo until the closing days, and I regret what I missed.

On Thursday, July 23, the Festival presented the New World String Quartet in a chamber music program. Operating in reverse chronological order, the group was joined by clarinetist William Wohlmueller in a *Quintet* by Isang Yun. In the program notes, Yun is quoted as saying "...European music is 'built.' Asian music 'flows.'" This distinction is very helpful to the initial understanding and enjoyment of the piece. The rhythmic concept is quite different from what our Western ears are conditioned to expect, but it really does not make the work hard to "understand." Quiet sections alternated with more agitated ones, but the overall impression was of a contemplative piece, exploring different areas and gently unfolding. It was played with superb control all around.

Still in the 20th century, but in a totally different style, was the Second String Quartet by the American composer Roger Sessions, who died in 1985. Sessions is not an easy composer; one hearing is scarcely enough to make much of a judgment. Written in the early '50s, this was his first serial composition, but listeners must not be frightened by this information any more than one is frightened to learn that a symphony is in the major or minor mode. It is just a means of organization.

Serialism aside, Sessions' music tends to be intellectual, although there were spots that went directly to the heart, especially the charming *Scherzo* and the rather melancholy *Adagio*.

The second half of the program was devoted to the first Quartet, Op. 41, No. 1, of Schumann. It is a pleasant work, but one never feels very far from the piano in Schumann's instrumental music. And some of us don't find the 19th century aesthetic congenial to chamber music.

Friday night's concert featured the Cabrillo Festival Orchestra under the direction of Heinz Holliger. Furthermore, a piece of his was played, and he thus established himself as a triple threat.

Schumann's *Overture to Manfred* opened the program, and the *Overture to Hermann und Dorothea* opened the second half of the program. The former (for Byron's play) is relatively familiar; the latter (for a work of Goethe) was totally unknown to me.

In it, the French national anthem made brief appearances, mostly in the winds. It was a very strange piece. Of more interest was the *Fantasy in C Major for Violin and Orchestra*, Op. 131 (1853 — so he was not in great shape). Although it is very episodic, it has many affecting moments, and it was beautifully played by Romuald Tecco.

Holliger conducted Holliger: *Tonscherben*, a 1985

composition. On first hearing, the work struck me as very sensitive, with an interesting rhythmic concept and a marvelous vocabulary of sounds, some of them very humorous.

The program closed with a *Symphony in One Movement* by Bernd Alois Zimmerman, who died in 1970. As nearly as I could tell with my tiring ears, this continues the extreme chromaticism of Max Reger. It also continues his tradition of the maximum number of notes per square inch. The unison ending sounded almost like a joke.

Holliger is impressive as a conductor, always in control of very difficult material. His accompanying of Tecco was an excellent bit of ensemble work.

Saturday night was once again a chamber music program, with Holliger and Tecco, Festival Director Dennis Russell Davies at the piano, and a group from the orchestra filling out a string quartet.

Temporal Variations for oboe and piano (1936) by Benjamin Britten opened the program. In Britten's familiar, tonal style, it was a good contrast to the other music. There was a little something for everyone. I particularly enjoyed the *buffo* polka, and the insistent oboe pattern in the finale, entitled "Resolution."

Davies and the string quartet then played Brahms' familiar F minor Quintet, Op. 34. For me, this was the least satisfactory performance. Although they all played well enough, the first movement only came to life in the big passages, with periods of *ennui* between, and the second movement dragged. Then, like magic, everything chirped up. The *Scherzo* (in typical Brahms style, about as much a joke as a toothache) built to a stunning climax, and the last movement was very solid.

At this point, it is necessary to review the surroundings. The tent is fun. It is informal, and that is one of the hallmarks of this festival. It is also noisy. The wind was kicking up a fuss, and so was the tent. At times, it drowned out the music; it was very distracting. Perhaps that hill is not the best place to pitch the tent.

At intermission, someone evidently turned off the wind, a welcome relief.

Aubade, for piano and oboe, by William Bolcom, followed the intermission. A very beautiful and touching piece, it was commissioned by Davies and Holliger, and they played it as if they owned it.

The program closed with *Sonata No. 2 for Piano and Violin* by Schumann (1851). This is a strange piece. One might guess Schumann on a blind test, but it would be more by elimination than deduction. The performance was excellent, but it couldn't make the sonata into a major work.

Sunday traffic kept me from the last concert, and I felt extremely put upon because I missed Holliger playing the Mozart Oboe Concerto. Well... you can't win 'em all.

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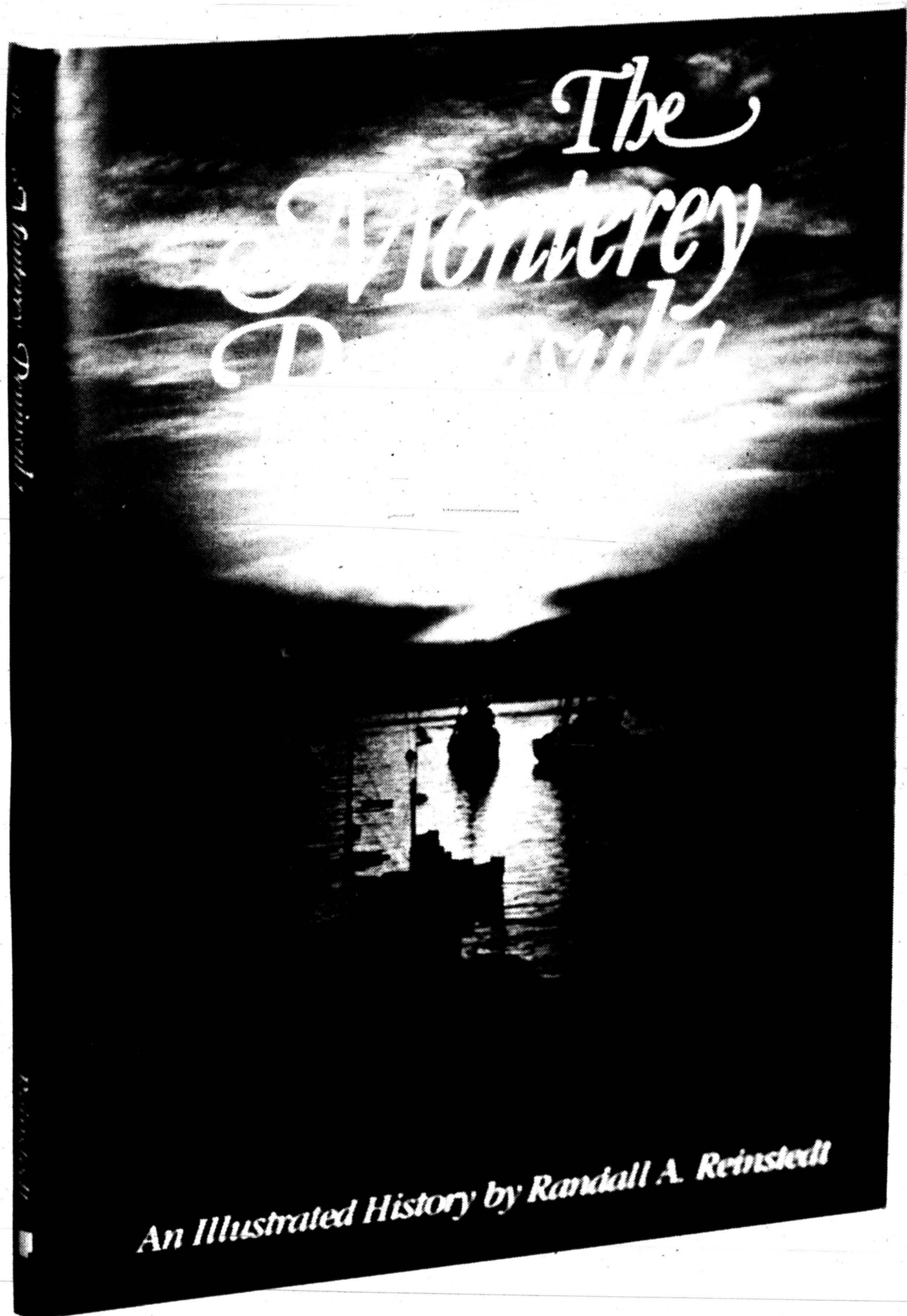
by Randall A. Reinstadt

This just published illustrated history of the Monterey Peninsula presents the rich and diverse history of our area in a style that is certain to make it a local best seller.

This lively chronicle by one of the Peninsula's best known writers, is peopled with explorers and traders, artists, writers and citizens of extraordinary spirit. Filled with anecdotes that bring the past to life and take the reader back in time, this delightful volume evokes the Peninsula of old. All the special stories of Monterey, Carmel, Pacific Grove and Pebble Beach are included for your trip to the past.

Generations have agreed that the Monterey Peninsula is an enchanted land and now it has a magnificent book to match. This limited edition belongs on the bookshelves of those who treasure the special history and heritage of the Peninsula.

***This special book
makes a wonderful gift
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ON STAGE

Arms and the Man

George Bernard Shaw's fourth play, *Arms and the Man*, in which he debunked military glory and shook the pedestal upon which womanhood stood for so many centuries, will be presented by **The Western Stage**.

It plays at 8 p.m. Friday, July 31 in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas. It continues the following week.

Alan Cook will direct. Tickets are \$8.50 for Friday and Saturday nights, \$7.50 for Thursday and Sunday nights and matinees. For information or reservations, call 375-2111 or 758-1221.

Holiday

Philip Barry's graceful American comedy of manners plays in the Studio Theater in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., Salinas.

The Western Stage presentation of this comedic classic continues at 8 p.m. Saturday, Aug. 1, 2 and 7 p.m. Sunday, Aug. 2, and 8 p.m. Tuesday and Wednesday, Aug. 4-5.

Tickets are \$8.50 for Friday and Saturday performances and \$7.50 for others. For information or for Western Stage reservations, call 375-2111 or 758-1221.

Children of a Lesser God

Children of a Lesser God, Mark Medoff's play about trust, understanding, independence and caring, is presented in the Studio Theater of the **Western Stage**.

Gerre A. Maillet directs the production, and is assisted by Pam Tidwell, interpreter and teacher of the Deaf Impaired at Hartnell College.

Curtain is at 8 p.m. Thursday, July 30 and Monday, Aug. 3. The theater is housed in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., Salinas. Studio ticket prices are \$8.50 for Friday and Saturday nights, \$7.50 for Thursday and Sunday nights and matinees. For reservations, call 375-2111 or 649-5561.

1987 Monterey Bay TheatreFest

The fourth incarnation of the *Monterey Bay TheatreFest*, an outreach project of **GroveMont Theater**, comes to life at the historic Outdoor Custom House Plaza and Memory Garden located between the Doubletree Hotel and the top of Fisherman's Wharf in downtown Monterey.

TheatreFest productions play continuously 10 a.m. to 8 p.m. Saturdays and Sundays through Aug. 2. Admission to TheatreFest is free. More than 100 performances of seven different productions will be presented on the three stages utilized for the event.

Presented on the main stage in the Lower Plaza is *The Sacking of Monterey... or ... It's Bouchard!* Showing at noon and 3 p.m., the drama is written and directed by John Rousseau. It is based loosely on the actual take-over and razing of Monterey by the Argentine patriot, Hipolyte Bouchard. The show features gunfire and cannon duels.

Also on the main stage will be a TheatreFest staple, *The Human Chess Game*. Presented at 4 p.m. and directed by Mickie Mosley Braun, the production utilizes a 1,000-square foot chess board and 32 players/pieces.

"Fairy Tale Theater" will be presented on the Upper Plaza Stage with showings at 11 a.m. and 2 p.m. The six-member troupe will present *Goldilocks and the Three Bears* and *The Three Little Pigs*.

Afternoon garden shows have been added for the first time



Kept in stitches

A SCHOOLTEACHER (Elisa Swartz) berates a student (Roz Zanides) in the MPC production of *Quilters*, which will close this weekend with performances on Friday and Saturday, July 31 and Aug. 1. Nick Zanides directed. For reservations call 649-5561.

this year. The Memory Garden will provide the setting for the 1 p.m. staging of two broad farces, *The Shyster's Shenanigans* and *The Three Cuckolds*. Both will be presented in the "Commedia del' Arte" style, making use of the traditional masks.

The Memory Garden will also be the setting for Shakespeare's magical comedy, *A Midsummer Night's Dream*. TheatreFest founder Stephen Moorer directs the twilight production, which will begin at 6 p.m.

Assorted food and drinks, including beer and wine, will be available throughout the event.

Quilters

Final performances are scheduled Friday and Saturday, July 31-Aug. 1 for *Quilters*, a tribute to the courage and spirit of America's pioneer women.

Nick Zanides directs this human patchwork that combines music, dance movement and drama. *Quilters* is the story of a pioneer woman and her six daughters, whom she sees through girlhood, marriage, childbirth, twisters, fire, illness and death.

Cast members of *Quilters* include Regina Hicks, Susan Kelly, Virginia August, Rosamond Goodrich, Elisa Swartz, Tamsen Knapp and Leila Knight.

The show plays at 8 p.m. in the York School Theater. The theater is located on the York School campus, which is off Highway 68 between Monterey and Salinas. Admission is \$8. Monterey Peninsula College season ticket holders receive \$2 off admission. Reservations: 649-5561.

The Taming of the Shrew

A rip-roaring version of William Shakespeare's *The Taming of the Shrew* opens Thursday, July 30 and runs through Aug. 23 at the Outdoor Forest Theatre in Carmel. This Monterey Peninsula College production is directed by James Dunn in what he calls "Spaghetti Western" style.

Dunn's version of the Bard's romantic comedy casts Canadian actress Dorian Ellis as a Calamity Jane-type Kate, and David Miller as a gun-slinging Petruchio. "Children are encouraged to bring along an adult," says a publicity statement.

Dunn, from Marin College, mounted a Wild West rendering of the *Shrew* for the Edinburgh Festival, for which he won accolades. He has also worked with ACT in San Francisco as well as Julliard in New York and the Old Globe in San Diego. He directed the recent beach version of *Comedy of Errors* for MPC.

For this production he also calls upon thespians Bill Lindsay, Gwyneth Hovick, Larry Welch, Ron Genauer, Keith Decker, Tommie Bates, Bud Smith, Rhys Evan Moore, Ron Cohen, Phil Pratt, Kris Niffenegger, Michael Miller, John Harris, Lorraine M. Olsen, Howard Hinckley Jr., Jerry Cohen, Barney Hulse (as the piano player), Karen M. Bowers, Susanne Burns and Lisa McKaney.

The Taming of the Shrew will run Thursday through Sunday at 8:30 p.m., as well as 2 o'clock Saturday matinees. Tickets are \$8 general, \$6 for MPC season ticket holders, students, military and seniors, \$4 children under 6.

Tatters, the Pet of Squatter's Gulch

A half-breed Indian unjustly accused of murder is defended by Tatters, a young ragamuffin, in this 19th century melodrama.

Tatters, the Pet of Squatter's Gulch, plays at **California's First Theatre**.

The theater, which is the oldest in the state, is located on Pacific Street at Scott in Monterey. Performances are scheduled at 8 Wednesday through Saturday nights.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916 between 1 p.m. and showtime Wednesdays through Saturdays.

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Blues brothers

THE BYE Bye Blues Boys will perform instead of the scheduled Dixieland Inc. at the 2 p.m. Sunday, Aug. 2 concert at the Outdoor Forest Theatre. The seven-member band of local musicians are equally at home whether

they're playing Dixieland or Swing music. They're led by veteran clarinetist Don Pellerin. Bring a picnic lunch and enjoy the outdoor setting of Carmel's famous theater. Admission is free.

Sounds of ragtime jazz kick off summer series

The jubilant strains of ragtime jazz will kick off the Summer Jazz Series at the Cherry Foundation Art Gallery Thursday, July 30 at 8 p.m.

The first of three concerts to celebrate 80 years of American jazz music, the ragtime performance will spotlight piano solos and duets by Bob Phillips, Andrew Fielding and Chris Calabrese. The evening's selections will include pieces from ragtime immortals Jelly

Roll Morton, Scott Joplin and Fats Waller.

An accomplished composer of modern-day ragtime tunes, Fielding performed four years at Disneyland before moving to the Monterey Peninsula, where he has played with the Abalone Stompers and at the Fats Waller Memorial Jazz Festival.

Calabrese is also a veteran of Disneyland ragtime groups and has sat in with the Abalone Stompers.

Phillips' musical career in-

cludes 15 years in New York where he performed at Manhattan's famed Birdland. He has also played at Disney World in Florida, as well as with the Abalone Stompers.

Tickets for the ragtime show are \$6 general, \$4 students, seniors and military, \$1 children. The Cherry Foundation, a non-profit organization serving arts and sciences, is located at Fourth and Guadalupe streets in Carmel. For more information call 624-7491.

The Bard goes West

Continued from page 29

people can relate to — in this case a "spaghetti western" — Dunn believes he can reach more people and have some fun at the same time.

Regarding the last time he did the *Shrew*, at the Cannery Theater in San Francisco, 1979, Dunn recalls someone commenting after the show: "I was shocked that I enjoyed Shakespeare. It wasn't boring!"

For Dunn, who grew up watching western

movies, that's the whole point. The mayor of Carmel might well agree.

The Taming of the Shrew opens Thursday, July 30 at the Outdoor Forest Theatre in Carmel. It will run Thursday through Sunday nights at 8:30 through Aug. 23, with additional Saturday matinees at 2 o'clock. Tickets are \$8 general admission, \$6 MPC season ticket holders, students, military and seniors, \$4 children under 6. For more information or reservations, call 649-5561.



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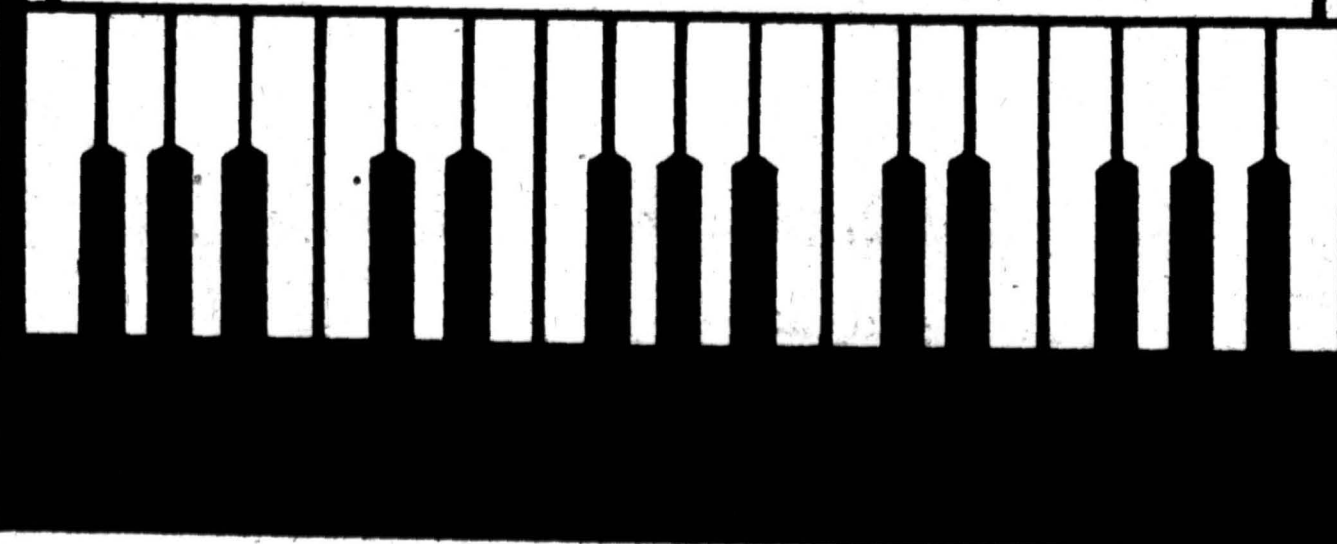


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CALENDAR PREVIEW

August

Scottish Highland Games: Monterey Fairgrounds and Exposition Park, Monterey. 1st.
Monterey Marine Art Expo: Monterey Plaza Hotel, Cannery Row. 1st-Sept. 31st.
7th Annual YWCA Women's Walk/Run: Pacific Grove. 2nd.
Forest Theatre Sunday Afternoon Series: Surf City Boys Bluegrass Band, Carmel. 2nd.
Hidden Valley Music Seminars: Summer Seminar Orchestra, Concert I, Carmel Valley. 2nd.
Monterey Institute International Film Series: "On the Border," Morse Auditorium, Monterey. 5th.
The Western Stage: "The Blood Knot," Choral Room, Hartnell College, Salinas. 6th-23rd.
GroveMont Theater Arts Center: "Stevie," New Monterey. 6th-Sept. 5th.
NCGA Public Links Championship: Spyglass Hill Golf Course, Pebble Beach. 7th-8th.
Monterey Institute International Film Series: "Men," Morse Auditorium, Monterey. 7th-9th.

The Western Stage: "Sweeney Todd," Main Stage, Hartnell College, Salinas. 7th-28th.
Hidden Valley Music Seminars: Dance Master Class performance, Carmel Valley. 8th.
Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center, Pebble Beach. 8th-9th.
Forest Theatre Sunday Afternoon Series: Terrence Farrell and Friends, Carmel. 9th.
Hidden Valley Music Seminars: Summer Seminar Orchestra Concert II; Henry Holt, conductor, Carmel Valley. 9th.
Our Lady of Fatima Parade: Pacific Grove. 11th.
Monterey County Fair: Monterey Fairgrounds and Exposition Park, Monterey. 11th-16th.
Monterey Institute International Film Series: "A Man Like Eva," Morse Auditorium, Monterey. 12th-13th.
Festival of Women's Plays: "Stevie," GroveMont Theater Arts Center, Monterey. 13th-Sept. 5th.
Monterey Institute International Film Series: "Utu,"

Morse Auditorium, Monterey. 14th-16th.
Hidden Valley Music Seminars: Summer Seminar Orchestra Concert III; Denis de Coteau, conductor, Carmel Valley. 15th.
Pebble Beach Polo Club 6-Goal Intra-Circuit Invitational: Collins Field, Pebble Beach. 15th-16th.
California Senior Women's Tournament: Del Monte Golf Course, Pebble Beach. 17th-19th.
14th Annual Monterey Historic Automobile Races: Laguna Seca Raceway. 21st-23rd.
Annual Concours d'Elegance: The Lodge at Pebble Beach. 21st-23rd.
Summer Art Festival: Custom House Plaza, Monterey. 22nd-23rd.
37th Annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. 23rd.
GroveMont Theater: "Scapino," Outdoor Forest Theater, Carmel. 27th-Oct. 11th.
Forest Theatre Sunday Afternoon Series: El Mariachi Mixtlan, Carmel. 30th.
Flight of the Monarch Golf Tournament: Rancho Canada, Carmel Valley. 30th.

Better Than Usual Sale: To benefit the Monterey Peninsula Museum of Art, in the Parish Hall, San Carlos Church, Monterey. 19th.
California Challenge Polo Match: Collins Field, Pebble Beach. 20th.
Run for the Beacon: Pacific Grove. 20th.
Gem and Mineral Show: Monterey Fairgrounds. 26th-27th.
Seafest Arts and Crafts Festival: Custom House Plaza, Monterey. 26th-27th.
Fiesta De San Carlos Borromeo: Carmel Mission Basilica. 27th.

October

Yom Kippur: Saturday. 3rd.
California International Airshow: Salinas Airport. 3rd-4th.
Pebble Beach Polo Club Invitational Tournament: Collins Field, Pebble Beach. 3rd-4th.
Festival of Dance: Ballet Hispanico, Sunset Theater, Carmel. 6th.
Member-Guest Tennis Tournament: Beach and Tennis Club, Pebble Beach. 10th.
Carmel Music Society: Aldo Ciccolini, piano, Sunset Theater, Carmel. 10th.
Wine Tasting and Auction: Santa Catalina School, Monterey. 10th.
Fifth Annual Butterflies and Breakers 10K Run: Pacific Grove. 11th.
The 30th Annual Nissan Monterey Grand Prix: Laguna Seca Raceway, Monterey. 11th-12th.
The Monterey County Symphony: Emile Naoumoff, piano; Sunset Theater, Carmel. 11th-13th.
Columbus Day: Monday. 12th.
Constitution Day Celebration: Colton Hall, Monterey. 13th.
NCGA Two-Man Best Ball Net Championship: Spyglass Hill Golf Course, Pebble Beach. 15th-16th.
Chamber Music Society of the Monterey Peninsula: Boston Symphony Chamber Players, Sunset Theater, Carmel. 16th.
Great Performances: The Tommy Dorsey Orchestra; Helen O'Connell, Sherwood Hall, Salinas. 16th.
Butterfly Parade: Downtown Pacific Grove. 17th.
Monterey Bay Aquarium Anniversary: Cannery Row, Monterey. 18th.
Second Annual International Sheepdog Trials: Collins Field, Pebble Beach. 18th.
GroveMont Theater Arts Center: "Benefactors," New Monterey. 22nd-Nov. 21st.
Big Sur River Run: Pfeiffer State Park, Big Sur. 24th.
Salinas Concert Association: Orpheus Chamber Orchestra, Sherwood Hall, Salinas. 29th.
St. Mary's Guild Holiday Bazaar: Pacific Grove. 31st.



Body shapes

WORKS BY Pamela Benda will be on display at the Cherry Foundation through Sept. 5. A reception for the artist will be held Saturday, Aug. 15.

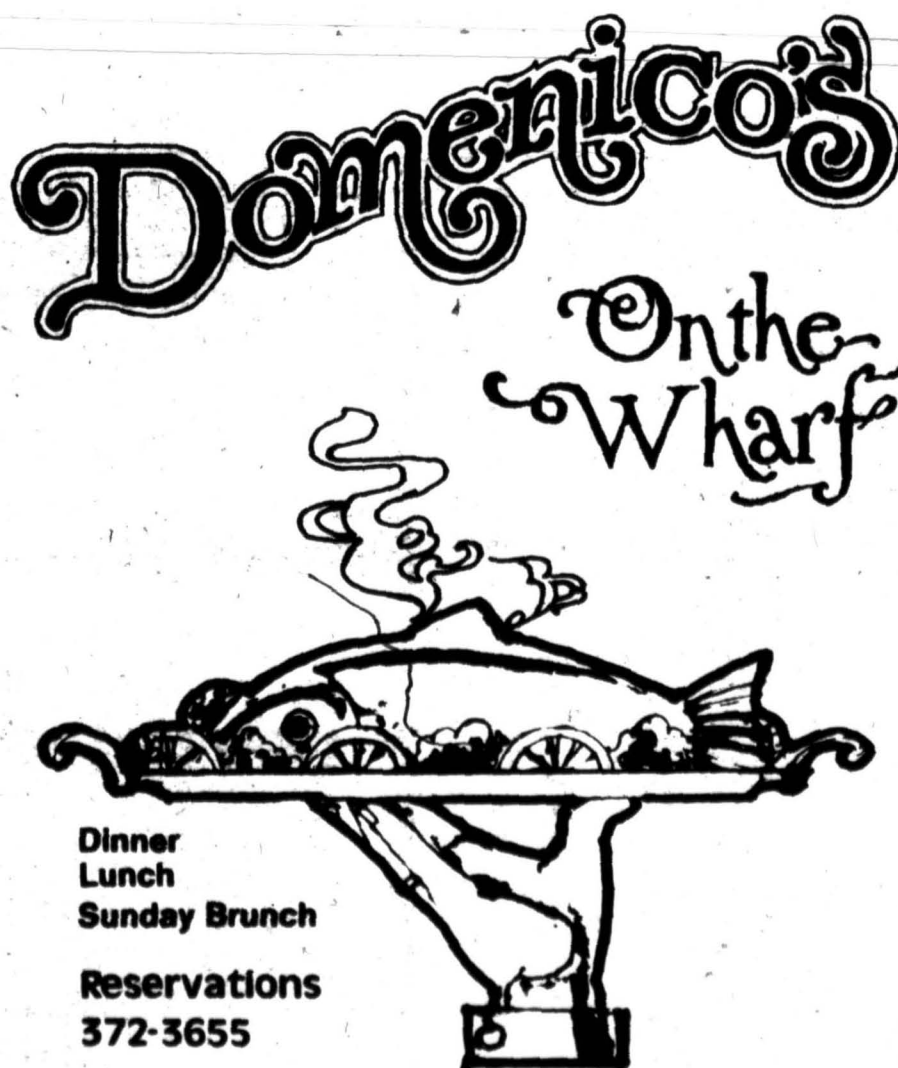
September

Outdoor Forest Theater: "Kiss Me Kate," Carmel. 3rd-Oct. 4th.
Labor Day Regatta: Three races, Stillwater Cove, Pebble Beach. 5th-7th.
Peruvian Horse Show: Monterey Fairgrounds. 5th-7th.
Santa Rosalia Festival: Custom House Plaza, Alvarado Street and Fisherman's Wharf, Monterey. 6th.
Labor Day: Monday. 7th.
S.F.B. Morse Regatta: Three races, Stillwater Cove, Pebble Beach. 12th-13th.
Carmel Music Society: Hermann Prey, Sunset Theater, Carmel. 13th.
Santa Rosalia Festival: Custom House Plaza, Monterey. 13th.
Seaside-Sand City Bazaar and Bed Races: Downtown Seaside. 13th.
Festival of Women's Plays: "A Couple White Chicks Sitting Around Talking," GroveMont Theater Arts Center, Monterey. 17th-Oct. 10th.
Monterey Jazz Festival: Monterey Fairgrounds and Exposition Park, Monterey. 18th-20th.
Spyglass Hill Member-Guest Tournament: Spyglass Hill Golf Course, Pebble Beach. 18th-20th.

Sea art

THE FIRST annual Monterey Marine Art Expo runs Aug. 1 through Sept. 31 at the Monterey Plaza Hotel on Cannery Row. More than 400 pieces by 14 of the most prominent marine artists in the U.S. will be shown, making it one of the largest marine art shows ever. Included in the show will be works (above) by peninsula sculptor Christopher Bell, whose works are sold in galleries across the country and collected by such celebrities as Reggie Jackson, Allen Funt and Billy Graham.

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Thomas Kinkade	Jose Trinidad

and 50 others

GALLERY AMERICANA

CALENDAR

Thursday/30

Carmel Bach Festival symposium: Albert Takazaukas and William Tracy, among others, will lead a symposium on Mozart's *The Magic Flute*, 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Free. Information: 624-1521.

Children's concert and parade: The Cambridge Buskers, noon in downtown Carmel. Admission to Sunset Theater, 50 cents.

Carmel Bach Festival recital: Liliana Atanasiu, violin; Jesse Read, bassoon; Debbie Cree, mezzo-soprano. Bach's *Partita in G Minor for solo violin*; Devienne's *Quartet in C for bassoon and string trio*; Bach's "Ach Herr, was ist ein Menschenkind?" from *Cantata BWV 110*; "Ach, bliebe doch, mein liebstes Leben" from *Cantata BWV 11*; "Gelobet sei der Herr, mein Gott" from *Cantata BWV 129*; Tartini's *Sonata "Devil's Trill"*; 2:30 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. \$5. 624-1521.

Summer Music Monterey concert: Admission is free to this 5 p.m. concert in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Information: 624-1521.

Carmel Bach Festival concert: Peter Rejto, cello; Janet Guggenheim, piano; Beethoven's *Sonata for cello and piano*; Christiane Edinger, violin; Janet Guggenheim, piano, Mozart's *Sonata for violin and piano*; Program of baroque and early classical music with the Cambridge Buskers, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. \$13-\$17. 624-1521.

Pebble Beach Summer Horse Show: This annual sporting event is held at the Pebble Beach Equestrian Center through Aug. 2. Call 649-8500 for more information. Ragtime concert: The Cherry Foundation's summer jazz series presents a ragtime concert at their

art gallery, Fourth and Guadalupe streets, Carmel, 8 p.m. Admission is \$6 general, \$4 students, seniors and military, \$1 children.

Complete theater listings: Check On Stage. **Steinbeck Festival:** Includes tours, lectures, films, panels and theater through Aug. 3 at the Salinas Community Center, 940 N. Main St. Films *Pastures of Heaven*, 1951, 10 a.m.; *Forgotten Village*, 1941, 1:30 p.m.; *East of Eden*, 1955, 3:30 p.m. An Evening with Friends, Pauline Pearson moderating, 7:30 p.m. **Complete theater listings:** Check On Stage.

Friday/31

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Carmel Bach festival lecture: Professor John Hajdu discusses Bach's *Mass in B Minor*, 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Free. 624-1521.

Carmel Bach Festival recital: The Virginia Best Adams master class will perform. Priscilla Salgo conducts the Festival Chorale, 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. \$5. 624-1521.

20th Annual Scottish Festival and Highland Games welcoming ceremonies: Mayor of Monterey Dan Albert welcomes the Canadian bagpipe band on the steps of Colton Hall. The band will play at noon. The Canadian band will play again at the Crossroads shopping center in Carmel at 3:30 p.m. The Parade of the Caber, an

annual Scottish procession through downtown Carmel begins at 6 p.m.

Summer reading party: Monterey County Library system will hold a summer reading party at the Carmel branch library, 11 a.m. Party includes stories, puppet show, presentation of certificates for participation and door prizes.

Steinbeck Festival: Festival in honor of the late novelist from Salinas continues with a Walking Tour, 9 a.m., beginning at the Steinbeck Library in Salinas; film, *Of Mice and Men*, at the Community Center, 10 a.m.; talks at 1:30, 3:30 and 7:30 p.m. at the Community Center.

Carmel Bach Festival Concert: Bach's *Cantata, BWV 172*, Brahms' *Alto Rhapsody*, the Cambridge Buskers and Beethoven's *Concerto for violin, cello and piano*. Tickets are \$13-\$19. Information: 624-1521.

Complete theater listings: Check On Stage.

Saturday/1

Carmel Bach Festival recital: Christiane Edinger, violin; Bruce Lamott, harpsichord. 11 a.m. in Sunset Theater, San Carlos at Ninth, Carmel. Bach's *Partita No. 1 in E Minor for solo violin*; Veracini's *Violin Sonata in E Minor*; Nardini's *Violin Sonata in D*. Admission is \$5. Information: 624-1521.

Carmel Bach Festival opera: Mozart's *The Magic Flute*, 3 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Sandor Salgo conducts members of the Carmel Bach Festival Chorale and Orchestra. David De Haan, tenor; David Malis,

baritone; Karen Altabet, soprano; Candace Goetz, soprano; Duane Clinton Carter, tenor; Patricia Schuman, soprano, and others. \$15-\$19. Information: 624-1521.

Booksigning reception: Edward Espe Brown, co-author with Deborah Madison of *The Greens Cookbook*, will be the guest of honor at a booksigning reception at the Thunderbird Bookshop, 12:30-2:30 p.m.

20th annual Scottish Festival and Highland Games: This day-long event at the Monterey Fairgrounds features authentic Scottish competitions, music and dance from 10 a.m. till 5 p.m. Admission is \$8 general, \$6 military and students. Children under 6 are free. A traditional Scottish party called ceilidh will be held in the Monterey Room at the fairgrounds starting at 8:30 p.m. This is a family event. Admission is \$6, proceeds going to local charities.

Steinbeck Festival: Festival continues with Walking Tour, 9 a.m., beginning at the Steinbeck Library in Salinas; film, *Viva Zapata*, 1953, 10 a.m. in the Community Center; lecture, "Steinbeck's Unfinished People" by Virginia Scardigli, 1:30 in the Community Center; lecture, "Subverting Landscape: Steinbeck and the California Myth" by Louis Owens, 3:30 in the Community Center; festival dinner at the family home of John Steinbeck, 132 Central Ave., Salinas, 5:30; "Noble Wrath," a one-man show by Jim Poyner about the writer during the late '30s, 7:30 in the Community Center.

Carmel Art Association: Association hosts a fine arts lecture featuring Susan King of Paradise Press on graphic design and limited editions, 8 p.m. at the C.A.A. gallery on Dolores between 5th

San Juan Bautista host to gigantic flea market

THE OLDEST and largest community flea market in the state celebrates its 24th year Sunday, Aug. 2 in San Juan Bautista.

Staged against the backdrop of sleepy 19th century adobe and frame buildings, this flea market is the antithesis of the modern, tacky variety of merchandising by that name. It is truly a village atmosphere.

Featured are more than 800 booths along the main streets with vendors from all over California and beyond. Look for antique furniture, jewelry, silver, china, rugs, glassware — every imaginable collectible

from grandma's closet — with the sellers ready to bargain.

Locals provide food and drink at various booths. Also, the Boy Scouts will hold a pancake breakfast, the volunteer firemen a chicken barbecue with all the trimmings at noon behind the old mission.

Everything in the historic town is open for the day, from the mission to the cafes and restaurants.

Sales start at 8 a.m. and run til 5. Parking is not a problem and there is no admission.

San Juan Bautista is located three miles west of Highway 101 on Route 156, 12 miles south of Gilroy.



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CRAB FEAST AND BARON OF BEEF

Includes relishes, salads, whipped potatoes, vegetable & beverage... plus *Mostaccioli*, a delightful Italian pasta, served with a special meat sauce and selected, fresh-grated cheese.

AN ELEGANT DINNER AT AN UNRIVALED PRICE

DINNER SEATINGS
5:30 • 7:00 • 8:30

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SENIOR CITIZENS

One seating only — 5:30 p.m.
Dinner must be completed by 7:00

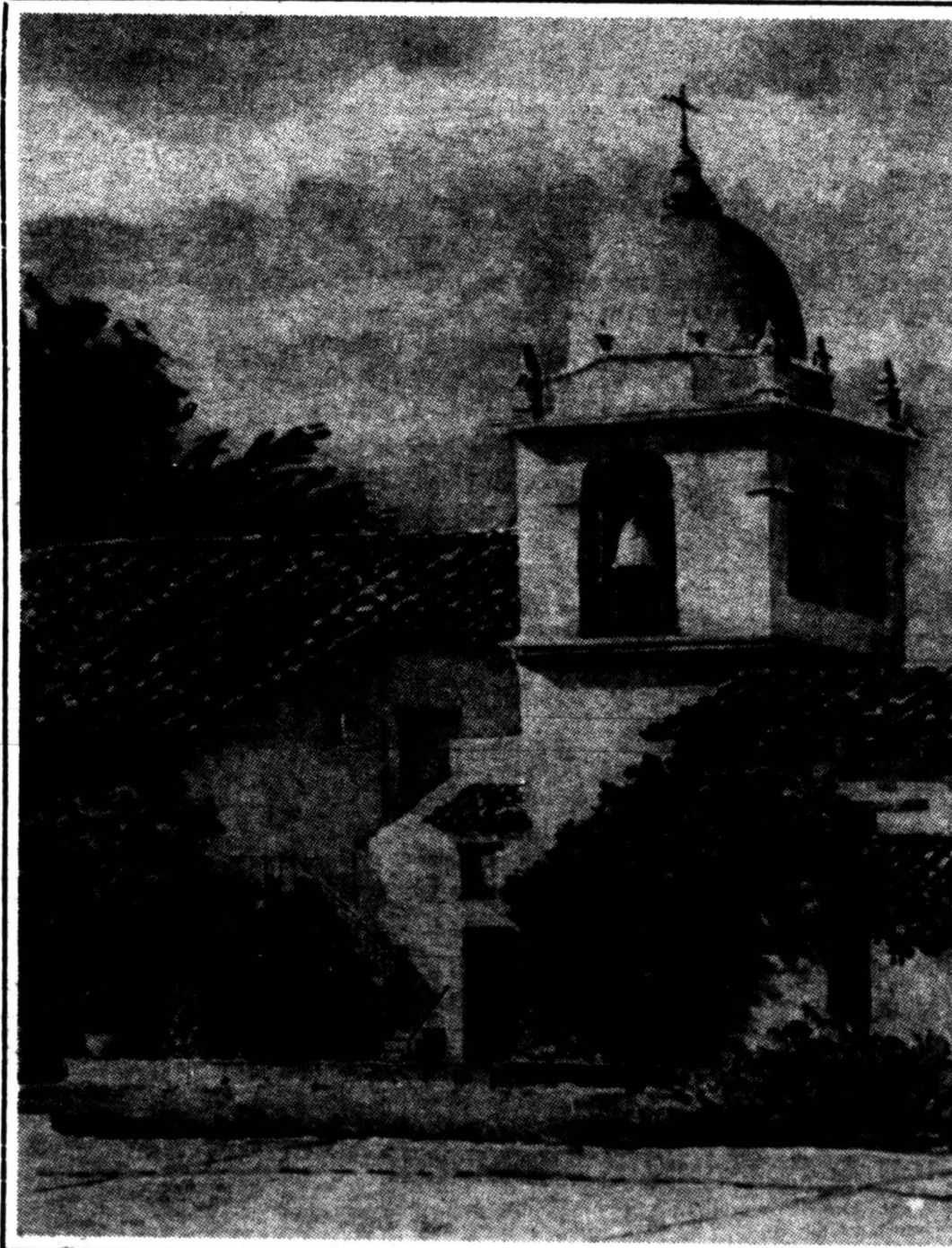
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Your host: CARL MILLER

And... Carl Miller will personally arrange for you a marvelous private dinner, banquet, wedding reception, club luncheon, or whatever, for groups from 40 to 400. Call him and let him help you.

RESERVATIONS
624-0111

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one mile from Highway 1



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East Coast Location: Nantucket Island, Mass. Open May-Oct.

CALENDAR

and 6th in Carmel. For more information call 624-6176.

Sunday/2

Carmel Bach Festival concert: Sandor Salgo conducts the Carmel Bach Festival Chorus, Chorale and Orchestra, 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Beverly Morgan, soprano I; Debbie Cree, soprano II; Janice Taylor, alto; Karl Markus, tenor; Jacob Will, bass. Bach's *Mass in B Minor, BWV 232*. Tickets, \$15-\$19. Information: 624-1521.

Flea Market in San Juan Bautista: The oldest and largest community flea market in the state is held in San Juan Bautista, 8 a.m. to 5 p.m. Free.

YWCA Walk-Run: Eighth annual walk-run for women of all ages begins at 9 a.m. at Lover's Point in Pacific Grove. Course is 10K, registration begins at 7:00 a.m. Proceeds go to the YWCA Domestic Violence Emergency Shelter.

Love Makes the Difference: Local bands E.T.A., Ryker Island, The Roger Eddy Band and the Broadway Blues Band will play at the Monterey Sheraton Hotel, 5 to 9 p.m. Advance tickets \$5, \$6 at the door. Proceeds go to the Monterey Rape Crisis Center.

Book Fair: An Antiquarian Book Fair will be held at the Monterey Conference Center, 10 a.m. to 5 p.m. Find rare and out-of-print books, prints, maps, ephemera.

Steinbeck Festival: Festival continues with Walking Tour, 9 a.m., beginning at the Steinbeck Library in Salinas; films, three documentaries about the writer and his environment, 10 a.m. in the Community Center; lecture, "Steinbeck and the Stage" by Robert Morsberger, 1:30 in the Community Center; Open Forum moderated by Richard Astro, Robert Morsberger and Louis Owens, 3:30 in the Community Center; Music and stories, "The Sounds of Cannery Row" featuring Jake Stock with Eddie Erickson in a nightclub setting, 7:30 p.m. in the Community Center.

Swing and jazz music: The Bye, Bye Blues Boys Band will play their own renditions of Dixieland and swing at the outdoor Forest Theater, 2 p.m. This seven-piece band will take the place of Dixieland, Inc., originally scheduled to play today. Admission is free.

Complete theater listings: Check On Stage.

Monday/3

Community band rehearsals: The Monterey Community Band meets 7:30 to 9:30 p.m. weekly at the Monterey Youth Center. Participation is free, but musicians must provide their own instruments. Information: 646-3866.

Steinbeck Festival: Festival continues with Walking Tour, 9 a.m., beginning at the Steinbeck Library in Salinas; film, *Grapes of Wrath*, 1940, 10 a.m. in the Community Center; film, *East of Eden*, 1981 (from the TV miniseries), part I, 1:30 p.m. and part II, 3:30 p.m.; discussion regarding fact and fiction within the context of Steinbeck's *In Dubious Battle*, led by Cletus Daniel, Caroline Decker and Anne Loftis, 7:30 p.m. in the Community Center; closing remarks by Cathie Uchiyama, 8:30 p.m. in the Community Center.

Happy hour yoga class: Yoga instructors Phyllis Haffner and Jim Weaver invite everyone to stretch and give their bodies the "oxygen cocktail" it craves, 5:30-6:30 p.m. at the Sunset Center in Carmel. \$4; call 375-2364 for more information.

Complete theater listings: Check On Stage.

Tuesday/4

Workshop: A free workshop to explain how intervention can break the cycle of drug or alcohol addiction will be presented 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Golf Tournament: The Women's Crisis Center will hold its second annual "We Care" golf tournament to benefit Child Abuse Prevention at the Salinas Gold and Country Club, 12 noon. Entry fee is \$65; men and women are invited to play. Call 757-1002 for more information.

Complete theater listings: Check On Stage.

Wednesday/5

Storytelling for children: The Pacific Grove Library presents storytelling by Ashley Ramsden for children 2-12 at the Pacific Grove Library, 550 Central Ave., 11:15 a.m. Call Lisa Maddalena at 373-0603 for more information.

Industrial Designers of America: Four-day conference begins with such exhibits as "The Best Ideas of 1987," Industrial Design Excellence Award winners, and "The Future of Car Design," Monterey Convention Center, 2-8 p.m. Call 649-0184 for more information.

Complete theater listings: Check On Stage.



MONTEREY-BASED rock band E.T.A. will headline a benefit dance/concert for the Monterey Rape Crisis Center from 5 to 9

p.m. Sunday, Aug. 2 at the Monterey Sheraton. Tickets are \$5 in advance, \$6 at the door.

Musical entertainment highlights benefit show

A SPECIAL benefit concert, "Love Makes the Difference," for the Monterey Rape Crisis Center will be held from 5 to 9 p.m. Sunday, Aug. 2, at the Monterey Sheraton Hotel. Performing will be local bands E.T.A., Ryker Island, The Roger Eddy Band and the Broadway Blues Band.

Special guests will include state Sen. Henry Mello; Karen Strasser Kauffman, chairwoman of the Monterey County Board of Supervisors; and Mary Woods, a sexual assault victim from Los Angeles who has been speaking openly about her ordeal.

Newscaster Kimberly Hunt from KMST-46 television will emcee.

The Monterey Rape Crisis Center's purpose is to assist victims of sexual assault and to prevent such assaults through education. They conduct a 24-hour crisis line, offer counseling, educational programs and work with area hospitals, police and the courts in support of rape victims.

Tickets for "Love Makes a Difference" are available from Recycled Records and the The Record Asylum in Monterey. Advance tickets are \$5; tickets at the door \$6. For more information call 373-3955.



THE ^{New} PENINSULA EVENT OF THE SEASON

^{First Annual} MONTEREY MARINE ART EXPO 87

The largest marine art event ever produced, the Monterey Expo features over 500 art works by 16 of America's best marine artists.

August 1 through September 30

Monterey Plaza Hotel on Cannery Row

Open 9am to 9pm daily

Free Admission, Valet Parking

Some proceeds donated to The Cousteau Society

Noted artist Behrens highlighted at Hanson

HANSON GALLERIES in Carmel will present an exhibition of works by noted American artist Howard Behrens, one of today's increasingly important contemporary realist painters.

Noted for his use of vibrant color and freely handled palette knife, Behrens takes life in

the sun as his subject. His paintings of contemporary beach scenes, harbor views and sunny marketplaces, among other similar depictions, glow with warmth and vitality. An artist with a flair for figure drawing, Behrens also presents in his works a range of figure studies — from friends at the seashore to solitary watchers of the tides.

The Hanson exhibit will mark the release

of Behrens' first two limited edition serigraphs on canvas. On Belgian linen, the serigraphs are printed in a very exacting and time-consuming process. After printing is completed, each piece is hand textured and embellished by Behrens from his palette, creating unique and individual serigraphs. Behrens then signs and numbers each of the special editions.

At 53, Behrens spent 17 years as chief artist of the U.S. Government printing office in Washington, leaving the position in 1981 to devote full time to painting. It was in 1976, after a trip to the West Coast, that Behrens reached a major turning point in his career — the adoption of his palette knife style.

He describes his evolution as a progression from a rather restricted style to one of freedom in composition and color.

"My styles have evolved continuously from muted colors to bright, intense colors;

from a sparing use of paint to a more abundant application; from well-planned composition to spontaneous impressions," Behrens explained.

For example, in "Luminous Beach," a young blond-haired girl strolls casually at a blue-green ocean's edge where soft waves meet white sunlit sand. The beach is lined with bright-colored sails — pink, blue, green, yellow — on small boats being tended by a diligent young man. Green palm trees form the far horizon and a white-clouded sky completes a scene that is ripe with color, life and movement.

The Behrens exhibition may be viewed during regular gallery hours, 10 a.m. to 9 p.m. Sunday through Thursday and 10 a.m. to 10 p.m. Friday and Saturday.

Hanson Galleries is located on Ocean Avenue near San Carlos Street. The Behrens exhibit continues through Aug. 13.

MONTEREY'S MOST RECOMMENDED PIZZERIA



Gianni's PIZZA

Authentic Italian Recipe!

A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce, LOADED WITH MOZZARELLA cheese and the FRESHEST meats and vegetables of your choice.

TRY ANY COMBINATION YOU WANT
...All Pizzas are HAND TOSSED not Machine Rolled.

FRESH PASTA • ITALIAN SANDWICHES • FAMILY DINING

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FULL COCKTAIL BAR

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CURRENT EXHIBITS

• OPENING •

The Hunter Gallery: presents a one-woman show of bronze sculpture by Kris Swanson (Aug. 1-Sept. 1); artist's reception Saturday, Aug. 1, 2-5 p.m., 26364 Carmel Rancho Lane, near the Barn Yard.

The Marjorie Evans Gallery: Exhibition of watercolors by J. Harold Davis opens Monday, Aug. 3, Sunset Center on San Carlos Street, Carmel, 918.

Zantman Art Galleries: "Five Centuries of French Tapestries," Sixth Avenue at Mission Street, Carmel. Through July 31.

Simic Galleries: Seascapes by Eugene Garin; wildlife sculpture by Chester Fields, San Carlos Street near Sixth Avenue, Carmel.

Hanson Galleries: Paintings by Howard Behrens, Ocean Avenue at San Carlos Street, Carmel. Through Aug. 13.

Landell Studios: "Australia — A Different View," group show by contemporary abstract artists including Robert Grieve, Frank Hodgkinson, Hanns Rataj, John Neeson, Franz Kempf, Ben Kyridakis, Jeff Mincham and John McConnochie; Dolores between Ocean and Seventh, Carmel. Through August.

Monterey Bay Aquarium: "Whales: The Mystery and Beauty of the Deep," original artworks from seven artists noted for their depictions of whales, on the aquarium's second floor, 886 Cannery Row, Monterey. Through Sept. 8.

Carmel Rancho Galleries: Impressionistic paintings by William Vincent, 26350 Carmel

Rancho Lane, Carmel. Through Aug. 2.

Monterey Peninsula Museum of Art: Textiles by Marna Brauner and Norma Minkowitz, through Aug. 23; biennial all-media exhibition; Carved fan ornaments from China from the collection of Alison Stilwell Cameron and Nancy Stilwell Easterbrook; Paintings by E. Charlton Fortune; two- and three-dimensional work by Michael Carey, through Aug. 30; 559 Pacific St., Monterey.

Site 311: Charcoal drawings by Tobin Keller, 311 Forest Ave., Pacific Grove. Through Aug. 21.

Portofino Cafe: "Below the Surface," marine watercolors and oils by Louise Cardello Boyer; "Mexican Mixed Media" series by Joyce M. Slick, in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Through July.

Seaside City Hall Gallery: Batik/silk paintings by Leslie Kranz, and photographs by handicapped individuals; 440 Harcourt Ave., Seaside. Through July.

Pacific Grove Art Center: "The Nature of Reality," surrealist group show of works by Loren D. Adams, Beatrice Berlin, Rebecca Fogg, John Mason, Steven McMillan, Edmund Moody, Joe Shabram, Will Tait and Charles Spady; "Explorations '87," a collection of children's art; "Two Sisters," photographs by John Schatz; 568 Lighthouse Ave., Pacific Grove. Through Aug. 8.

Atelier Galerie: Paintings by Ray Hare, Dolores Street and Sixth Avenue, Carmel.

Bill W. Dodge Gallery: Original paintings from the "America As It Was" series by Elsie M.

English, Dolores Street between Fifth and Sixth avenues, Carmel. Through July.

First Impressions: Paintings and posters by Lynn Larson, Dolores and Sixth, Carmel.

Custom House Plaza: Ceramic tile murals by Diane Swift depicting historic events in early Monterey; in the lower Custom House Plaza.

Pacific Grove Museum of Natural History: "Chinese Gold, History of the Chinese in the Monterey Bay Region," Central and Forest, Pacific Grove. Through Aug. 2.

The Carmel Foundation: Paintings by James Briggs Pruitt, Lincoln and Eighth, Carmel. Through July.

The Friends of Photography: "Twentieth Anniversary Exhibition, Part One," works by Ansel Adams, Wynn Bullock, Imogen Cunningham, Dorothea Lange, Brett Weston, Edward Weston, Minor White and others, San Carlos at Ninth, Carmel. Through Aug. 9.

Monterey Bay Aquarium Art Gallery: "Toys Ahoy: Playing by the Sea," antique and contemporary marine-themed toys, 886 Cannery Row, Monterey. Through Aug. 23.

Marina City Hall: Oils and watercolors by Martha Eppler, 211 Hillcrest Ave., Marina. Through July.

Carmel Rancho Galleries: Pastels and acrylics by Pablo Antonio Milan, 26350 Carmel Rancho Lane, Carmel.

G.S. Hill Gallery: "Carmel Inns in Watercolor," paintings by G.S. Hill, Dolores Street between Fifth and Sixth avenues.

New Masters Gallery



"P-40"

STAN STOKES

30x40"

New Masters Gallery is a family-operated establishment that has been offering an impressive array of fine art since April 1974. The Gallery is now in its third and largest location on Sixth Street near San Carlos. The beautiful marble and glass facility offers the serious art buyer a pleasing environment in which to view the eclectic painting and sculpture collections on exhibit.

— FEATURED ARTISTS —

Keith Lindberg • Brenda Morrison
Barbara Conley • DeWitt Whistler Jayne
Will Bullas • Kenneth Ray Wilson

Stan Stokes • Mou-Sien Tseng • Laura Craig
Dave Youngdahl • Kris Swanson
Mark Pettit • Ian Ramsay
Merry Kohn • Mike Burns

New
Masters
Gallery

NORTH SIDE OF SIXTH AVENUE
JUST WEST OF SAN CARLOS ST.
CARMEL-BY-THE-SEA (408) 625-1511

Carmel's Most Beautiful Gallery

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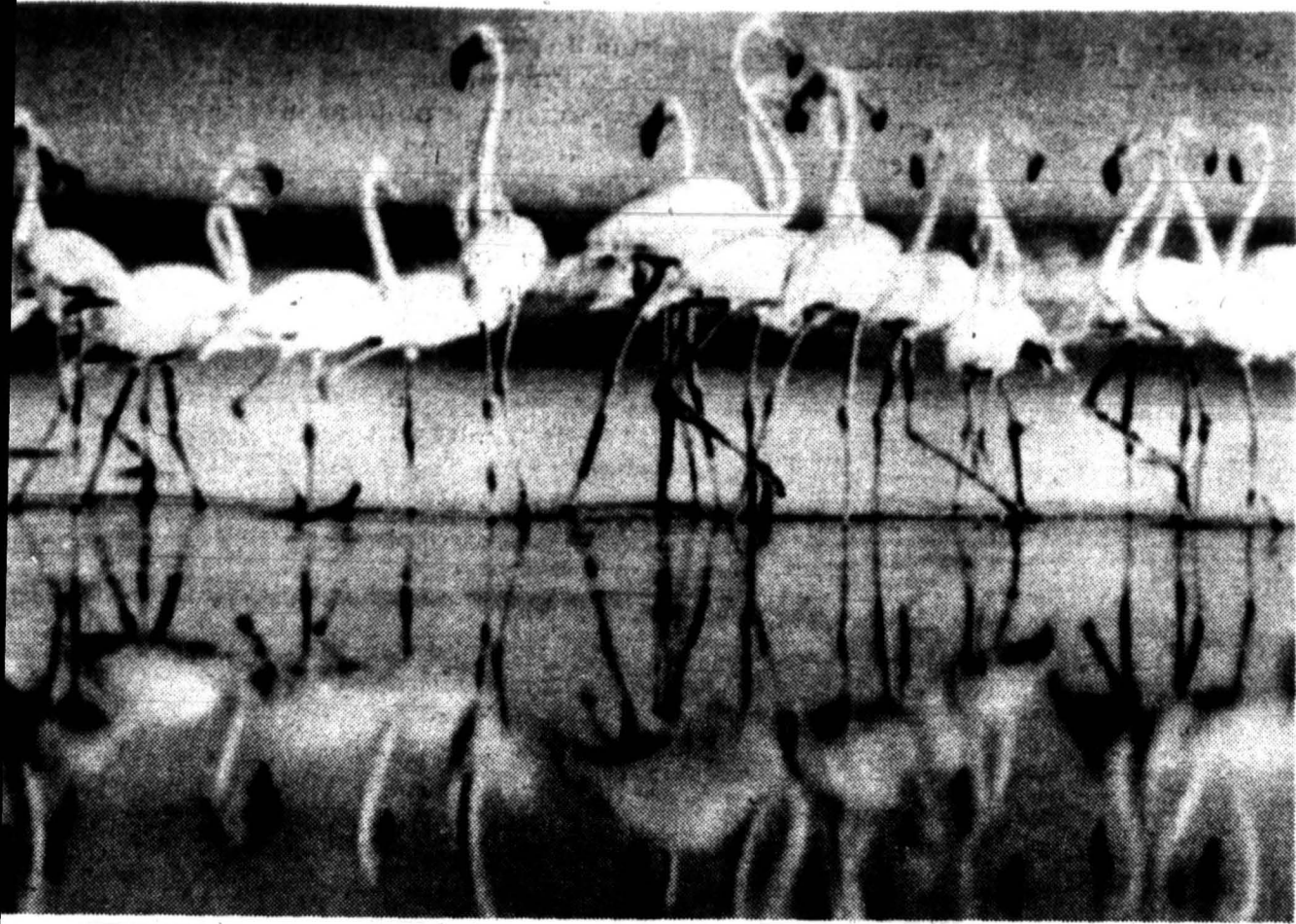


Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Classically trained Executive Chef Cynthia Kaiser's creations, whether from the imaginative menu or from the daily specials list, are a local legend. The latest in fashions from M'Lady Bruhn in Carmel are modelled informally between noon and 1 p.m. on Thursdays.

Reservations: 624-4010



Camino Real at Eighth
Carmel-by-the-Sea



THE PAINTINGS of award-winning artist Ray Hare can be viewed at the Atelier Galerie in Carmel. The gallery is located on Dolores Street at Sixth Avenue. For show details, contact Atelier Galerie at 624-1900.

Ray Hare paintings at Atelier

Paintings by Ray Hare are now featured at the Atelier Galerie, located on Dolores Street at Sixth Avenue, Carmel.

Working primarily from nature, Hare constructs his paintings with an impression of what should be highlighted and eliminates or gives secondary importance to that which is superfluous.

Born on April 24, 1942, Hare received a bachelor of fine arts degree from the

California College of Arts and Crafts and earned a master of art from San Francisco State University. His education enhanced his innate talents which allowed him to gain recognition early in his professional career.

Hare's paintings have been included in the National Museum tours. He received the Best of Show and Purchase Award at the Crocker Kingly Museum in Sacramento and his work was included in the Centennial Show at the

Museum of Modern Art, San Francisco, achieving Top 10 status out of several hundred paintings that were exhibited.

The Oakland Museum of Art, the DeYoung Museum and the Los Angeles Art Institute have all asked Hare to submit paintings for several group shows held in the past 10 years.

Painting exclusively for commissions during the last few years, Hare has recently chosen Atelier Galerie to represent him.

DIANE O'LEARY



TRADITIONAL INDIAN ART

Plus Special Guest Artist — Jeanne Walker Rorex
WINNER OF "TRAIL OF TEARS" SHOW THREE YEARS IN A ROW

ARTIST SHOWING
Continuing thru August 25



up against the wall's
BRAZEN IMAGES

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Fair needs art gallery helpers

Helpers willing to work for the Monterey County Fair art gallery, assisting with the local artists' reception, are asked to call Volunteers in Action (VIA).

To volunteer in this capacity or in any other way for a local non-profit agency, call VIA at 373-6177.

Volunteers for the artists' reception will be admitted to the fair free of charge on the days they work. Reception volunteers will be needed Aug. 11 through 16.

The Girl Scouts of America need someone to be a trainer of Girl Scout Leaders.

The Cancer Society needs a

transportation coordinator.

Ventana Wilderness Sanctuary needs a volunteer to coordinate mailing on a home computer: one that alphabetizes a list and prints labels.

The Monterey Peninsula Museum of Art is in need of sales clerks for its gift shop.

Hanson Galleries presents a major exhibition of works by acclaimed realist painter

HOWARD BEHRENS



Serigraph "Bethany Beach" 31 1/2" x 38 1/2"

• Exhibition continuing •

HANSON
ART GALLERIES

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SUNDAYS: Brunchon 10:30-1:30, Dinner from 1:30

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WHARF NUMBER TWO • MONTEREY MARINA • 372-4586

Folk artist finds a home at Dodge Gallery

CELEBRATED RURAL scenes of California's past by Carmel artist Lyda Revoire Wing will be featured at the Bill W. Dodge Gallery in Carmel during August.

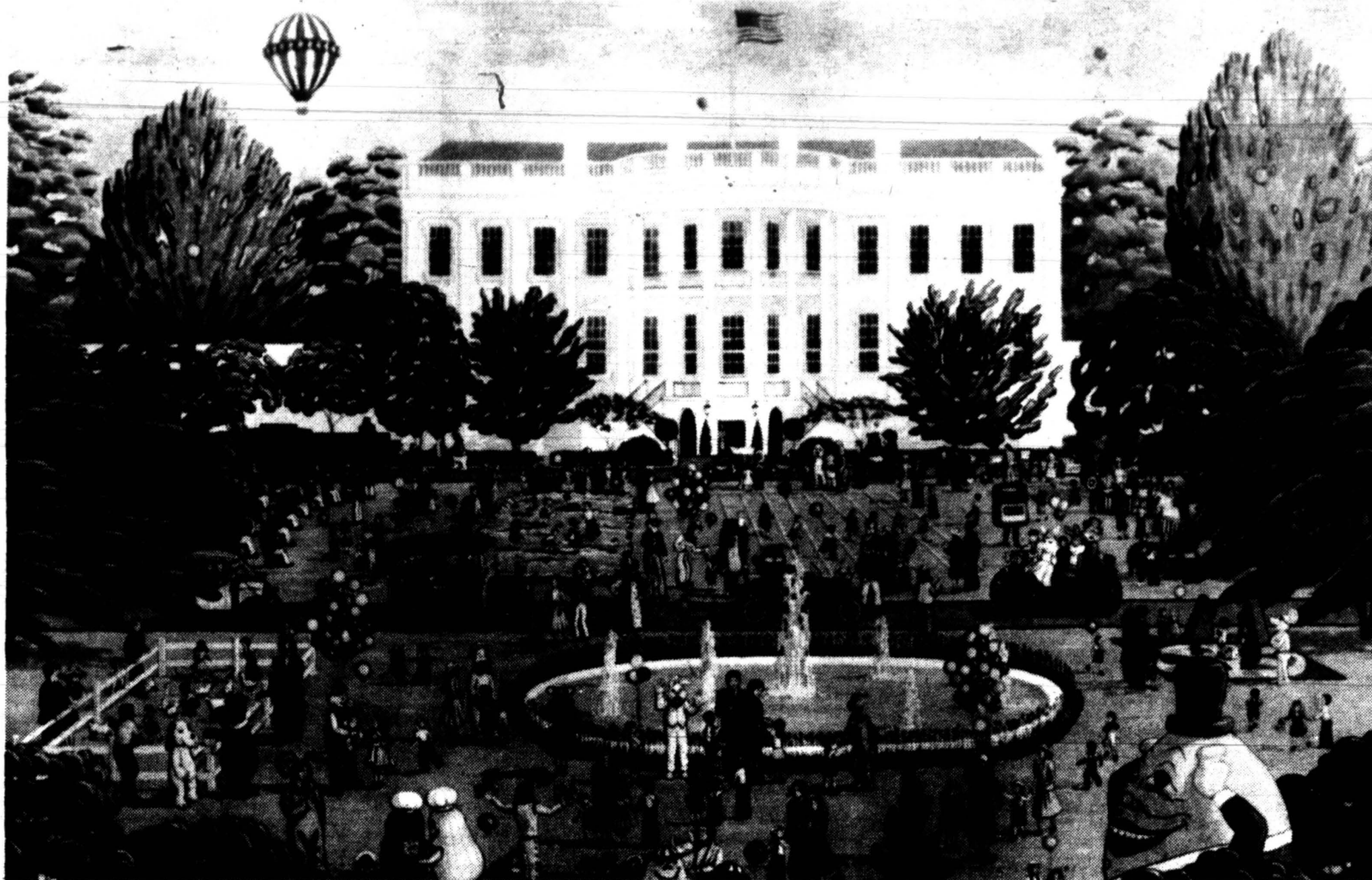
Wing was honored as the folk artist selected to create the official White House Easter painting in 1986. Her painting was the sole artwork exhibited at the 1987 White House Easter event. She appeared on the *Today Show* in conjunction with the festivities.

A native of the San Francisco Bay Area, Wing moved to the Santa Ynez Valley in southern California in 1976 following her graduation from the University of California, Davis.

Her one-person shows have appeared at the California State Fair and the Valley Arts Faire, as well as other art showings around the state.

Last year she was commissioned by Bob and Irma Eubanks, he of television's *The Newlywed Game*, to create a painting of the Pepper Tree Western Americana Art Show, a major Santa Ynez Valley event.

The Dodge Gallery, which shows folk and native art exclusively, is located on Dolores near Fifth streets. It is open daily.



FOLK ARTIST Lyda Revoire Wing is the artist of the month at the Bill W. Dodge

Gallery in Carmel during August. The above work was exhibited at the White House during Easter 1987.

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Phase III at Cypress Cove is now open.
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- Spanish style tile roof
- Full fencing
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- Front yard landscaping with sprinklers
- Central heating
- Ceramic tile entry
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A Barnett-Range Development

Cypress Cove is part of Barnett-Range's Lifestyles Series

Russian, Swedish films to screen

The Monterey Institute International Film Series will present the films *Rasputin* and *On the Border*, two politically charged pieces from the Soviet Union and Sweden, respectively.

Directed by Elem Klimov, *Rasputin* was filmed in 1976 but only released last year thanks to "glasnost," the new, open political atmosphere in the U.S.S.R. The movie recreates the rise of the monstrous Rasputin as he asserts his influence over the royal court of Nicholas and Alexandra, with the resultant toppling of the House of Romanov.

On the Border, directed by Peter Torbjornsson, is a 1986 release based on the director's time spent in war-torn Nicaragua and El Salvador. The film presents an intriguing outsider's view of U.S. involvement in those countries, coupled with the incessant revolutionary and counter revolutionary movements.

Rasputin plays Friday-Sunday, July 31-Aug. 2; *On the Border* Wednesday, Aug. 5 only. Both films begin at 8:15 p.m. in Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students and \$2.75 for senior citizens. Information: 624-5216.

Reading club launched in P.G.

Children ages 2 to 12 may sign up for the Mystery Mansions Summer Reading Club at the Pacific Grove Public Library, 550 Central Ave. Summer reading club programs will take place 11:15 a.m. to 12:15 p.m. each Wednesday in the Children's Room.

The schedule of events is as follows: Aug. 5, storytelling by Ashley Ramsden; Aug. 12, summer reading club final party, magic show by Genie Housini.

For more information contact children's librarian Lisa Maddalena at 373-0603.

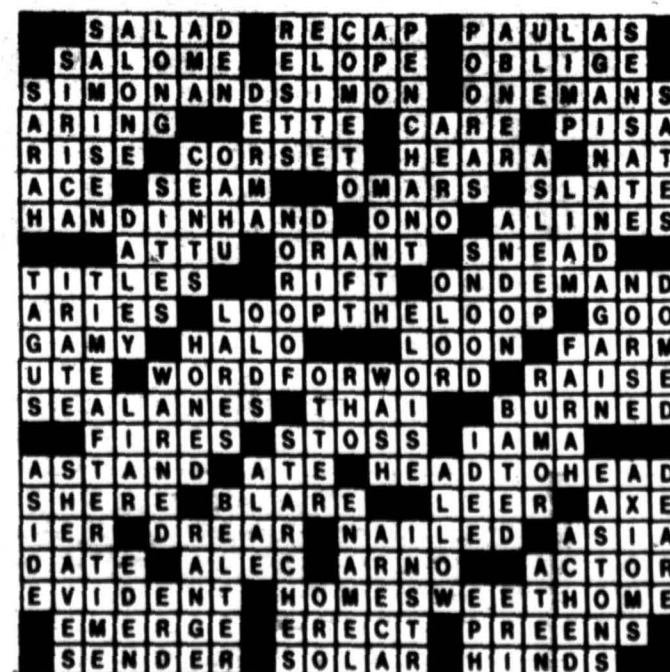
Carnival tickets on sale

Tickets are now on sale for carnival rides at this summer's Monterey Fair Aug. 11-16. The pre-sale tickets can be purchased at the Fair and Exposition office, 2004 Fairground Road, Monterey.

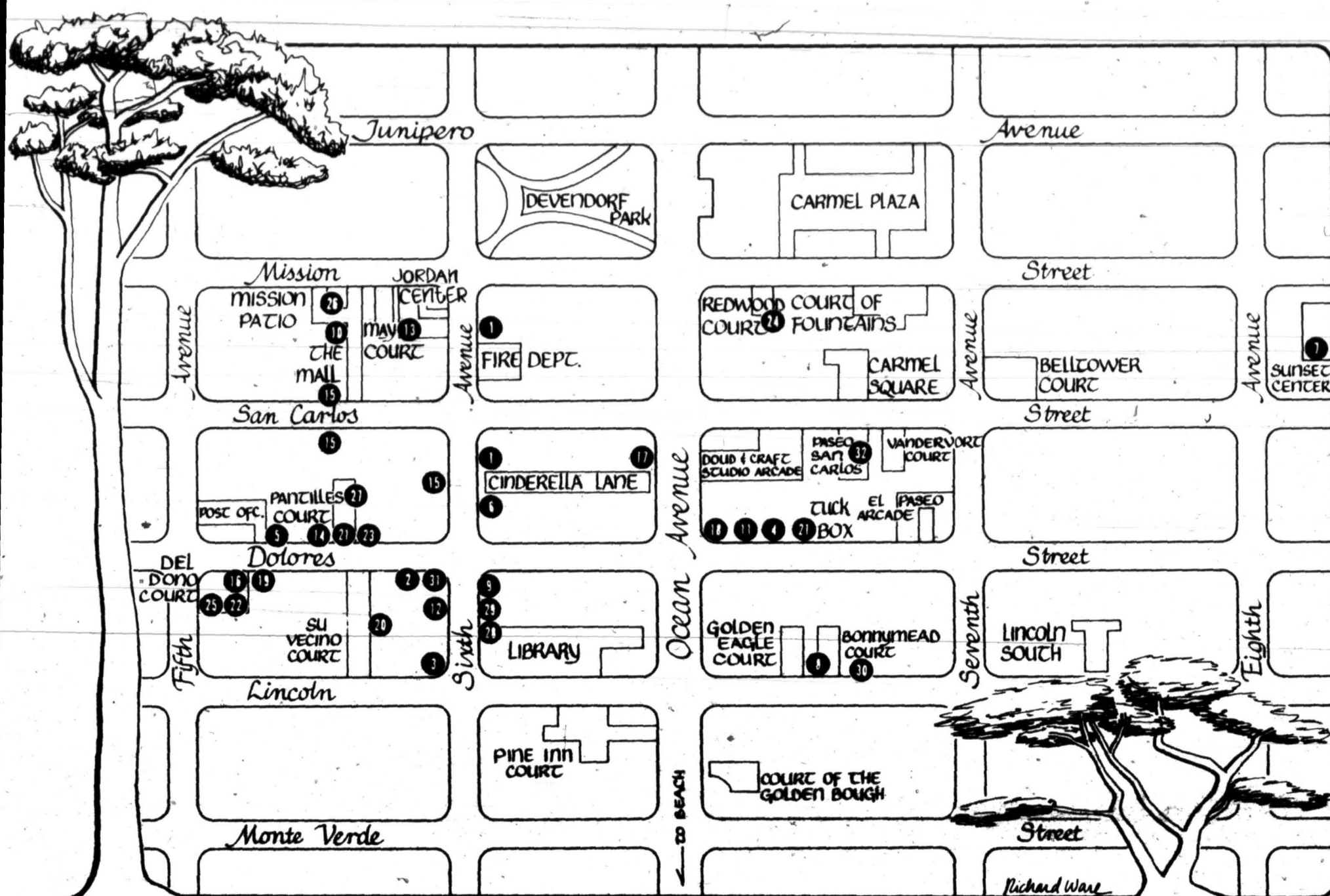
Tickets are sold in sheets of 20 for \$10, a savings of 75 percent. The tickets are good on any ride.

For more information call 372-5863.

Answer to last week's puzzle



CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world, Wed.-Sun. 10-5. 625-5902.

LYNN LUPETTI 28. GALLERY

Paintings by Lynn Lupetti, sculpture by Bob Boomer & John Soderberg, pastels by Lesely Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lillian Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side). Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery. PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anderson, Chris Axelsson, Lillian Bloom, Gerri Connolly, Annette Corcoran, Embree De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. 625-213. (Formerly John Miller Galleries)

LYONS LTD. ANTIQUÉ PRINTS Carmel Rancho

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3936.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Frances McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon.-Sat.; 11-4 Sun. 624-2163

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-8338

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curators' gifts of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousuf Karsh, Minor White, Bill Brandt, Aget, Cunningham, Man Ray, etc. Important 19th century photographers include: Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro; Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY 13. AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo, Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Alsary, Don Doney and Robert Johnningmeir; impressionism by Tom Browning, Robert Giffard, Ralph Jacobs, Joyce Motazed and Tom Talbot; character studies by Gerald Farn; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Cocher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888

BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Featheroff, Dziuriski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by E. John Robinson, harbor scenes by Nicky Boehme, watercolors by Margaret Eifer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heine Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mesotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiyawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skilagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuljje, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artistowner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6688.

OGLE GALLERY 24. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1974 MERCEDES 280C 2-dr. coupe, silver; navy int., Elec. sunroof, Xlnt. mech. cond. Pls. lv. messg., or call aft. 6 p.m. 646-1032 TF

1985 PORSCHE 944 White, tan leather, package elect. sunroof, windows, 5 speed, AM/FM Cassette, front bra & car cover. Best reasonable offer. Call 384-1307 or 646-9740. TF

1963 FORD RANCHERO High Performance 289, 4 speed, good body. \$1900 or best offer. 899-5872. -7/9

1974 MERCEDES 280C 2 door hardtop. Blue automatic. AC. AM/FM stereo/cassette. Very clean. Excellent mechanical condition. \$7750. 997-0834 eve. 8/6

Autos/ Motorcycles

BETWEEN CARS? Lease a clean used import car from \$200/mo. All maintenance included. Small deposit. 646-0473 for details. 8/13

77 MBZ 450SL Convertible, very, very low miles, 2 tops, all records. \$25,500. 372-1456 5 p.m. to 9 p.m. 8/13

HELP THE LOCAL BOY SCOUT PROGRAM. Donate your vehicle, boat or land and enjoy the benefits of a year end tax deduction. Call 372-8238 8:30 a.m. to 5:00 weekdays. 8/20

1960 VW BUG. Semi automatic, runs well \$950. Call 625-2568. 7/30

Looking for a car?

Why not call **Deal Direct Car Finder and Video Listing Service?** We will put you in our computer to find the vehicle of your choice. **This service is free for buyers only!** For more information call (408) 646-1500. Better yet, drop by and say hello at 1011 Cass St. Ste. 112, Mtry. We may show you a video or two and match you up with a car of your dreams. **Deal Direct is back in business.**

DEAL DIRECT 646-1500
1011 CASS STREET, SUITE 112, MONTEREY, CA 93940

Business Opportunities

BUSINESSES

Carmel Antique Shop. Charming, Low Price!
Chocolate & Fudge Store. Ocean Ave. Location.
Carmel Hair Salon. Money Maker! Priced Right!
Country Store. Riding Apparel. Room to add other Businesses.
Carmel Cleaner. Owner Retiring!
Convenience Store. Gas Pumps. Parking.
Computer Software - Business. Growing.
P.G. Upholstery Business. Little Competition!
Carmel Gourmet Gifts & Baskets. Striking Decor!
Monterey Sport Fishing Business. 3 Boats.
Carmel Health Food Store. Only one in Carmel!
Women's Apparel. Carmel Location. Profitable!
Carmel Crystal & Gifts. Est. 36 years.
Produce & Fresh Seafood Market. Money Maker!
Big Sur River Inn, Motel, Bar, Restaurant, Gas Grocery.

8 Bedroom, 5 Bath Senior Care Home w/Real Estate. \$595,000

RESTAURANTS

Monterey w/Bar, 200 Seats. Parking. Gross 1.3 K. \$450,000.
Carmel, 210 Seats. Bar. Gross \$1.2 K. Only \$125,000 down.
Cannery Row 165 Seats. Bar. Patio. Parking.
PG Dinner House. Views. Deck. \$85,000.
Marina Drive-In. Great Lease! Family Operation.
Bakery Restaurant. 88 Seats. #1 in area!
Wharf Space for Coffee Shop Restaurant.
PG Pizza. Large Take-Out & Delivery. Money Maker!
Edgewater Packing Co. Master Lease. Restaurant, Shops, Businesses.

We have many more confidential listings. Please call for list or write.

Carmel Business Sales, Inc.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

Business Opportunities

SADDLE MT. RANCH 100 scenic acres. Mid Carmel Valley. Camp grounds, pool and home. Sale/lease/part trade. Make offer. Owner 624-1617. TF

1000 SUNBEDS TONING TABLES Sunal - WOLFF Tanning Beds
Slender Quest Passive Exercisers. Call for FREE Color Catalogue. Save 50% 1-800-367-6836. 9/10

For Rent

GARAGE FOR RENT. Storage only. East side Lincoln, 2 north of 8th. \$100/mo. Available June 1. San Carlos Agency. 624-3846. TF

CHARMING CARMEL 2 BDRM. Cottage. 1 1/2 baths, perfect for 2 people. Walk to town and beach. No pets \$925/mo. Avail. June 15 (415) 494-0329, (415) 723-3616.

CARMEL VALLEY RANCH STUDIOS. new available. No kitchens. \$350/\$450. plus deposit. 659-3892. 7/23

TAKE OVER LEASE. Carmel Ranch. large room, 2 small rooms. Professional building. 372-6118 or 624-0650. 8/6

FOR LEASE. Small studio, lower Carmel Valley. Lovely area. Furnished, private bath, microwave, refrigerator, utilities included, basic phone bill paid, non-smoker, one person only, no pets. \$325/mo. plus security deposit. 624-8987. 8/6

CARMEL GARDEN STUDIO. Kitchenette, private entrance, partially furnished, walk to beach and village, \$495/mo. first and last, cleaning deposit, non-smoker, local references, available August. P.O. Box 1064, Carmel, CA 93921. 8/13

For Rent Houses

CARMEL: 2 plus bedrooms, 1 1/2 baths, fireplace, 1 blk from Post Office. No pets. \$1200/mo. plus security deposit. 624-2920. 8/20

Find what you want
in the want ads

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or
Classification

Insertion
Dates

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanted ads payable when placed.

DEADLINES: 4:30 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

PRICE REDUCED Shop for lease. Lincoln & Ocean 624-4901. TF

CARMEL OFFICE or retail space 450 sq. ft. Ground floor with windows. Good foot traffic. Easy access parking. \$550 per month. Includes utilities. Days 624-8231, eves. 624-0738. TF

THE MALL ON SAN CARLOS. Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co., 625-5755. TF

WONDERFUL SHOP for lease. Inquire now. Lincoln & Ocean. 624-4901. TF

3500 to 50,000 SQ. FT. Interiors to suit. 2511 Garden Rd. \$20 per sq. ft. tenant improvement allowance. Panoramic views. Joyce/Jeff, Blickman Turkus 375-8000. TF

PRIME DOWNTOWN Carmel location. Dolores, between 7th and 8th. New building. 2100 sq. ft. divisible to 930 and 816 sq. ft. Joyce/Jeff, Blickman Turkus 375-8000. TF

MID - CARMEL VALLEY

Prestigious executive office with Valley views, bookcases, parking & other amenities. Appx. 520 sq. ft. \$635 mo. incl. utilities.

Valley View Realty
625-1376

CARMEL VALLEY VILLAGE

Newly renovated for retail sales, office or light manufacturing second floor space available.

Munras Property
Management
649-6400 (weekdays)

For Rent Commercial

CARMEL RETAIL SHOP OR OFFICE for lease. Great location in court behind Hog's Breath, Dolores and 5th. \$650/mo. 649-6585. 7/30

CARMEL: Block from ocean, shop or office. Adjacent to new library annex. Approximately 400 to 1400 sq. ft. Size determines rent. Excellent parking. Owner 372-5858. 8/20

For Rent (Share)

GOOD PERSON, quiet, decent, with references, seeks private home to share with 1 person. Please write: Richard Wigod, 1350 Commonwealth Ave., W. Newton, Mass. 02165.

ORINDA HOUSE EXCHANGE. 2 bdr., week or month. August. References exchanged. (415) 254-3523 Dulcie. 7/30

For Rent Wanted

NEED DISPLAY space for beautiful reproductions of paintings by Italian master. Please call 625-1021.

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bath, washer/dryer, garage and basement. \$425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

MATURE HIGH SCHOOL chemistry teacher seeks quiet room in exchange for housekeeping chores or other duties. 372-7338. Ask for Alan. 7/30

For Sale

PEBBLE BEACH ESTATE SALE

ANTIQUES: 1806-1814 Am: Chest of drawers; wood trunks - special; Early American classic secretary & dresser; 7' secretary; clocks; French bird cages; chairs; Chipendale game table; 4-panel Chinese etched mirrors (4 seasons); 9' armoire; TV.

ART & COLLECTIBLES: 3 matching Baker custom couches including drapes; chandeliers, cut-glass lamps; vast amount of crystal table pieces; 7' torchiers (museum quality); Duncan Phyfe d.r. table; Luis XV ornate large desk (repro.); cane chairs - 2 different pair; ornate chests; chaise lounge (down pillows); hand-painted woven baskets; alligator/lizard ornate hand bags; 1920's wrought iron bird cages; Baker custom end tables; 8' mounted Black Marlin.

...At least 100 other quality items!
- Jewelry by appt. -
OPEN SAT. & SUN.

1-5
or call anytime
for appt.:
373-1615
3097 Hacienda Dr.
(intersection of Bird Rock Rd.)

For Sale

BEAUTIFUL 2000 sq. ft. 4 bedrm. home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write: Neikirk Designs 1920 Heritage Hills Northend, Oregon 97459, (503) 756-2815. \$84,500.

CUSTOM BUILT, steel frame trailer, 12 feet long, 6 feet high and wide. 449-3138. TF

EXQUISITE MEN'S diamond earring for sale. Well cut .8 of a carat. \$100. 624-0162 ask for Dave. TF

MAIL ORDER - Wonderful Cheesecake Recipes! Send SASE plus \$3.00 to: Tride & True - box 0897, Rochester, Michigan, 48308-0897. 7/30

GORGEOUS WEDDING dress from Paris. Size 8-10. Price negotiable. 625-1256. 8/13

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

NEW KING SIZE WATERBED. Frame, padding, heater and lining. \$100 or best offer. 449-9423. TF

24th ANNUAL FLEA MARKET

SUNDAY, AUG. 2, 8 am
On the Main Streets of
SAN JUAN BAUTISTA
Over 800 booths. Lots of Treasures.
Free Admission

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Sale

DISCOVER Monterey bay's best resource for bleached pine furniture. Wonderful armchairs, tables, chairs & chest of drawers. Huge 6000 sq. ft. warehouse full of quality antiques at most reasonable prices. Also country French & Bistro stuff, painted pieces & wicker. And much more! Wisteria Antiques, Santa Cruz. 462-2900. 7/23

ARTIST: CLOSING ART SCHOOL... easels, stretcher bars, lots of frames, paint, dyes, lights, work tables, map file, quilt frame, books, chairs and lots of misc... **CHEAP!** Friday and Saturday 9 a.m. to 6 p.m. 5720 Carmel Valley Rd. 625-9797. 7/30

ATTRACTIVE NEW UPHOLSTERED raton living room chair. \$110. 624-4817 leave message. 7/30

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m., 424-5977. 7/30

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. \$45 takes both. Call after 6 p.m. 424-5977. 7/30

REDWOOD PATIO FURNITURE Picnic table—2 benches, 2 armchairs, coff. table. \$95. 754-8652. 7/30

Garage Sales

GARAGE SALE! 1066 Egan Ave. Pacific Grove. Friday 31st & August 1st. Furniture, tools, costume jewelry, vacuums, dishes & pots, clothing and battery charger. Open 9:00 a.m. 7/30

Giveaway

FREE TO A GOOD HOME. "Bear" 4 yr. old male (neutered) Saint Bernard/Akita Mix. Very friendly and gentle. Good with children. Other dogs or cats, no problem. Needs plenty of room; adequate shelter; love and attention. Owner must approve new situation. 375-0739 or leave message: 1-637-4882. 7/30

DACHSHUNDS, standard and minis. Prefer retirees with a special love for dachshunds. Dachshund Rescue. (408) 253-8153. 7/30

FREE RANGE CHICKS, assorted ages. You pick up. 659-5599. 7/30

FREE WOOD. Kindling. Ready to burn. You pick up. Evenings. 625-3735 day 394-8727. 7/30

Help Wanted

RELIEF FRONT DESK RECEPTIONIST, needed 2 days a week. At Blue Sky Lodge, a pleasant Carmel Valley Village resort motel. Start \$6/hr. 659-2256. 7/30

ANIMAL HOSPITAL. In search of all creatures great and small who are interested in an exciting career working with your fellow humans and animals. 2 positions now open, one full-time, one part-time. Experience preferred, but if you're hard working and willing — we'll train you. Apply at: Animal Hospital, The Crossroads, Three the Crossroads, Carmel. 624-0131. 8/6

Help Wanted

BABYSITTING Reliable and honest. References required. Must have own transportation. 625-1256. 8/13

RETIRED HEALTH PROFESSIONAL will babysit your home during your vacation. (213) 596-1989. 7/23

HANDSOME FACES. Must be an eligible bachelor for new book. If you are or know of anyone, please call 384-2118. 8/13

HOME ASSEMBLY INCOME. Assemble products at home. Part-time. Experience unnecessary. Details. Call 813-327-0896, Ext. 854. 8/23

CARMEL WOMEN'S PETITE needs 2 fulltime salespeople, weekends a must. Contact Marina at 625-0919. Pays \$4 to \$6.50/hr. 7/30

PROFESSIONAL COUPLE seeks housesitting position in Carmel near ocean. References provided. Own small but well trained dog. 688-6373. 8/6

RETIRED HEALTH PROFESSIONAL will babysit your home during your vacation. (213) 596-1989. 7/30

Housesitting

PROFESSIONAL COUPLE, new to area, looking for long term housesitting situation. Excellent references. (619) 728-1575 or write: Dr. Kathy Ritter; 855 Knoll Park Ln., Fallbrook, CA 92028. 7/30

PROFESSIONAL COUPLE seeks housesitting position in Carmel near ocean. References provided. Own small but well trained dog. 688-6373. 8/6

RETIRED HEALTH PROFESSIONAL will babysit your home during your vacation. (213) 596-1989. 7/30

HOUSESITTING

British/American executive couple, (architect/designer; 40-50, no pets/children); will take immaculate care of comfortable home, while they design and build their own Carmel residence. Previous Carmel home owners with guaranteed credentials. Returning from England, Aug./Sept. '87. Prefer at least 3 mo. stay. Please ring or write to — David Bach, 5-A Chaddesley Wood Rd., Sandbanks, Poole, Dorset, England, BH 13-7 PH. 0202-707-221. 7/30

Instruction

TENNIS CLINICS for juniors now in session and continuing throughout the summer at Mission Tennis Ranch. Please call 624-4335 for information and registration. 7/30

RIDING LESSONS/training available at your home. Dressage/jumping. Young horses started under saddle. Experienced trainer, quiet approach. Lisa Everett 649-8586. 7/30

Investment

13%-15% ANNUAL INTEREST

- 1st & 2nd Trust Deed Investments
- 1 to 3-year Term
- For Individuals — IRA — Keogh — Corp Pensions

Scenic Mortgage

375-0511
Dorothy or Sharon
1010 Cass St., Mtry., Ste. C-4

Lost & Found

Found ads placed free

FOUND Young female dog. Possible Lab mix. White chest, paws and tail tip. Found near Barnyard. 625-9862. 7/30

MALE BORDER COLLIE FOUND Near Carmel Woods about 1 month ago. 624-7265. 7/30

CAT, BLACK & WHITE, long-haired female found. Del Monte Park, Pacific Grove. 372-6571. 7/30

LOST: Navy blue leather purse, braided arm strap. Vicinity of Ocean & Lincoln. Reward. 624-1281 ask for Iola. 8/6

FOUND: Calico cat. Young female, spayed, flea collar, very friendly. Found July 8th at Tierra Grande. 625-3215. 7/23

Personals

PLAY 700 LOTTO Tickets each week, for only \$50. Get your equal share. Scientific Lotto System used. For complete information call: 372-8078 anytime. 8/6

MASTERCARD/VISA! Regardless of credit history. Also, new credit card. No one refused! For info, call 1-315-733-6062. EXT. M. 8/6

Pets & Livestock

CHINESE SHAR PEI PUPPIES. Five-point Red, show quality. \$425 to \$1250. (713) 688-0159. 8/6

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. 7/30

PROPERTY MANAGEMENT: Long term and vacation rentals. Covering the entire Monterey Peninsula since 1913. Ask for Barbara or Judy. Carmel Realty Company, Dolores, South of 7th. 624-6484. 7/30

Real Estate For Sale

CARMEL 2 bedroom, 1 bath home for sale. Excellent condition. Many extras. \$189,000. Merle Murphy, owner agent, Carmel Realty 624-7777 or 624-6482 exclusive listing. 7/30

GOVERNMENT HOMES. Delinquent tax property. Repossession. Call 805-687-6000 Ext. T-1605 for current repo list. 8/13

ESTATE SALE. 40 acres, Big Sur beachfront, secluded, offered at 2/3rds official appraised value. (408) 649-0345. 7/30

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. 7/30

SOUTHERN OREGON HIDEAWAY. Stunning 3 bdr., chalet. Cedar interior, 3 decks, lots of glass, trees, walk to Klamath Lake and National Forest. FISHERMAN'S PARADISE. \$69,950. (415) 254-7471. 7/9

LARGE RURAL HOME on 80 acres. Shop. Timber. Deer and elk. Secluded. Near Moscow, ID. \$84,400. Terms. 208-875-0169 or 505-524-3803. 7/16

Real Estate For Sale

PEBBLE BEACH OCEAN PINES PENTHOUSE CONDOMINIUM. PRIME LOCATION; FEE TITLE; OCEAN VIEWS. \$249,500. Broker Coop. (408) 625-0672. 8/20

PEBBLE BEACH TIMESHARE at Ocean Pines. Ownership by the month. Exclusive Vacation or 2nd home. (408) 625-0672. 8/20

WASHINGTON: By owner. 23 acres, 4 bdr., 3 bth., 2 story farm house, 3 stall detached garage, barn, shop with concrete floor, shed, 3 stall horse barn, family orchard, borders on river and paved road. \$120,000. (206) 978-4363. 7/30

CARMEL. By owner. New 1 bedroom, almost finished Carmel cottage. Choose own colors. \$169,500. 624-9671 or 624-6024. 8/6

LAKE TAHOE VIEW LOT. Zoned for duplex. Upper Kingsbury. \$25,000. O.B.O. 646-9163/625-5523. 8/6

GOVERNMENT LAND from \$1.00/acre Land Foreclosures, Reposs & Tax Seized property. Get the FACTS Today! Call (Refundable) 1-518-459-3734 Ext. L2908E 24 HRS. 8/13

Real Estate Commercial

P.G. COMM BUILDING \$1,250,000. Sale or exchange. Charles Aucutt Realtor. 373-2691. 7/30

CARMEL DOWNTOWN Office space/beautiful new tudor building. Interiors to suit. Jeff Joyce, Blickman Turkis. 375-8000. 7/30

CARMEL: Retail/Commercial for lease. Prime location, center downtown, 4300 sq. ft. includes new, street level retail space; large window areas; easy access for pickup and delivery; generous area for storage, administrative and backroom functions. Available soon. All or part. Principals only. MAG Trust, POB 3272, Carmel, Ca. 93921; (408) 624-0550. 7/30

CARMEL: Small retail space; 250 sq. ft. in attractive court. Immediate occupancy. 624-0550. 7/30

CARMEL RETAIL: 530 sq. ft. Pick up this lease and \$10,000 worth of improvements for next to nothing. Immediate occupancy, onsite parking and extra storage available. 624-0550. 7/30

LOANS FOR INCOME properties, \$100,000 and up are a specialty at Santa Cruz Mortgage. Ask for Peter 372-0220. 7/30

Real Estate Loans

REAL ESTATE LOAN

Equity • Construction • Commercial Land • Multi-Unit • Purchase

Scenic Mortgage
375-0511 (Sharon)
1010 Cass St., Mtry., Ste. C-4

Real Estate Lots

C-2 LOT FOAM Street Monterey. 11,000 sq. ft. \$350,000 sale or exchange. Charles Aucutt Realtor. 373-2691. 7/30

Find what you want in the want ads

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. 7/30

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. 7/30

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. 7/30

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. 7/30

HAULING, YARD, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-5910 or 625-1942. 7/30

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341. 7/30

HAULING, YARD CLEANUPS. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex. 646-5910 or 625-1942. 7/30

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927. 7/30

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

MOOD FOR MASSAGE? 1-426-7147. For people over 40. 7/30

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. 7/30

EXPERIENCED WOMAN seeking house cleaning jobs. Call after 6:30 p.m. weekdays. 757-6018. 7/30

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. 7/30

HAULING, GARDENING, LOW RATES, big loads, good work. Call Victor 373-7536. 7/2

FAST GLASS MOBILE INSTALLERS OFF ON 50% WINDSHIELDS
646-9024
CORNER OF ABREGO AND PEARL — MONTEREY

SISTER ANNE
ESP READER & ADVISOR
Sister Anne tells the past, present & future and advises you on love, marriage, home, healthy companionship & divorce. ONE VISIT WILL PUT YOUR MIND AT EASE.
1/2 PRICE WITH AD
309 Lighthouse, Monterey
647-8396

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

MERCEDES MECHANIC in Carmel. Tune-ups, brakes, service. By appt. 625-3195. 7/30

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. 7/30

DIRTY WINDOWS? Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. 7/30

PSYCHIC READINGS. Consultation, sample, send No. 10 SASE to: Jenny Hildreth; P.O. Box 417; Watsonville, CA 95077. 9/11

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685. 7/30

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. 7/30

HOUSECLEANING and move outs, expertly done, reliable, thorough and reasonable. 372-2775. 7/30

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 373-3404. 7/30

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. 7/30

I WILL MAKE YOUR HOUSE sparkle and shine! If you need an experienced housekeeper, call Paulette: 375-6668. 5/28

PERM WITH PEDICURE, \$65. Special for retirees; men and women. Also specializing in China Silk Nails. Call 375-6008 or 372-2012. Walk-ins accepted. Must ask for John. 7/9

TRAIN TO BE A RADIO ANNOUNCER. On the job training at local stations participating in the area. Highly selective, by audition only, no experience required. Call The Radio Connection. Toll free 1-800-334-3030. 6/25

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275. 7/30

PERSONALIZED, PROFESSIONAL garden service. Seasonal colour, maintenance, etc. Reliable, experienced, caring. 394-1046. 7/30

MOST FENCES AND GATES can be repaired at low cost. New replacements can be reasonable in price too. Call Fred for estimate. 899-0304. 8/6

LIVE-IN COMPANION/HOUSEKEEPER. To care for elderly person. Experienced, dependable with references. 646-5538. 8/6

RETIRED JEWELRY LADY restrings necklaces for a hobby. Professionally done. 624-4047. 8/13

Special Notices

GIZDICH RANCH PIK-YOR-SEF strawberries. 50¢/lb. Hwy. 1 to Watsonville. Take Riverside Dr. east 3 miles, left onto Lakeview Rd. for 2 miles. Field on right. Bring containers. Daily 8:5 p.m. 722-1056. 7/30

ORDINANCE 87-1 AN ORDINANCE OF THE MID CARMEL VALLEY FIRE PROTECTION DISTRICT MODIFYING THE DISTRICT'S "PERSONNEL RULES AND REGULATIONS."

Be it ordered by the Board of Directors of the Mid Carmel Valley Fire Protection District of Monterey County, California that the below sections changing the district's "Personnel Rules and Regulations" are hereby ordered.

Section I. Change section 8.11 "Overtime Compensation" to read as follows:

"8.11 Overtime Compensation and work hours: All overtime shall be governed by Federal and State Laws as modified by this ordinance. In accordance with section 541.201 of Title 29, Part 541 CFR the Operations Officer, Maintenance and Supply Officer, and the Fire Marshal are designated as Administrative Positions. Currently all three positions respond on incidents less than 20% of their normal work cycle. All designated administrative personnel shall be compensated for overtime at the regular pay rate or as modified by a Memorandum of Understanding. The work cycle for administrative personnel shall be a 14 day cycle starting at 0001 Sunday, ending at 2400 Saturday. The work schedule within this cycle shall be established by the Fire Chief.

The firefighters classification assigned to shift duty shall work a 25 hour shift, 9 shifts, based on a 27 day work period as established by the Fire Chief. The 7k exemption of Title 29, Part 553 CFR shall apply to all district personnel. Section 553.15 of Title 29, Part 553 CFR setting sleep hours will cover all shift personnel. A sleep period from 2200 to 0600 (8

hours) is hereby established for the District and five (5) hours each duty shift shall be excluded in counting hours worked in determining compensation for overtime. The shift shall start at 0800 and end at 0900.

Compensatory time off can be used by the employee if taken within the same work period. No employee of the District shall be allowed to accumulate more than 38 hours of compensatory time off. The accumulated compensatory time off must be taken during the same work period earned.

Failure of an employee to take compensatory time off when requested by the Fire Chief shall be grounds for forfeiture of such compensatory time as may be involved. However, the Fire Chief should insofar as possible, arrange for the use of official compensatory time due to an employee to suit the convenient of the employee and the affected shifts.

In the event of termination, an employee shall receive pay for compensatory time officially recorded to his/her credit. Such payment shall be at the salary rate of the employee at the time of termination.

Employees working out of classification as an exempt employee shall not receive overtime compensation for duties performed as an exempt employee."

Section II. Repeal of Conflicting Ordinances. All former ordinances or parts thereof, conflicting or inconsistent with the provisions of this ordinance are hereby repealed.

Section III. Validity. The Board of Directors hereby declares that should any section, paragraph, sentence or word of this ordinance hereby adopted by declared for any reason to be invalid, it is the intent

of the Board of Directors that it would have passed all other portions of this ordinance independent of the elimination herefrom of any such portions as may be declared invalid.

Section IV. Date of Effect. This ordinance shall take effect and be in force thirty (30) days from and after its approval as required by law.

PASSED AND ADOPTED AT A REGULAR SCHEDULED MEETING OF THE BOARD OF DIRECTORS OF THE MID CARMEL VALLEY FIRE PROTECTION DISTRICT, COUNTY OF MONTEREY, STATE OF CALIFORNIA ON THIS 22ND DAY OF JULY, 1987 by the following vote:

AYES: E.J. Erner, Anne McGowan, Joan Rossi

NOES: None

ABSENT: Gerald Harner, T.G. Heaston.

(s) Gene Erner, President
Anne D. McGowan
Joan M. Rossi

Publication Date: July 30, 1987

(PC735)

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Service Directory

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STANLEY

APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

MIKES APPLIANCE

SERVING the Monterey Peninsula, Carmel Valley, & Salinas. We repair most major appliances & are factory authorized service for: Kitchen Aid, Maytag, Jennair, Magic Chef, Litton Brown, Insinkerator & Thermador. For quality repairs call 375-6260 from Salinas call 424-MIKE

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE

All phases accounting & tax preparation. Personal & business. Mon-Fri. 8-5 Eve. & weekends by appt. 659-3144.

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

POINT CONCEPTION

Problem Solvers, Idea Makers, National Historic Register Approved: — Best Quality — Remodel and new construction. Custom building. 899-5544.

CARPENTRY

Local construction teacher seeking summer employment, remodels, additions, etc. 726-5262.

ANY CARPENTRY & REMODELING
Shelves, closets, sun-decks, stairways, windows, doors, cabinets and painting. First class work. \$18/hour. Call 372-8078 anytime.

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CARPET REPAIRMAN

Installation, stretching, seam repairing, burn and stain removal, pad replacement, professional work. Free estimates. 624-4224

CARPETS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

COMMUNITY SERVICE

MONTEREY RAPE

CRISIS CENTER

Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882.

HOUSECLEANING

Windows yes! and baths, kitchens, dusting, vacuuming, etc. Better than the rest. Local ref. 8 yrs. exp. — Kelly. 373-7839.

DISPOSAL

CARMEL VALLEY

DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

FINE FURNITURE

STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

FLOOR CARE

MOYNIHAN'S FLOOR CARE

Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

GARDEN & LANDSCAPE

GARDENING BY THE YARD

Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647

A COMPLETE GARDEN SERVICE

Reliable, professional monthly maintenance. References. Call Bill 624-0681.

PENINSULA GARDENING SERVICES

Irrigation Specialist, 10 years in area. Cut water use, improve plant growth. Also full line or repair, weekly garden maintenance, landscape design and installation. 625-3889.

HEALTH

DR. ANNA MARIE BONAS, HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

Dr. Bonas uses nonforce chiropractic and gentle acupuncture combined with Eastern and Western forms of body therapies designed for your specific needs. Pain control, family and woman's health issues, Candida, allergies, asthma, head, neck, back & extremity problems; stresses of the spiritual awakening. EMBRACE HEALTH CARE, CARMEL (Lincoln near 8th) 626-1788.

SIOTA BELL, Ph.D. (CAND.)

NUTRITIONAL CONSULTANT

Personalized diets and nutritional counseling to strengthen and tone your body using wellness through nutrition to integrate physical, emotional, and spiritual well being. Specialties: low energy, mood swings, fatigue, depression, anxiety, PMS, female complaints, digestive problems, cholesterol reduction, weight loss and weight management, environmental allergies and food sensitivities, early recovery from substance abuse, eating disorders. EMBRACE HEALTH CARE, P.O. Box 5054, Carmel, CA 93921. 626-1788

HOME MAINTENANCE

BLACK BEAR RESTORATION

Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

EXCELLENT HOME CLEANERS

Excellence is rare. It calls attention to itself. Don't settle for mediocrity. If you value excellence in your home, we are available to you. Call Jo, 646-5514.

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

RESIDENTIAL PAINTING

Interior and Exterior house painting. Free estimates and color consultation. Call Bruce 372-6784 eves.

MID-STATE PAINTING

Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner 375-9945

FINE HOUSE PAINTING

Top quality interior and exterior painting. Meticulous preparation, paint application and clean-up. 373-8982.

IN THIS WEATHER

WE PREFER exterior painting, staining, etc. Free estimates. 384-8850.

PAINTING AND RESTORING

If you're looking for quality work AND preparation with two decades of satisfied peninsula customers, call Will at 625-3307. Free estimates.

FRESH COATS

PAINTING SERVICE

Free estimates. Smoke damage welcome. Professional, local references. 394-7880.

PAINTING AND RESTORING

Quality paint, finest preparation, harmonious color coordination. Insured, warranty. Two decades of satisfied customers. Estimates free. Call Will 625-3307.

IRRIGATION

SPRINKLER INSTALLATION AND REPAIR

Drought doesn't have to mean garden death. Let us save you water and keep your yard green. All phases of irrigation installation and repair. 625-3889

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967

PACKING AND SHIPPING

MAILBOXES...USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel. Call for franchise information. 625-2800.

PET SITTING

ANIMAL FRIENDS

Since 1978, personalized pet care in your home. 625-1260.

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

ROOFING

ROOFING, RE-ROOFING, REPAIRS

Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850.

ROOFING CARE

Complete roof care, cleaning, oiling, and gutters. Free estimates. FRESH COATS 394-7880.

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

DIRTY WINDOWS?

Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

WINDOW & FLOOR COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

WINDOW & PATIO TREATMENTS

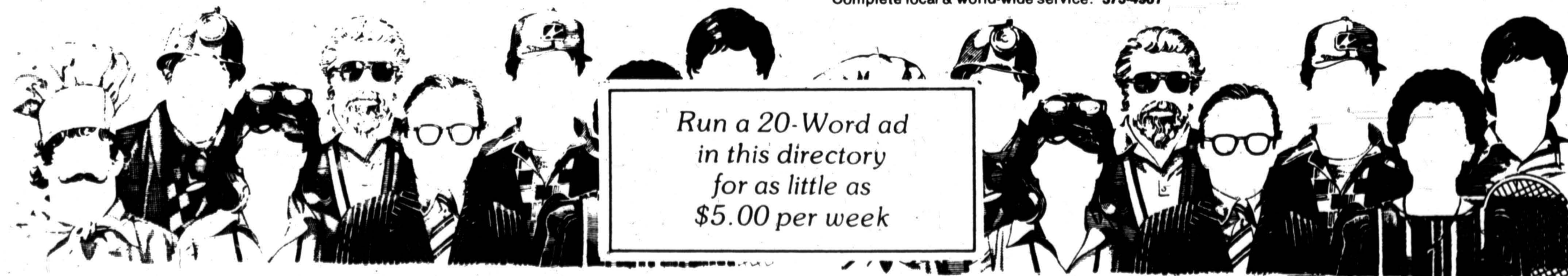
SHUTTERS, SHADES & AWNINGS

Custom, elegant shutters, shades, blinds. Fashionable awnings for every application. Exclusive garden window awnings. Exterior European rolling shutters. Residential, commercial. Free estimates. Richard Ross Architectural Window Products. 373-7053 and 1-476-9673.

PENINSULA DRAPERY SERVICE

BY FRED ZIEGLER

Custom Draperies, Mini Blinds • • Shades • Verasols • Vertical Blinds • Repairs Custom Traverse Track & Decorator Rods • Cornice Boxes. For prompt free estimate call (408) 373-2559.



Run a 20-Word ad
in this directory
for as little as
\$5.00 per week

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Special Notices

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, boots, hunt caps, etc. The Ratcatcher Resale Shop is open Wed. & Sun. 12-5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) or by appt. 624-0963. TF

DRESSING TO WIN. Realize your natural ability to express presence, authority, believability, and likeability through your physical appearance, and have more money, romance and power. For seminar information, call 394-4445. 8/6

WYOMING RANCHES

Farm Credit has ranches for sale in resource rich Wyoming as low as \$39/acre. #8910155-1. 440 acres at \$56. #8460140A-11. 153 acres at \$47. #8360140B-6. 400 acres at \$39. #8926718-4. 792 acres at \$177 and many more. Excellent recreation opportunities. Call real estate brokers (below) direct.

CASPER: Great Western (307) 237-1365
Hilton (307) 265-1888
Phillips (308) 265-6684
Western Land (307) 234-2211
CODY: Western Real Estate (307) 587-5584
BAGGS: Western United (307) 283-2125
DUBOIS: Lowham Assoc. (307) 455-2480
WHEATLAND: Laramie Peak Real Estate (307) 322-2510
WORLAND: Doubletree (307) 374-4271

FARM CREDIT SERVICES

550 North Poplar Street
Casper, WY 82602
(307) 577-4765

For a listing of properties in Iowa, Nebraska and South Dakota, call
TOLL FREE 1-800-367-9780

Wanted

NIGHT WORK, cleaning offices, restaurants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY, Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

WANTED: PAINTINGS BY E. CHARLTON FORTUNE CALL 625-5434 OR 625-4226. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CASH FOR ANTIQUE JEWELRY — Rings, Watches — Diamonds, Silver — Finley's, 220 17th, P.G. 373-2965. 7/16

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

REMEMBER CABBAGES AND KINGS? Do you know the little house in Picadilly Park on Dolores Str. built by Percy Parks in 1921? I'm putting together a shop in the cottage and the decor will recall a bit of old Carmel. Do you have a reminiscence, photo or book you could share with me? For a price, of course. Diane, 625-6050 or 625-5950. 6/4

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

Wanted

WANTED: First editions of author John Steinbeck or old copies. Call June 625-1883 or lease message. 7/30

WANTED: Baby grand. Serious student will love, take care of, practice daily and appreciate greatly. 372-0777. 8/13

WANTED: PAINTINGS BY GUY ROSE AND OTHER EARLY CALIFORNIA IMPRESSIONISTS. WILLIAM A. KARGES FINE ART. 625-4226. TF

Work Wanted

EXPERIENCED RETAIL SALES- PERSON/MANAGER. Fashion jewelry, arts, antiques. Top performer. Xint. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

HANDYMAN will do odd jobs. Painting, plumbing, minor electrical, tile work, masonry, carpentry, 10 years experience. 649-5881 leave message. Senior Citizens discount. 8/13

HOME MANAGER — Available to manage household including other employees. Cooking provided, gourmet meals. Personal shopping. 40 yr. old female w/excellent references. New car. Degree in home economics. Please call Dallas. (214) 368-1811. 8/13

Find what you want in the want ads

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bd. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

S.F. CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. 2 day min. \$65. (415) 564-9339. TF

PEBBLE BEACH RENTALS

Ocean Pine Luxury Condos. On 17-Mile Dr. Beautiful furnishings. 2 BRM, 2 bath. Call 625-1400 for booking or write for brochure. Garden Court Realty, Box 171, Carmel-by-the-Sea 93921

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short- and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Vacation Rentals

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbecue facilities, color TV, cable, fully furnished. 1-637-2468. TF

3-BDRM., 2 BATH. 1/2 block from Carmel beach, 3 blocks from Ocean Ave. Completely furnished, ocean view, fireplace, garage, solarium, laundry, TVs. Available first week in June. Phone 375-5350 after 9 p.m. or before 8 a.m. TF

CARMEL, LOVELY GARDEN bungalow. Private decks. Fully equipped and furnished (includes color TV/washer/dryer). Close to town and beach. \$75/night, \$400/week, \$1,200/mo. 625-2520. TF

CARMEL HOME, monthly vacation rental. Ring early morning or eves. 375-5350. TF

CHARMING STUDIO HIDEAWAY; King bed, color TV, near beach. \$250/wk. 372-7425. 9/10

CARMEL VACATION furnished upstairs studio, level, walk to beach, tennis, refrigerator, color TV, pantry area, no stove. \$650/mo. No pets. (408) 624-0310. 8/13

CARMEL, Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

Vacation Rentals

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

PEBBLE BEACH vacation home; swimming pool, 10 minutes to Lodge, near aquarium and beach area, washer and dryer, car optional. Available August 2-14. \$150 a day. 649-8187. 7/30

Too Late To Classify

HOME SITTER AVAILABLE. Responsible, honest, quiet teacher will keep your home safe, warm, and friendly for your return. August. Great references. Eric 375-5923 eve. or 646-9887 anytime. 8/6

RETIRED DENTIST will babysit your home during your vacation. (213) 596-1989. 7/30

CARMEL: 2 bdr., 2 bth., near beach, fireplace, large yard. \$1,000/mo. 624-4413. 8/6

MID VALLEY: Rustic unfurnished studio in the woods for mellow employed person who is use to country living, includes cable and utilities. \$425/mo. First and last plus cleaning deposit. Available Aug. 4th. 624-7136. 8/6

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

119808

TS No.12438

Dated: July 14, 1987

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED July 22, 1983 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On August 10, 1987, at 1:45 p.m., COAST FED SERVICES, a corporation, formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded August 11, 1983 as Instrument No. G35925 Book 1658 Page 412, of Official Records, executed by: ROBERT J. RISPOLI and ERICA RISPOLI, husband and wife as trustor(s), in the office of the County Recorder of MONTEREY, County, California.

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION, OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CALIFORNIA (payable at time of sale in lawful money of the United States) AT THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

See attached Exhibit A

PARCEL I:

THAT REAL PROPERTY SITUATE IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, DESCRIBED AS FOLLOWS: LOTS 11 AND 12, IN BLOCK 159, AS SHOWN ON THE MAP ENTITLED, "MAP OF LA LOMA TERRACE, BEING THE ELEVENTH ADDITION TO CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA," FILED APRIL 6, 1925 IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND NOW ON FILE IN SAID OFFICE IN MAP BOOK THREE, CITIES AND TOWNS, AT PAGE 25 THEREIN.

EXCEPTING FROM SAID LOT 11 THAT PORTION THEREOF DESCRIBED AS FOLLOWS:

BEGINNING AT THE SOUTHERNMOST CORNER OF SAID LOT 11, IN SAID BLOCK 159, AND RUNNING THENCE N. 32 DEGREES 53' E. ALONG THE SOUTHERLY LINE OF SAID LOT 11, 72.54 FEET TO THE COMMON CORNER OF LOTS 11, 12 AND 13, IN SAID BLOCK 159; THENCE S. 68 DEGREES 30' W., 79.58 FEET TO A POINT ON THE WESTERLY LINE OF SAID LOT 11; THENCE SOUTHEASTERLY ALONG THE WESTERLY LINE OF SAID LOT 11, 47.12 FEET TO THE POINT OF BEGINNING.

ALSO EXCEPTING THEREFROM A PORTION OF SAID LOT 12, BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS:

BEGINNING AT THE MOST NORTHWESTERLY CORNER OF SAID LOT 12 AND RUNNING THENCE:

(1) N. 69 DEGREES 34' 30" E. 98.95 FEET TO A POINT ON THE EASTERLY LINE OF SAID LOT 12, DISTANT THEREON SOUTHERLY 36.0 FEET FROM THE MOST NORTHERLY CORNER OF SAID LOT 12; THENCE RUNNING

(2) NORTHERLY, 36.0 FEET TO THE MOST NORTHERLY CORNER OF SAID LOT 12; THENCE RUNNING ALONG THE NORTHERLY LINE OF SAID LOT 12.

(3) S. 60 DEGREES 36' 30" W., 104.84 FEET TO THE POINT OF BEGINNING.

PARCEL II.
"A"

THAT REAL PROPERTY SITUATE IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, DESCRIBED AS FOLLOWS:

BEGINNING AT A POINT ON THE WESTERLY LINE OF LOT 2, IN BLOCK 159, AS SHOWN ON THE MAP HEREINAFTER REFERRED TO, DISTANT 27.50 FEET SOUTHERLY ALONG SAID LINE FROM THE NORTHWESTERLY CORNER OF SAID LOT 2; THENCE

(1) SOUTHEASTERLY AND CURVING TO THE LEFT, 97.50 FEET ALONG THE WESTERLY LINE OF LOTS 2 AND 1, IN SAID BLOCK 159, TO A POINT; THENCE

(2) NORTH 60 DEGREES 36' 30" EAST, 108.68 FEET TO A POINT ON THE EASTERLY LINE OF LOT 1; THENCE

(3) NORTH 17 DEGREES 00' WEST, 72.58 FEET TO A POINT; THENCE

(4) SOUTH 73 DEGREES 33' WEST, 113.21 FEET TO THE POINT OF BEGINNING; BEING PORTIONS OF LOTS 1 AND 2, IN BLOCK 159, AS SHOWN ON THE MAP ENTITLED, "FIRST ADDITION TO CARMEL WOODS, FILED MAY 7, 1923 IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY, IN BOOK THREE, CITIES AND TOWNS, AT PAGE 22.

"B"

THE SOUTHEASTERLY 15 FEET OF LOT 1 LYING NORTHWESTERLY AND ADJACENT TO THE SOUTHEASTERLY LINE OF SAID LOT 1 IN BLOCK 159 AS SHOWN ON THE MAP OF THE FIRST ADDITION TO CARMEL WOODS, IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, FILED MAY 7, 1923 IN BOOK 3, PAGE 22 OF MAPS OF CITIES AND TOWNS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY.

EXCEPTING FROM SAID PARCELS "A" AND "B" THAT PORTION OF SAID LAND DESCRIBED IN THE DEED TO BETTY SPURR HODGSON, RECORDED APRIL 10, 1953 IN BOOK 1448, PAGE 51, OFFICIAL RECORDS.

ALSO EXCEPTING THAT PORTION THEREOF DESCRIBED IN THE DEED TO VICTOR B. MANTILLA, ET. UX, RECORDED MAY 5, 1960 IN BOOK 2050, PAGE 216, OFFICIAL RECORDS.

The street address and other common designation, if any, of the real property described above is purported to be: 24681 CABRILLO STREET, CARMEL, CA. 93921.

THE UNDERSIGNED TRUSTEE DISCLAIMS ANY LIABILITY FOR ANY INCORRECT INFORMATION FURNISHED.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: \$384,719.94.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election of Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is Coast Fed Services 10630 Lindley Avenue, Granada Hills, CA 91344 (818) 366-2836.

COAST FED SERVICES, a corporation formerly CFS Service Corporation a California Corporation, TRUSTEE

Marvell L. Perkins-Holifield
Assistant Secretary
(PC718)

Publication dates: July 16, 23, 30, 1987

NOTICE OF TRUSTEE'S SALE

120219

TS No.12436

Dated: July 06, 1987

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED January 8, 1986. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On August 17, 1987, at 1:45 p.m., COAST FED SERVICES, a corporation, formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded January 17, 1986 as Instrument No. 02582 Book 1919 Page 525, of Official Records, executed by: CARL J. DEITMAN and SALLY A. DEITMAN, husband and wife as trustor(s), in the office of the County Recorder of MONTEREY, County, California.

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION, OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CALIFORNIA (payable at time of sale in lawful money of the United States) AT THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

LOT 10, AS SAID LOT IS SHOWN ON MAP ENTITLED, "TRACT NO. 144, LOMA ENCANTADORA, A SUBDIVISION, BEING A PORTION OF PARCEL 4, LOS LAURELES RANCHO," IN MONTEREY COUNTY, CALIFORNIA FILED FOR RECORD ON APRIL 22, 1947 IN VOLUME 4 OF MAPS, "CITIES AND TOWNS," AT PAGE 116, RECORDS OF MONTEREY COUNTY, CALIFORNIA.

The street address and other common designation, if any, of the real property described above is purported to be: 50 VIA MILPITAS CARMEL VALLEY, CA 93924.

THE UNDERSIGNED TRUSTEE DISCLAIMS ANY LIABILITY FOR ANY INCORRECT INFORMATION FURNISHED.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: \$178,090.04.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election of Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is Coast Fed Services 10630 Lindley Avenue, Granada Hills, CA 91344 (818) 366-2836.

COAST FED SERVICES, a corporation formerly CFS Service Corporation a California Corporation, TRUSTEE

Marvell L. Perkins-Holifield
Assistant Secretary

Publication dates: July 23, 30, August 6, 1987

(PC722)

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 12 August 1987: 3:00 p.m. — Field Tour
3:30 p.m. — Public Hearings on the following matters:

1. DS 87-134
Alan Forrest
W/s Santa Rita btw. 4th & 5th
Block 46, Lot 15

Design study of a second floor addition to a single family resident in the R-1 Land Use District

2. UP 87-136
Bradford Carl, D.D.S.
E/s Mission btwn. 4th & 5th
Block 49, Lot 6

Use permit for the expansion of a dental office with a space used by an office and residence in the R-4 Land Use District

3. VA 87-136
Earl Walls
W/s Junipero btwn. 4th & 5th
Block 49, Lots 17 & 19

Variance for height of an underground garage in the Service Commercial Land Use District

4. UP 87-69
Landell Studios
W/s Dolores btw. Ocean & 7th
Block 75, Lot 15

Review of business operation to determine compliance or noncompliance with Findings and Conditions of Use Permit 87-69, and consideration of revocation and/or amendment of Use Permit 87-69

PLANNING COMMISSION
City of Carmel-by-the-Sea
KEN WHITE, CHAIRMAN

By: Holly Wilson
Secretary of said Commission

Date: July 27, 1987
Date of publication: July 30, 1987
Open Purchase Order: 16608-OP

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:
SWANSTON, Charles F. & Susan A. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Ocean & Mission Street, 125-27 Plaza LL, Carmel, CA 93921 with on sale general eating place license.
Publication Date: July 30, 1987.
(PC725)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5992-05
The following persons have abandoned the use of the fictitious business name JACK LAYCOX GALLERIES, Lincoln St. Near 7th. (P.O. Box 5054), Carmel, CA. 93921.
The fictitious business name referred to above was filed in Monterey County on November

14, 1986.
JANICE LAYCOX MURCH, 3615 Bell Road, Auburn, Ca., 95603.
JULIE LAYCOX POSNER, 3953 Wilson Avenue, Castro Valley, Ca. 94546.

JEAN LAYCOX HAMMETT, 23600 Woodhaven Place, Auburn, Ca., 95603.
This business was conducted by A Liquidation Trust.

(s) Janice Laycox Murch
This statement was filed with the County Clerk of Monterey County on May 28, 1987.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: July 9, 16, 23, 30, 1987

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6049-13

The following persons are doing business as:

ABIDE SHOE SERVICE, 9 Crossroads Mall, Carmel, Ca 93923.
CHOON S. JOH, 1882 17th Ave. Santa Cruz, Ca. 95062.

STEVEN JOH, 1882 17th Ave., Santa Cruz, Ca. 95062.
This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above in Aug. 1987.

(s) Choon S. Joh

This statement was filed with the County Clerk of Monterey County on July 22, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 30, August 6, 13, 20, 1987.
(PC733)

NOTICE OF HEARING ON PROPOSED AMENDMENT TO TITLE 20 (ZONING) BIG SUR AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of

Supervisors of the County of Monterey the adoption of an amendment to Section 10-21 of Section 20.06.070 (Sectional District Maps) of Title 20 (Zoning) of the Monterey County Code, to reclassify certain property located on portion of Sections 23, 24, and 25, Township 19 South, Range 1 East, Big Sur area, from a "SC/5" District to a "SC-B6" and "O" District to allow 5 building sites (NORMAN SUBDIVISION — PC-5389).

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS FURTHER GIVEN that said Board of Supervisors has set Tuesday, the 4th day of August, 1987, at 11:15 a.m., at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all interested persons therein may appear and be heard thereon.
Dated: July 22, 1987

ERNEST K. MORISHITA,
Clerk of the Board of Supervisors

Publication date: July 30, 1987

(PC734)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6042-22

The following person is doing business as:

AMERICAN WESTERN TOURS, Flanders Dr. & Whitman Cir. Carmel, CA 93923. (P.O. Box 3544, Carmel, CA 93921).

DAVID J. GOSS, P.O. Box 3544 Carmel, CA 93921. (2222 Tassajara Rd., Jamesburg, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 3, 1987

(s) David J. Goss

This statement was filed with the County Clerk of Monterey County on June 13, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 16, 23, 30, August 6, 1987.

(PC711)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6045-22

The following person is doing business as:

LOPER ASSOCIATES 2804 Pradera Road, Carmel, Ca. 93923.
D. ROGER LOPER, 2804 Pradera Road, Carmel, Ca. 93923.

GENEVIEVE J. LOPER, 2804 Pradera Road, Carmel, Ca. 93923.

This business is conducted by a husband & wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1985.

(s) D. Roger Loper

This statement was filed with the County Clerk of Monterey County on June 17, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 9, 16, 23, 30, 1987.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6044-13

The following person is doing business as:

INNOVATIONS BY DEBORAH, Camino Real & 8th — Carmel, Ca. 93921. (P.O. Box 2544)

DEBORAH G. FRIEND, Camino Real & 8th, Carmel, Ca. 93921. Box 2544.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1987.

(s) Deborah G. Friend

This statement was filed with the County Clerk of Monterey County on June 11, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 9, 16, 23, 30, 1987.

(PC702)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6042-07

The following person is doing business as:

CARMEL SODA WORKS, 310 Carmel Ave. Pacific Grove, CA 93950.

JEFFREY WORKMAN, 310 Carmel Ave. Pacific Grove, CA 93950.

STEPHANIE WORKMAN, 310 Carmel Ave., Pacific Grove, CA. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1987.

(s) Jeffrey Workman

This statement was filed with the County Clerk of Monterey County on June 14, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 9, 16, 23, 30, 1987.

(PC703)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6050-11

The following person is doing business as:

CYPRESS ELECTRIC, 414 Ramona, Monterey, California, 93940.

DAVID CAREY CHAPMAN, 414 Romana, Monterey, CA 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 6, 1987.

(s) David Carey Chapman

This statement was filed with the County Clerk of Monterey County on July 9, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 23, 30, August 6, 13, 1987.

(PC726)

REAL ESTATE MARKETPLACE

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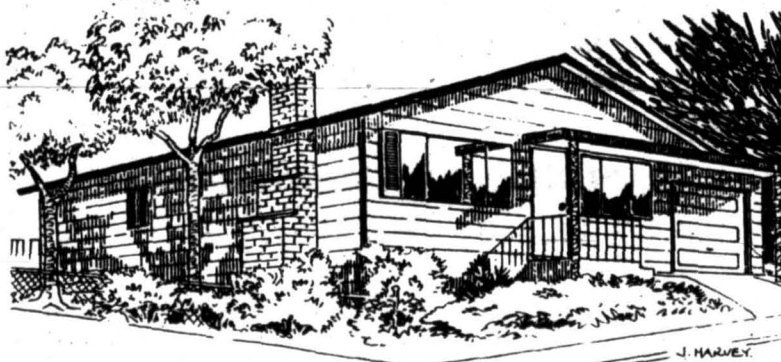
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July 30, 1987

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BIG SUR COAST

SWEEPING OCEAN & canyon views. 600, 120, or a 3 acre parcel. 14 miles south of Carmel.

SOUTH COAST RETREAT

900 ft. above the ocean on eight acres. Spectacular views of north and south coastline, canyons and mountains. Furnished 2 bed., 2 bath, hot tub, fireplace. Buy ¼ ownership from S.F. owners who want to share. \$125,000.

MONTEREY BAY VIEW

2 bedroom, 2 bath townhome with deluxe kitchen, fireplace and decks. Walk to restaurants, theater, shops and aquarium. \$164,500.

LEVEL LOT CARMEL

Gorgeous views of Pt. Lobos, Carmel Bay, Pebble Beach. Plans included for a 4 bedroom, 3½ bath home. \$225,000.

CARMEL HIGHLANDS LEVEL VIEW LOT. ¼ acre with access to private beach. \$149,000.



624-3675
375-0170

MID COAST INVESTMENTS

NORTH MONTEREY

RECENTLY REMODELED large family home offering three bedrooms with attached baths, sunroom, family room, living and dining area with hand-some built-in buffet - and a charming "nook and cranny and other hide-away places" flexible floor plan. The exterior landscaping includes a pool and patio!

\$195,000

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LOCATION! OCEAN VIEW! LOCATION! OCEAN VIEW!



Mediterranean Elegance

You are invited to inspect a classic home: large livingroom with 9 foot ceiling plus fireplace; formal dining room with serving pantry; 4 bedrooms; 3 bathrooms plus two ½ baths; maid's quarters (could be 5th bedroom or family room); outside upstairs entry to study and bedroom from patio; 3-car garage; commercial 6 burner U.S. Range included.

3097 HACIENDA DRIVE

At Intersection of Bird Rock Road, Pebble Beach

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Asking \$565,000

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CARMEL LANDMARK

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**LARGE OLDER HOME ON
3 1/2 PRIME SAN ANTONIO
LOTS WITH OCEAN VIEWS
ONE LOT LEGALLY SEPARATED**

2800 sq. ft. — Double Garage
5 Bdrms., 4 Baths — 5 Fireplaces

HOME ON 2 1/2 LOTS..... \$615,000

HOME ON 2 1/2 LOTS
+ EXTRA LEGAL LOT.. \$815,000

This Property is Listed Very Close to
Land Value Alone!

Sherar Realty 624-9442

CARMEL HOMES

\$269,000. 3 bedrooms, 1 1/2 baths, large kitchen, and very and lovely living room with fireplace. Located in the most desired part of Carmel — south of Ocean and between Dolores and Lincoln, this home is situated on an oversized Carmel lot (70x80) so there is room for expansion, renewal, or a totally new establishment. You call it.

\$369,000. 5 bedrooms, 3 baths, large family-dining room, double garage, fireplace, and a big heated swimming pool. One bedroom and bath have a separate entrance. Located on a good-sized, tree-filled lot in Hatton Fields out of the tourist zone but close to everything.

★★★★

PROFESSIONAL OFFICE SPACE FOR RENT.
Carmel Rancho Lane just outside the Barnyard. 1400 sq. ft. Great for professional person. Very competitive terms and available at once.

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CARMEL RANCHO LANE
NEXT TO THE BARNYARD

CARMEL VALLEY HIDEAWAY



Plus a separate guest house. The designing architect made extensive use of wood, stone and glass. The craftsmanship and materials are of the finest quality. Truly something special.
\$349,000

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Pacific Grove

OPEN AND BEAUTIFUL

Immaculate 3 bedroom, 2 bath condo in prestigious Country Club Gate. Private, serene. Beautiful stairs lead to 2 upstairs bedrooms. Master bed and bath on main level. Beamed cathedral ceilings, custom window treatments and much more. Just a minute walk to the shopping center! Offered at \$217,500.

Carmel

VINTAGE BEACH HOUSE ON SAN ANTONIO!!

Well-preserved and roomy!! With guest quarters behind 2-car garage, 4 bedrooms, 3 3/4 baths, extensive Carmel stone walk-ways and courtyard, and many more enjoyable features. A knotty pine turret hide-away, a room with it's own kitchenette, corner fireplace and outside entry, OCEAN VIEWS!! \$595,000.

NEW LISTING — ARROYO CARMEL

Attractive, spacious two-level condo. 3 bedrooms, 2 1/2 baths, double garage. Breakfast area in kitchen, lots of storage. Located near shopping, post office and buses. Pool, spa, tennis, MUCH MORE!! Asking \$220,000.

Pebble Beach

INCREDIBLY VERSATILE!!

A very open floor plan, beautiful French doors, custom tiling and cabinetry are offered in this 3 bedroom, 3 bath home in a sunny area!! Large patios and a decked spa on the large corner lot!! Great for entertaining. Separate studio/office! ONLY \$265,000.

North County

SCENIC "SWISS MOUNTAIN" CAMPING RETREAT A RARE INVESTMENT OPPORTUNITY!!

41 TOTAL WOODED ACRES!!! Gorgeous retreat has 8 CABINS, CAMPGROUNDS, INDOOR and OUTDOOR COOKING, huge POOL, an owner/manager's HOME, large garage and workshop, stable, and it's own well!! Asking \$475,000. Call today for full details — A unique opportunity! OWNER WILL FINANCE!!

Corral de Tierra

MODERN COUNTRY CHARM!!

This is why you came to Corral de Tierra! On 3 plus private, beautiful acres are the remodeled main home, self-contained guest house, barn, and tack room! Fully fenced. Main home has 3 cozy fireplaces, patios, deck with hot tub!! Asking \$395,000. Close to the highway, private and convenient!!

THIS IS A SHOWPLACE!!

TOTALLY REMODELED 3 bedroom home has 2 full baths, formal dining room, large living room with fireplace, and a FABULOUS REMODELED KITCHEN!! This one is 9 years new, and has a fenced back yard!! Wood floors, lots of extras. MUST BE SEEN TO BE APPRECIATED!! Asking \$119,000...Motivated seller!!

SUPER CLEAN SKYLINE FOREST HOME!

This 3 bedroom, 2 bath home is in TOP CONDITION, and is located on a quiet cul-de-sac. LOADED with extras, like tile floors in baths, skylights, stone fireplace, dining room, greenhouse windows, and many built-ins!! Large lot, lots of privacy. Owners motivated!! Asking only \$249,000.

PENINSULA'S POTPOURRI

Monterey Bay and City Lights — Relax on the sunny decks. This spacious 2 bedroom, 2 1/2 bath condominium is light and airy. Views from the living room, dining and kitchen. There is a large master bedroom and lots of closets. Located in a quiet neighborhood of find homes. \$159,000.

Pacific Grove — A very private 2 story end unit in the Glen. Upper level has 2 master suites with baths, one with ocean views, living room with fireplace, dining and kitchen. 1/2 bath down stairs. Attached garage. \$192,500.

Carmel — You'll love this conveniently located and well constructed home offering many amenities! Open beam ceilings throughout, dual brick fireplace opening to dining and living room. 3 bedrooms, 3 full baths and an excellent floor plan. \$205,000.

Beautiful Point Lobos — This High Meadows home offers panoramic mountain views. There is a lovely gas light entry, 4 bedrooms, 3 1/2 baths, den, office, large eating area in the kitchen. And lovely landscaping. \$450,000.

Valley and Mountain Views — This private country Estate on 2+ acres, is ideal for family living and entertaining. The main house features a spacious living room, formal dining, library with 1/2 bath. 3 bedrooms, 3 1/2 baths. Plus a large inviting pool and Cabana. Separate Guest House. This property offers a great feeling of privacy. \$925,000.

Ocean Views — This stately Colonial has been beautifully constructed. The living room is open and inviting, formal dining, gourmet kitchen, study with wet bar, 4 bedrooms, 4 1/2 baths. The garden and patio are completely fenced. \$850,000.

Big Sur — Just minutes south of Nepenthe and on the ocean side of Hwy. 1, this 5+ acres offers unrivaled views of the Pacific and its coastline. Build your weekend or retirement home here and enjoy the privacy you've always hoped for. \$175,000.

Carmel Valley — Enjoy the sunshine and the views of the valley. Almost 8 acres with mature oaks, this site has a complete studio with fireplace and kitchen and a large free form pool with lots of privacy. \$249,000.

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OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

NEW ON THE MARKET

Set in the Carmel Woods with a lovely ocean view filtered through pine trees, this remodeled 1 bed., 1 bath home is the perfect location for a hideaway. Use your imagination to turn the lower area into additional living space.

\$179,900



Newly Listed, Pacific Grove

Two bedrooms, one bath with guest house close to schools and shops. Situated on a 40x112 foot lot, this is a perfect starter home. It has 967 square feet of living space and a 268 square-foot guest house that is rented for \$350 per month. The owner wants to sell and has set the price at \$145,000.

Immaculate English Country Home

Immaculate 4 bedroom, 2½ bath home that shows pride of ownership. Situated on a quiet street in lovely Hatton Fields this home could have been imported from the English countryside. It has sweeping views of Carmel Valley and each bedroom has its own deck. The living room has a brick fireplace and a 20-foot open beam ceiling. There is top quality carpet over new hardwood floors in the living room and dining room. Custom tile has been used in the kitchen and baths and there is ceramic tile on the floors. The bathroom tile floors and lavatories are hand-painted. There is lots of storage space, including an unfinished basement area. The master suite has three closets and an adjoining room that could be used as a sitting area or a 4th bedroom. Other extras include wet bar, custom drapes throughout, extra large double garage, and all kitchen built-ins. This house is ready to view any time. \$485,000.

Walk to Town

Imagine yourself in this wonderful Carmel home located near Mission and 2nd in a quiet park-like setting. It has 2 bedrooms, 1½ baths and 1022 square feet of living area. It was recently renovated and the kitchen updated with modern appliances. The living room is enhanced by a Carmel stone fireplace and there are hardwood floors, French doors leading to a sunny deck. Situated on a large lot there is room to expand. \$229,500.

Look Out to the Fairway

Lovely redwood contemporary home with over 3,000 square feet of living area located on the second fairway of the Dunes Course of the Monterey Peninsula Country Club. This home has a great floor plan for entertaining, a gourmet kitchen, wet bar and large living room-dining room combination in addition to a family room. The master suite is 17x16½. It has a huge walk-in closet, large master bath with separate tub and shower and its own secluded deck for sunning. This home is ready to move into and the furnishings may be purchased for an additional cost. 1100 Arroyo Drive. \$495,000.

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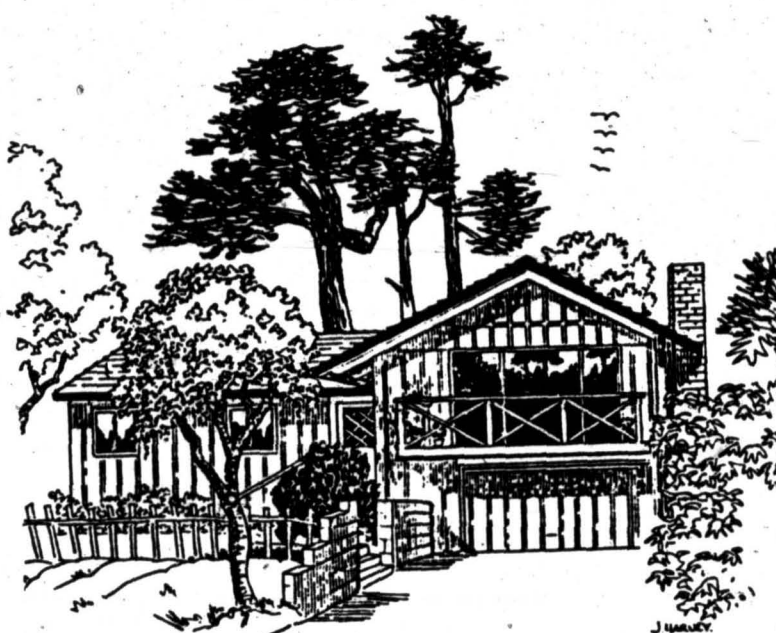
624-3846 or 659-3731 after 5 p.m.

POTPOURRI PRESTIGE



PT. LOBOS PERFECTION CARMEL VIEWS SENSATION

Perfection in amenities, quality, location, and unobstructed ocean and mountain views; with total privacy, and easy-maintenance, this special Carmel Views home offers only The Best. New cherry wood cabinetry graces dining/family room and kitchen. The Chef's talents will shine with the gas Gaggenau center island cooktop, the twin Subzero's, and the twin convection ovens. Living room is graced with rich fabric wall coverings and beamed ceilings. Master suite with Roman tub and shower opens to a secluded patio. Third bedroom or den features a delightful surprise! Offered at \$423,500.



THE ESSENCE OF CARMEL CHARMING, WELL-BUILT, SPARKLING...

...and ready to treasure! Pegged hardwood floors, a uniquely designed brick fireplace, glass doors opening to a sunny patio, attached garage, and lots of storage space—here's a charming Carmel home with the most sought-after amenities, all in "turn-key" condition. Excellent location is an easy walk to the heart of downtown, on a sleepy lane. Two large bedrooms, 2 full baths, dining area plus eat-in country kitchen; and exceptionally well-maintained "sparkler" offered at \$249,000.



CARMEL VALLEY IDYLIC COUNTRY RETREAT

A peerless quality, unique log home, with sweeping upper Carmel Valley views—here's our tempting invitation to step out of line. Mountain and valley vistas to stretch the imagination, a massive stone fireplace in the living room, an outdoor river rock spa and waterfall; this newer Carmel Valley log frame home of cedar and pine on 5 majestic acres, perfects a dream. The full-length porch is reminiscent of by-gone days, yet the appropriately rustic interior space, captures each up-to-the-minute creature comfort: expanses of glass for pastoral vistas, a huge loft for office or guests, a totally private master suite, and even a dishwasher and laundry area. Twenty-five minutes to The Village, this unique home will be the ideal retreat for those who need to step out of line for a brief respite on weekends, or perhaps forever. A once in a lifetime opportunity at \$210,000

**Prestige
Properties**

Wendy & Charles Lazer, Brokers

625-5300

San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

CARMEL MEDITERRANEAN ESTATE

Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quality built around 1920. Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000 + sq. ft. building sites. Offered at \$1,200,000.

CARMEL ESTATE \$790,000

Three separate parcels, very close to town. Includes 3 houses & a guest house! A charming Carmel fixer-upper with ocean view. Original clear heart redwood interior. Spacious rooms. 3 bedrooms, 1½ baths, den & central patio with hottub. AND a small guest house both on an 8,000 sq. ft. parcel. PLUS a comfortable, well-built, 9 year old, 2 bedroom, 2 bath cedar log cabin with open-beam ceiling, hardwood floors & open floor plan on a 4,000 sq. ft. parcel. PLUS a 1 bedroom, 1 bath house with kitchen, living room & garage on a 4,000 sq. ft. lot.

CARMEL WOODS

Wonderful family home. Spacious living room with beautiful hand-hewn beams & adobe fireplace with raised hearth. Three generous size bedrooms, 2½ baths & 2-car garage. Newly painted inside & out. Easy care yard. Lovely southern exposure. \$289,500.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. \$215,000.

CARMEL, 2 HOUSES, \$197,500

An older 1 bedroom house. Plus a 2 bedroom guest house. Both with kitchens. 2 Private sunny patios. Not far from town.

PALO COLORADO HOME

New 2 bedroom, 1 bath architect designed home with good ocean views on nearly ½ acre. Excellent canyon neighborhood with new well, electricity, Satellite dish, and easy access. Beautiful custom home with extensive use of tile, redwood, and glass. \$215,000.

ROCKY CREEK HOME

Beautiful redwood home with 2 bedrooms and 2 baths + den nestled amongst giant redwoods next to picturesque Rocky Creek. Easy access, year round country dirt road, with satellite dish and electricity + well for water. Many extras: Two garages, studio, storage, landscaping with large garden areas, all on 5+ acres. \$198,000.

PALO COLORADO CANYON LOT

Beautiful ocean view 1.19 acre lot in the best area of the canyon. All coastal permits and building plans for a 2200 sq. ft. residence in hand. Nice flat building site with water and electricity on the lot. Easy access on county maintained paved road. Privacy and serenity. \$106,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal permits available for an architect designed home. \$275,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just 3 minutes from downtown Carmel. \$219,500.

3/4 ACRE BUILDING SITE

A beautiful Pine forested lot in a prime location. Possible ocean views with selected tree trimming. \$180,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$160,000.

DUPLEX LOT

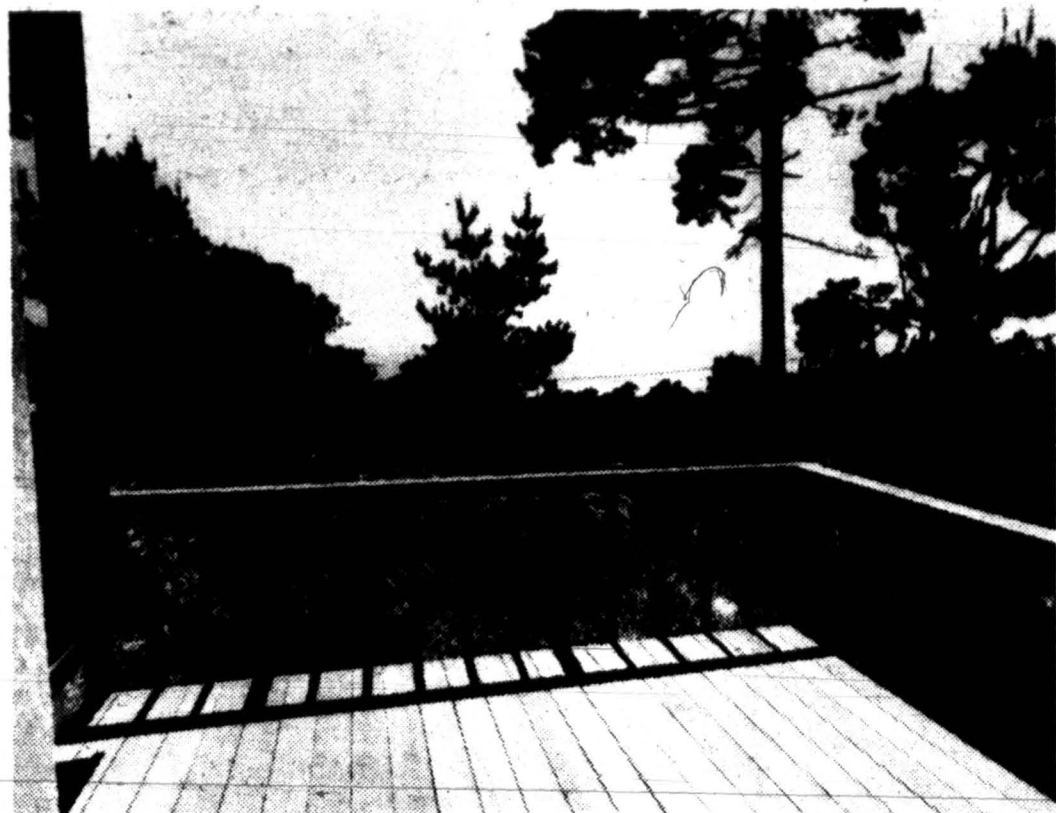
Just outside of Carmel City limits. One of a kind. \$165,000.

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An Upper House on Lower Trail



Maybe we should start with the wallpaper. We count 10 different patterns, ranging from a sheer natural rice paper in the towering living room; to a provincial print that unites the kitchen, breakfast area and family room; to bold floral designs in dining room and the guest bath; to brave block patterns in one of the 3 downstairs bedrooms and the master bath 3 levels higher. And in every case, imaginative draperies repeat the local designs.

We should emphasize the flooring. Deep pile carpeting in various tailored designs is inset into the parquet floors of living room, dining room, family room and entrance hall. Tile is the choice at the entry itself, as well as on counter tops in the kitchen and all 3 baths.

Or lighting! There are chandeliers at the entrance and in the dining room; track lighting in living and family rooms; recessed lighting almost everywhere else; globe lighting in the outdoor areas.

Fireplaces? There are 3: Carmel stone in the living room, brick with a walnut-stained mantel in the family room; a round Swedish design in the master bedroom.

All these details are remarkably assimilated in the house at 24660 Lower Trail. It's less than 5 years old, measures about 3000 sq. ft. The lot runs down from Lower Trail and the house conforms to the slope. Entrance is from Lower Trail where there's a large 2-car garage. Steps lead down to the entrance at the middle level. The living room, topped by a slanting ceiling, soars to 25 feet, and giant windows look out to a sweeping ocean view. The same vista is visible from dining room and master bedroom.

The latter is on an upper level, overlooking the living room through a railed balcony, and far from the 3 bedrooms on the lower level. The kitchen is large, beautiful and efficient, and extends across a counter island to the family room.

Closets, utility spaces, wet bar, Jacuzzi, windows and decks are what you'd expect in a house of this superior quality. And, of course, there's a security system. It's \$429,500.

CARMEL LEGENDS

No. 27

The question before us today is: Why is there a dot over the "j"? We are fully adjusted to dotting "i's" and crossing "t's", but this exotic decoration of the "j" is a subject that has puzzled us for years. In the course of our studies, we have accounted for the umlaut over the "u", l'accent grave and breve over other vowels; but not until our researches led us to Carmel did we discover the secret of the dot over the "j". It turns out that a lady named JUANITA JIMANEZ, writing a letter to a determined suitor in 1916 while eating a pizza (which was then called "tomato pie"), fell into this grammatic convention entirely by accident. While daintily wiping her mouth, she dropped a bit of anchovie which chanced to fall above the "j" in "rejected." All efforts to remove the stain were unavailing. She started again with innocuous phrases like "drop dead", "no way" and "shove it." But in emphasizing these sentiments, she wrote "just to make sure your judgement is clear..." and sure enough, drops of anchovie appeared on each "j". Her parish priest said, "Don't worry about it; it's just a jaunty jargon, a jolt, a jest, a jingle intended to jilt a jerk." So she put it down as a jocular joke, and we have a dot over the "j". By the way JUANITA JIMANEZ lived on Junipero, and she passed away 10 years ago last January. Or was it June? Maybe July.

Carmel:

- \$185,000:** Two bedroom condominium, very private and well located. Immaculate in every way.
- \$219,500:** Immaculate two bedroom home with workshop/studio. Lots of detail and charm.
- \$249,500:** The perfect tiny South of Carmel cottage. Charm privacy near the beach. 1 bedroom!
- \$259,000:** 3 bedrooms, 2 baths, newer home 2 blocks to village, south of Ocean!
- \$287,500:** Incredible detailed adult home...two master suite, great gardens, privacy.
- \$299,500:** 12th at Casanova, the best location! Two bedroom older home with great charm.
- \$323,000:** Casa de Golf, the perfect south of Ocean retreat. Immaculate.
- \$373,000:** Immaculate newer home south of Ocean and easy walk to town. 3 brs., 2 baths!
- \$365,000:** Pt. Lobos views from nearly every room at 3 br., 2½ bath, newer home.
- \$429,500:** Great views from huge four bedroom home on Lower Trail. A must see property.
- \$439,000:** Mediterranean style three bedroom plus separate guest house on divisible lot!
- \$495,000:** Fantastic new 3400 sq. ft. home with Pt. Lobos Views! 4 brs., 4½ baths!
- \$1,650,000** — On the dunes at Carmel beach. Incredible new home.

Carmel Valley:

- \$152,000:** Rustic barn style home on five lovely acres! This is a great property!
- \$249,000:** Mid Valley location for 3 br, 2 bath home with lovely views of Carmel Valley Ranch.
- \$257,500:** Lower Carmel Valley level acre, family home plus guest house.
- \$295,000:** JUST LISTED, great four bedroom family home with family kitchen. Lower Valley!

Monterey:

- \$127,500:** Incredible condominium **SOLD** Jan views. Two bedrooms...this won't last!

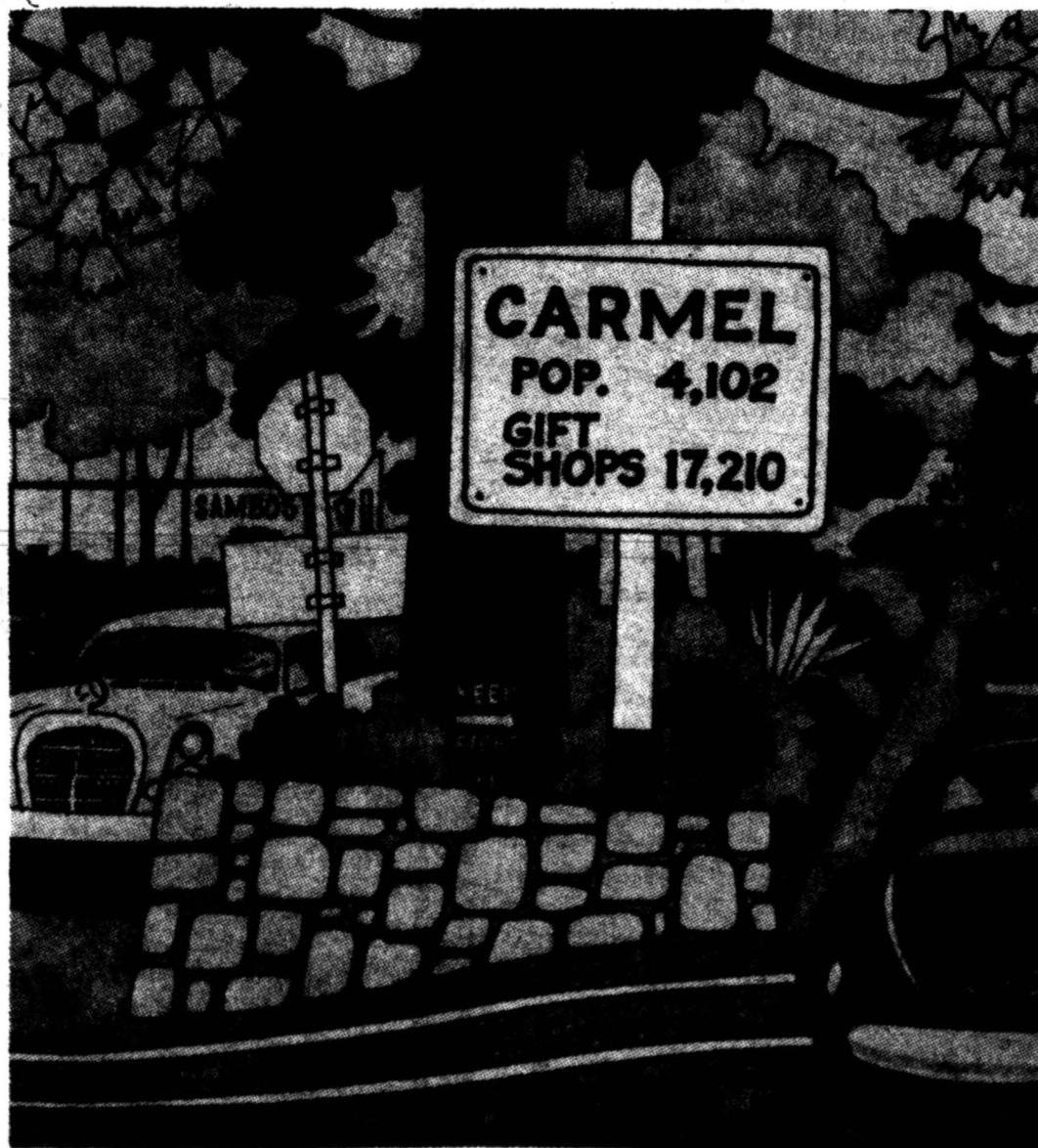
Pacific Grove:

- \$159,000:** The perfect Victorian...le **SOLD** a block to water. 2 bedrooms, "on the tour."

Lots and Land:

- \$170,000:** Great Carmel Views lot wit' **SOLD** Lobos views! This is one of the last left!
- \$380,000:** Forty lush acres in the Pastures of Heaven. Ideal for horses or split.
- \$450,000:** Pebble Beach lot overlooking Cypress Pt. golf and Fanshell Beach. One of the best!
- \$580,000:** 80 Acres just 30 minutes from Carmel and Pebble Beach. Usable land for home or development.
- \$595,000:** Pebble Beach, full level acre near Lodge. Ocean vistas in a wonderful area!
- \$850,000:** Ten acre knoll in Jack's Peak with Pt. Lobos views. This is the finest there is!
- \$1,450,000:** 283 Acre rancho just 30 minutes from Carmel! WOW!

CARMEL BY BILL BATES



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CARMEL



"THE CHIMNEYS!" Define charm, character and comfort in condominium living. English Tudor styling, tiled roofs, multi-paned windows, brick walkway and courtyard lined with flowers and plants. Top quality construction and attention to detail throughout — from the spacious oak kitchens, cozy window seats to the cathedral-beamed ceilinged living rooms. One model unit is furnished. Gated parking garage with elevator or stair access. Downtown location very convenient for shopping, strolling or dining. An exceptional, below-market owner and non-owner occupied financing. \$275,000 to \$289,000. 625-0300 or 625-4111.

NEAR POST OFFICE & SHOPS! A darling, well-maintained Carmel cottage with newly painted exterior. There are two cozy brick fireplaces in the sitting rooms, one upstairs and one downstairs, and dining area in the modern kitchen. Two bedrooms & 2 baths. Carmel stone terrace & walkways. Ideally located only one block to the post office & three to Ocean Avenue shops. \$255,000. 625-4111.

PERFECT FOR A COUPLE! A brick entrance leads to this charming & cozy cottage on an oversized Carmel corner lot close to town. Cathedral ceilings accent the living room, with its fireplace, offering views of the mature trees and front yard garden. Two bedrooms & 2 baths. Plus private rear yard & separate garage. \$229,500. 625-0300.

READY TO MOVE IN! A well maintained, spacious home privately located on a cul-de-sac. Warm and inviting, with a rustic feel, it features vaulted ceilings in the two-level design, with the living-dining-kitchen areas forming a "great room" ideal for at home living by the fireplace or for entertaining friends on a large scale. Forest views add to the ambiance of this newer home in a desirable walk-to-town location. \$360,000. 625-4111.



CARMEL MEADOWS

GRACIOUS ONE-LEVEL HOME! A circular drive leads to this immaculate home offering views of the hills and fields. There are three fireplaces; two brick fireplaces — one in the spacious living room, the other in the master suite with sliding doors to the patio & lovely master bath. Formal dining room off compact kitchen which has tile counter tops and opens into the family room. Two other bedrooms & 1½ other baths. This home shows pride of ownership throughout! \$385,000. 625-0300.

SUPERB OCEAN & POINT LOBOS VIEWS! Capturing spectacular sea and Point Lobos views, a 2 bedroom, 2 bath post adobe home plus a 3 room guest house, and workshop used by the present owner, an internationally known sculptor. There are three fireplaces — warming the spacious living room, master bedroom & dining area. Ocean views are seen across the reflecting pond with waterfall, and there is a large, sunny patio and separate view deck. \$650,000. 625-4111.



CARMEL VALLEY

NEW ON THE MARKET! Privately located high on a knoll in sunny Carmel Valley, a uniquely designed contemporary capturing 360 views of the Valley & rolling hills. Beautifully accented by Italian marble, there are 8 varieties in the 10-foot high fireplace in the formal living room with recessed lighting, a six-foot long marble planter in the step-down formal dining room, white marble floor in the large, modern kitchen, and master bedroom, warmed by marble fireplace on chilly nights. Upstairs is another master suite & library or 3rd bedroom. \$360,000. 625-0300.



JUST LISTED! Capturing breathtaking valley and mountain views, a light and sunny remodeled home with large, sun-drenched view deck and patio. There is a large view living room with an antique beveled brass and glass fireplace, dining area with ample kitchen. 2 bedrooms & 1 bath, plus workshop. On private drive west of Laureles Grade, ideal for starter or weekend. Nicely landscaped. \$179,500. 625-0300.

NEW ON THE MARKET! A superbly constructed main house plus separate guest house on a level acre with fruit trees...only five minutes drive from Highway 1! Built 2 years ago, with beautiful custom features throughout, there are generous-sized rooms in the main house with 2 fireplaces, spacious living room, family room, formal dining room, 3 bedrooms & 3 baths. The 1000 sq. ft. guest house has a living room, kitchenette, laundry room, bedroom & bath. Plus a wine cellar, great storage and lovely mountain & valley views. \$425,000. 625-0300.



SOUTH COAST

SEASIDE IN CARMEL HIGHLANDS! Capturing spectacular views of Wildcat Cove rocks, surf & the open sea, a very private, beautifully designed home. Enjoy sights of sea & surf crashing against the shoreline from the living room warmed by a fireplace, formal dining, convenient kitchen with pass thru to living room, gorgeous ocean-views from the master bedroom plus one of 2 other bedrooms, & 3 baths. Patio & natural, low-maintenance grounds. \$995,000. 625-0300.

CARMEL HIGHLANDS CONTEMPORARY! Near the coast, capturing gorgeous Point Lobos & sea views, a stunning, light & open contemporary plus separate large ocean-view office, & guest house...privately located on 3 beautifully landscaped acres. Outstanding workmanship throughout, with 5 fireplaces, 4 bedrooms, 4 baths, and high ceilinged living room, & solarium-style dining room. \$1,100,000. 625-0300.

OCEANSIDE CONTEMPORARY! In private gated community, a stunning oceanside home set on 1+ acre overlooking gorgeous views of the sea crashing against the shoreline, a sandy beach, and the blue Pacific beyond. There are tri-level redwood & brass sun decks with access to most rooms. Bridge stone rock fireplaces warm the living room and master bedroom, dining area opens to tiled, view kitchen & large family room downstairs. Two other bedrooms & 2½ baths. \$1,500,000. 625-0300.



PEBBLE BEACH

WOODED VIEWS FROM PEBBLE BEACH TOWNHOUSE! Charming & secluded in Pebble Beach, a 3 bedroom, 2 bath townhouse in private area of six others. Living room with fireplace, kitchen and dining area form a "great room" combination with vaulted & beamed ceilings and loft bedroom has "nursery niche." Open & airy. Two walled patios plus easycare yard maintenance. \$335,000. 625-4111.

CLOSE TO CYPRESS POINT! "Daisy Hill" sits in the sunshine up a winding drive lined with daisies, on a private 1.3 acre site near Cypress Point Club. With outlook to forest and ocean, this delightful cottage is polished to perfection, has 2 bedrooms & 2½ baths — plus two different sets of architect plans for enlargement, already with approvals. In estate area of million-dollar homes, a best buy at \$635,000. 625-4111.



PRESTIGIOUS SETTING! Privately gated in a cul-de-sac is this exceptional French-style home with swimming pool, 4 bedrooms, 4½ baths, dressing rooms, elegant living room, paneled family room, and kitchen with island. All enhanced with 3 fireplaces, high ceilings, French doors, custom cabinetry and with the main rooms with views of the terrace and pool. Also includes 3-car garage. Tranquil, prestigious setting for this exceptional estate home of French styling in a "walk to The Lodge" site. \$940,000. 625-4111.

OCEAN & FAIRWAY VIEWS! Ideally located midway between The Lodge & Spanish Bay, a quality-constructed, brand-new, 3 bedroom, 4½ bath home capturing gorgeous ocean & fairway views. Of approximately 3700 sq. ft., there are 3 fireplaces — in the ocean-view living room, den with wet bar, and in the luxurious ocean-view master suite. Formal dining, delightful kitchen, high ceilings, and light-tone interior complete this "walk-to-the sea" home. \$875,000. 625-4111.

SPECTACULAR POINT LOBOS & SEA VIEWS! A well-maintained home designed to capture beautiful views of Stillwater Cove, Point Lobos, the ocean and fairways of Pebble Beach Golf Links. Privately set on 2+ acres of level to gentle sloping land in the "sunbelt" area of Pebble Beach, the comfortable, light & sunny main house has a large entry, fireplace in the spacious living room, formal dining room, 3 bedrooms, 2½ baths plus two charming, separate guest apartments. A brick patio encircles a stately pine, and there are view decks, 2-car attached garage plus detached 2-car garage with adjoining workshop. \$1,400,000. 625-4111.

BEAUTIFUL FRENCH ESTATE! With a full size indoor racquet ball court in a private Pebble Beach setting near The Lodge. This magnificent French home of approximately 7000 sq. ft. overlooks sparkling views of Carmel Bay and the ocean beyond. Amenities include 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pub-style bar, Jacuzzi, country kitchen, maid's suite plus 2500 sq. ft. of brick terraces. \$1,990,000. 625-4111.

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CARMEL



FABULOUS VIEWS. THE VIEWS OF THE OCEAN AND SANTA LUCIA MOUNTAINS will dazzle you from this two-story, three bedroom, 2 bath townhome. Floor plan provides a complete living arrangement on the upper floor including living and dining areas. Large deck area off living room and a private walled garden area perfect for entertaining. \$265,000.

RETREAT TO THE WOODS, YET BE CLOSE TO EVERYTHING. This spacious townhome provides you with morning sunshine on your patio, sunset views from your deck, a bright kitchen with top appliances, skylights, sunken living room with fireplace, and two garages. You'll have the time to enjoy this home as exterior maintenance is provided for and its backs up to a greenbelt. Close to town, shopping, schools, hospital and fire department. \$249,500.

BEAUTIFUL FOREST SETTING IN CARMEL! Enjoy the comfort of this 2 bedroom, 2 bath home surrounded by low maintenance landscaping. A convenient location with forest setting, open beamed ceiling in living room with fireplace, make this home extremely livable. \$225,000.

BEACH SIDE ENCHANTMENT. ENJOY THIS BEAUTIFULLY FURNISHED AND PROFESSIONALLY DECORATED white water view home within steps of the beach. It is conveniently located to downtown Carmel yet the setting is private and secluded. The home has three bedrooms, three baths, den and has just been completely refurbished. Private patios, a gourmet kitchen, intercom system, hardwood floors, built-in buffet cupboards, garage, off street parking and electronic security gate are among the many features you will enjoy in this home. \$775,000.

CARMEL SOUTH COAST



FOR THE CONNOISSEUR. SITUATED ON A 1/2 ACRE AND SURROUNDED BY IT'S BRILLIANT FLOWER GARDEN, the 2500 sq. ft. residence commands a 360° view of the ocean and mountains. No detail has been overlooked in creating the delightful master suite, the gourmet kitchen, the guest suite, and cozy den. \$575,000.

MONTEREY



LAGUNA SECA RANCH ESTATES. A SERENE LIFESTYLE CAN BE YOURS in this immaculate 4 bedroom, quality custom built home with family room, formal dining room, and upgraded appliances. Designed for entertaining yet practical with many energy conservation features as well as a large low maintenance landscaped lot with sprinklers and drip systems. \$295,000.

SECLUSION! PRIVACY! AN IMMACULATE HOME in one of Monterey's finest and sunniest areas. Nestled in the oaks, this 3 bedroom, 2 1/2 bath home with over 400 square feet of decking, overlooks a lovely private garden. \$335,000.

GREAT POTENTIAL! A 2 bedroom, one bath well kept home sits on a large lot. Lots of room for easy expansion or gardens. New exterior paint, new tile in bath and kitchen, and hardwood floors all add up to the perfect starter home. \$159,500.

QUIET CUL-DE-SAC LOCATION. Not only is this comfortable 3 bedroom, 2 bath home immaculate, but it's in a most convenient location in Monte Vista Park! Crazy about cooking? Enjoy this modern gourmet kitchen. Lots of decking in this family home. \$189,500.

PACIFIC GROVE

TWO EXCELLENT HOMES — A charming Victorian on a corner location in Pacific Grove and a newer home situated next door with ocean views. Income property for owner who wants to live on site. Excellent value at \$250,000.

MOVE RIGHT IN! Perfect for a family seeking a prime location in Pacific Grove at a realistic price. This recently remodeled 3 bedroom, 2 bath home with family room offers you an all new interior. You'll enjoy quiet nights by the attractive brick fireplace with built-in heat circulating vents. \$199,000.

EXCHANGE PROPERTIES

HANDYMAN'S DELIGHT. Three bedroom, 2 bath home with flexible floorplan. Two separate front entrances. Nice patio entryway on large 60x100 lot. Excellent fixer upper. \$245,000.

ESCAPE THE FOG — CARMEL VALLEY. LARGE THREE BEDROOM, TWO BATH plus den home complete with pool, hot tub, fountain, 3-car garage on 2.5 useable acres. Zoned for horses and room for tennis courts. Gorgeous garden — pool setting with southern hills and valley views. Priced at \$369,000.

LAKE TAHOE KEYS, CALIFORNIA. MAGNIFICENT VIEW OF LAKE AND MOUNTAINS. Five minutes to clubs and shopping. This is a home to retire in. Everything is here for fun in the sun. Boating, skiing, fishing and swimming out your back door. Owner will trade for a smaller property in Monterey or Santa Cruz County.

CARMEL VALLEY

LOCATED ON THE 8TH FAIRWAY. THIS HARD TO FIND 2 BEDROOM, 2 bath condo is on the fairway featuring new skylights, lots of natural wood and high beamed ceilings. Great location — few ever available. \$269,000.

SUNNY CARMEL VALLEY! Well priced large three bedroom, two bath redwood home on oak studded 1/2 acre lot. Open beam redwood ceiling large decking with custom built hot tub off master bedroom. Totally private guest quarters. All this for \$192,000.

A PRIVATE KINGDOM WITH VIEWS FOREVER! A truly exceptional property for the discriminating buyer who demands uncompromising quality and exquisite appointments. This owner built, 3 bedroom, 3 bath home includes pool, whirlpool bath, quality fixtures, built-in teak furnishings, white oak floors, Brazilian tile, wood carpets, and much much more! \$479,500.

OCEAN AND VALLEY VIEWS! SUNSHINE, PRIVACY, OCEAN & VALLEY VIEWS are yours in this Carmel Valley home. Three bedrooms, three baths, large library, plus family room, four fireplaces, swimming pool and spacious guest or caretakers apartment make this rambling home a perfect place for family and entertaining. \$550,000.

AWESOME VIEWS IN CARMEL VALLEY. LARGE CUSTOM BUILT CONTEMPORARY two story home overlooking Sleepy Hollow and Carmel River. Tastefully landscaped complete with automatic drip system. Oversized two bedrooms, 2 1/2 baths, with study and private decks off each room. Excellent southern exposure affords solar hot water system and teak hot tub. Reduced to: \$325,000.

SHARP VALLEY HIDEAWAY. SEE IT ONCE AND YOU'LL NEVER WANT TO LEAVE this well maintained, two bedroom home. A large, open living room and kitchen area with lots of track lighting creates a light, contemporary feeling inside. Two outside decks provide a peaceful, quiet garden setting. Conveniently located just minutes from the Village. \$182,000.

RANCHES

320-ACRE WORKING RANCH WITH QUALITY RANCH HOUSE. LOCATED AT THE FOOT OF THE GABILAN MOUNTAINS. Just 45 minutes from Carmel, with gorgeous views across Salinas Valley to the Santa Lucia Mountains, is this wonderful property with an attractive ranch home, tack house, large barn, 3-car garage, workshop, corrals, 2 wells & 3 springs, and cross fencing divided into 5 pasture areas. \$595,000.

393 ACRES IN SUNNY CARMEL VALLEY, CALIFORNIA. A 5,000 sq. ft. Carmel stone hacienda, horse facility with 5 stall barn, 13 guest house units, 2 stock ponds and developed springs and wells. Twenty miles to Monterey, airport, Carmel and beaches. Monterey Bay and Salinas Valley views from upper portion of property. Ideal for a private country estate retreat, guest ranch, conference center, private school, or vineyard. \$2,350,000.

NORTH SUR

CAMP NOW, BUILT LATER! 46± acres of wild, rugged, beautiful terrain with absolute solitude and privacy. Warm climate. \$94,000.

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